

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|-------------------------|--------------|---------------|--|-----|-------|-------|
| RM Hunt | Photographs, Non-USA | England | England | P87.4423 Haddon Hall, Derbyshire, England, Long Gallery (17th C.), inscribed on verso Long Gallery at Haddon Hall, T. G. Thorold, photo.ist. | 858 | 1 | 1 |
| RM Hunt | Photographs, Non-USA | France | France | <p>P79.1966 1. Boulevard St. Martin, Paris, showing railing and integrated lamppost, label 15 ; 2. Square des Artes et Métiers (now Square Émile Chautemps), Paris, with lamppost Théâtre de la Gaîté, label 14. Blind stamp on mount Ch. Marville, Photographe du Musée Impérial du Louvre, about 1865</p> <p>P79.1981 Pont des Saints Pères (now Pont du Carrousel), Paris, France, inscribed Pont des Saints Pères, 7, Bisson frères, and blind stamp Bisson Frères, Editeurs a Paris, R. Garancière 8</p> <p>P79.1993 Opéra de Paris, Paris , France, ca. 1875, entrance near completion with workers posing at tasks, mount printed Nouvel Opéra, Déposé No. 15, Détails de la Façade, Mr. Ch. Garnier, Architecte, Photographié par Delmaet & Durandelle, Boulevard des Filles du Calvaire, 22, Paris, label 69</p> <p>P79.1994 Théâtre du Vaudeville, Paris, France, 1868, corner entrance pavilion near completion, blind stamp Photographié de Delmaet & Durandelle, 22, B'. des Filles du Calvaire, Portraits & Reproductions, inscribed Théâtre du Vaudeville, label 29</p> <p>P79.2000 Opéra de Paris, Paris , France, ca. 1875, left entrance pavillion near completion, mount printed Nouvel Opéra, Déposé No. 1, Détails du Pavillon Gauche, Mr. Ch. Garnier, Architecte, Photographié par Delmaet & Durandelle, Boulevard des Filles du Calvaire, 22, Paris, label 3</p> <p>P80.3404 Quay at the Louvre, Paris, France, showing eight bays of the Louvre façade, facsimile signature stamp E. Baldus, inscribed Paris, rue du Louvre Quai, C/W, label 56</p> <p>P80.3579 Gare de l'Est ("Strasbourg"), Paris, France (1849, architect François Duquesnay), facsimile signature stamp E. Baldus, label 59</p> <p>P80.3924 Opéra de Paris, Paris , France, ca. 1875, side façade near completion, mount printed Nouvel Opéra, Déposé No. 16, Détails de la Façade Latérale, Mr. Ch. Garnier, Architecte, Photographié par Delmaet & Durandelle, Boulevard des Filles du Calvaire, 22, Paris, label 67, marked in negative No. 188</p> <p>P80.4063 Arc de Triomphe d'Orange, marked in negative Arc antique a Orange, E. Baldus, and label 17</p> <p>P80.4075 Maison Carré, Nîmes, marked in negative Maison Carré a Nîmes, E. Baldus fc., and label 32</p> <p>P80.4081 Musée du Louvre, Pavillon de Rohan, Paris, France, view from elevated vantage point with scaffolding on right, inscribed Pavillon de Rohan, Musée du Louvre, and inscribed Baldus, label 41</p> <p>P80.4082 Opéra de Paris, Paris , France, entrance façade, inscribed Académie Nationale de Musique, Paris, blind stamp Albert Levy, Architectural & Decorative Books, 77 University Place, New York, label 47</p> <p>P80.4131 Musée du Louvre, Paris, France, marked in negative E. Baldus, No. 78, facsimile signature stamp E. Baldus on mount, inscribed Musée du Louvre, label 43</p> | 858 | 2 | 1 |

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| | | | | <p>P80.4132 Musée du Louvre, Paris, France, construction view with enormous scaffolding and fenced stone yard in foreground, inscribed Construction, Musée du Louvre, label 34</p> <p>P80.4133 Musée du Louvre, Paris, France, Pavillon Richelieu, detail view of sculptures decorating façade, marked in negative E. Baldus, No. 76, facsimile signature stamp E. Baldus, inscribed Detail, Musée du Louvre, label lost</p> <p>P80.4200 Panoramic view of Paris, with ambitious construction on both banks of the river, inscribed Paris</p> | | | |
| RM Hunt | Photographs, Non-USA | France | France: Photos - E. Baldus | <p>P79.1791 Notre-Dame de Paris, Paris, France, inscribed E. Baldus</p> <p>P79.1805 Basilique Saint-Julien, Brioude, France, inscribed in negative Egl. de Brioud, E. Baldus, and label 13</p> <p>P79.1816 Unidentified monumental interior, near completion, with ironwork awaiting assembly and installation, facsimile signature stamp E. Baldus, blind stamp Albert Levy, Architectural & Decorative Books, 77 University Place, New York, label 48</p> <p>[MN note on 6/3/2024: MN found it as the interior of the Stock Exchange in Lyon, which Sam Watters agreed/confirmed]</p> <p>P79.1999 Paris, panoramic view looking toward Ile de la Cité from the Louvre, including the Bains de la Samaritain and other barges, inscribed Paris, 52, facsimile signature stamp E. Baldus, label 48</p> <p>P79.3376 Château de Chambord, Chambord, Loir-et-Cher, France, inscribed Chambord, 115, facsimile signature stamp E. Baldus, label 25</p> <p>P79.3897 Medici Fountain, Jardin de Luxembourg, Paris, France, as it appeared between about 1855 and before 1864, inscribed 61, facsimile signature stamp E. Baldus, label 43</p> <p>P80.3406 The Louvre, Paris, France, Pavillon de la Bibliothèque, inscribed Le Louvre, rue de Rivoli and Paris, The Louvre, also 14, facsimile signature stamp E. Baldus, label 53 (Work on the Pavillon de la Bibliothèque formed one of Hunt's earliest professional experiences. Photograph ca. 1855)</p> <p>P80.3407 The Louvre, Paris, France, inscribed Louvre, Paris, 59, facsimile signature stamp E. Baldus</p> <p>P80.3578 École Militaire, Paris, France, inscribed 43, facsimile signature stamp E. Baldus, label 58</p> <p>P80.3997 Pont du Gard, Nîmes, France, inscribed E. Baldus (signature?), and later in error Aqueduct outside of Rome, label 27</p> <p>P80.4078 Visconti Court, The Louvre, Paris, France, near completion, inscribed Pavillon, Musée du Louvre, facsimile signature stamp E. Baldus, label 42 (Visconti Court completed 1851)</p> <p>P1989.4530 Château de Fontainebleau, Oval Court, Seine-et-Marne, France, facsimile signature stamp E. Baldus, label 52 (date 1851 per Musée d'Orsay)</p> <p>P1989.4531 Fontaine du Palmier, Paris, France, inscribed 62, facsimile signature stamp E. Baldus, label 47</p> <p>P1989.4532 Grenelle Artesian Well, Avenue de Breteuil, Paris, Les Invalides in background, inscribed 39, facsimile signature stamp E. Baldus, label 54 (date 1860-62 per Musée d'Orsay)</p> | 858 | 2 | 2 |

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| | | | | P1989.4533 Château d'Anet, partial façade installed at the École des Beaux-Arts, Paris, signed in negative E. Baldus, inscribed Pavillon de Château d'Anet, label 5 | | | |
| RM Hunt | Photographs, Non-USA | France | France: Bisson Frères | <p>P79.1976 Notre-Dame de Paris and the Pont de l'Archevêché, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp Pont de l'Archevêché, stamp 5, label 39</p> <p>P79.1978 Palais de Justice, Paris, inscribed Palais de Justice, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp Palais de Justice, stamp 6, label 28</p> <p>P79.1979 Notre-Dame de Paris, with scaffolding, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp Notre-Dame, stamp 1, label 39</p> <p>P80.4209 Hôtel de Ville, Paris, inscribed Hôtel de Ville, Paris, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp [Hôtel de] Ville, stamp 5, label 33</p> <p>Un-numbered Place du Châtelet and the Fontaine du Palmier, Paris, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp Place du Châtelet, stamp 2, label 32</p> <p>Un-numbered The Louvre, Paris, facsimile signature stamp Bisson Frères, blind stamp Bisson Frères, Éditeurs à Paris, R. Garancière 8, stamp Perspective du Louvre, stamp 10, label 55</p> | 858 | 2 | 3 |
| RM Hunt | Photographs, Non-USA | France | France, Paris: Caen, Normandy; E. Baldus | <p>P80.3570 Half-timbered dwelling built on a wharf, possibly Quai Saint Jean, Strasbourg, France or Bacharach, Germany, inscribed [indistinct] Bachrach, Quai St. Jean, inscribed in negative 102, and label 44. Note Aug. 9, 2004, from David R. Hanlon, St. Louis Comm. College, Meramec, identifies this as "an image by Charles Marville, created ca. 1853." The Quai Saint Jean is in Strasbourg, while Bacharach is in Germany, both towns known for their picturesque medieval architecture.</p> <p>P80.3925 Opéra de Paris, Paris, France, ca. 1875, showing construction equipment and scaffolding, mount printed Nouvel Opéra, Déposé No. 14, Pavillon des Abonnés, Détails de la Façade Latérale, Mr. Ch. Garnier, Architecte, Photographié par Delmaet & Durandelle, Boulevard des Filles du Calvaire, 22, Paris, label 66</p> <p>P80.4079 Pavillon Denon, Musée du Louvre, showing sculpture and decoration of upper façade, inscribed Détail du Musée du Louvre, Pavillon Denon, label 5, photograph attributed to Baldus</p> <p>P80.4080 Pavillon Denon, Musée du Louvre, near completion, inscribed Musée du Louvre, Pavillon de Denon, facsimile signature stamp E. Baldus, label 38</p> <p>P80.4134 Pavillon Sully (Pavillon de l'Horloge), Musée du Louvre, under construction, inscribed Pavillon Sully, Musée du Louvre, label 30, photograph attributed to Baldus (structure pictured does not match existing Pavillon Sully, and may be shown at start of remodelling)</p> <p>P80.4203 River Seine, view toward the Pont Royal, with the floating Bains de Dames in the foreground, inscribed River Seine, Paris, facsimile signature stamp Bisson Frères</p> | 858 | 2 | 4 |

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| | | | | P80.4263 Caen, France, view of street and cathedral spire, inscribed Street View, Caen | | | |
| | | | | P80.4267 Saint-Lô, France, view of medieval dwellings housing printers and booksellers, inscribed Maison du poids, St. Lo, Normandy | | | |
| RM Hunt | Photographs, Non-USA | Egypt | Egypt (one item Lebanon) [Some photos in this group may be by Leavitt Hunt, brother of RMH, who visited and photographed in Egypt in 1852, or by Hunt himself, who visited Egypt in 1853 and wrote of Philae, El Kab, Eilethya Tomb (Eileithyiaspolis?), Thebes, Karnak, and photographing at Temple of Lupa(?)] | <p>P80.3582 Mosque, Girga (Sūhāj), Egypt, inscribed in pencil Ruins of Mosque on the Nile at Girgeh [Note from David Hanlon on 2/17/2019: by Francois Joseph Edouard de Campigneulles (Fr., 1826-1879). They are prints from a voyage he took in Egypt in 1858]</p> <p>P80.3684 Temple ruins, Baalbek (Balabakk), Lebanon, showing the trilithon of three massive stones, inscribed in pencil The three huge stones of Baalbec, each 60 ft. long, 16 wide, and 18 thick</p> <p>P80.3704 Colonnade of the Great Hypostyle Hall at Karnak, Egypt, inscribed and signed in pencil Grande colonnade de Carnac, Egypte, R.M.H. and inscribed 27</p> <p>P80.3728 Trajan's Kiosk, Philae, Egypt, inscribed Hypaethral Temple, Philae, Nubia and inscribed 15</p> <p>P80.3731 Colonnade, Philae, Egypt, inscribed Grand Colonnade, Philae, Egypt</p> <p>P80.3734 Propylaeum at Philae, Egypt</p> <p>P80.3739 Propylaeum at Philae, Egypt, inscribed 7</p> <p>P80.3745 Colonnade, Philae, Egypt, inscribed and signed Grand Collonade (i.e. colonnade) of Philae, Nubia, R.M.H.</p> <p>P80.3746 Propylaeum at Philae, Egypt</p> <p>P80.3747 Propylaeum at Philae, Egypt</p> <p>P80.3749 Medinet Habu, the mortuary temple of Ramses III, Thebes, Egypt, inscribed and signed in pencil Medinet Habou, Sepulchre of Osimand, Thebes, R.M.H. and inscribed 26 (Osimand, or Ozymandias, may be a corruption of an alternate name for Ramses)</p> <p>P80.3750 Medinet Habu, the mortuary temple of Ramesses III, Thebes, Egypt, inscribed 18</p> <p>P80.3754 Temple of Kom Ombo (Temple of Sobek and Haroeris), Kom Ombo, Egypt, inscribed Ruins of Kom-Ombos, Egypt</p> <p>P80.3756 Temple of Kom Ombo (Temple of Sobek and Haroeris), Kom Ombo, Egypt, inscribed on verso 2</p> <p>P80.3763 Tombs of the Caliphs, Cairo, Egypt, inscribed Tombs of the Caliphs near Cairo, Egypt</p> <p>P80.3772 Kait Bey Mosque, Cairo, Egypt, inscribed Cairo and inscribed Le Caire même [indistinct] (AIA label Mosque of Ibrahim Agar, not confirmed by LoC staff) [Note from David Hanlon on 2/17/2019: by Francois Joseph Edouard de Campigneulles (Fr., 1826-1879). They are prints from a voyage he took in Egypt in 1858]</p> | 858 | 3 | 1 |

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| | | | | <p>P80.3773 Mosque, Cairo, Egypt (?), inscribed Arch Vinim Mosque and inscribed [indistinct] mosque, 34 [Note from David Hanlon on 2/17/2019: by Francois Joseph Edouard de Campigneulles (Fr., 1826-1879). They are prints from a voyage he took in Egypt in 1858]</p> <p>P80.3774 Obelisk and propylaeum, Luxor, Egypt, inscribed Obelisk and Propylon of Luxor</p> <p>P80.3776 Obelisk and propylaeum, Luxor, Egypt</p> <p>P80.3779 Saint Catherine Monastery, Mount Sinai, Egypt, inscribed Vue générale du Couvent du Mon[...] (AIA label Convent of St. Catherine and Plain of the Israelites, Mt. Sinai)</p> <p>P80.3789 Saint Catherine Monastery, Mount Sinai, Egypt (AIA label Convent of St. Catherine and Plain of the Israelites, Mt. Sinai)</p> | | | |
| RM Hunt | Photographs, Non-USA | Egypt | <p>Egypt (two items Jerusalem, Israel; 3 items Petra, Jordan) [Some photos in this group may be by Leavitt Hunt, brother of RMH, who visited and photographed in Egypt in 1852, or by Hunt himself, who visited Egypt in 1853 and wrote of Philae, El Kab, Eilethya Tomb (Eileithiaspolis?), Thebes, Karnak, and photographing at Temple of Lupa(?)]</p> | <p>P80.3675 Church of the Holy Sepulchre, Jerusalem, view of courtyard with "Immovable Ladder," inscribed Holy Sepulchre, Jerusalem</p> <p>P80.3677 Church of the Holy Sepulchre, Jerusalem, view of courtyard with "Immovable Ladder"</p> <p>P80.3698 Karnak, Egypt, inscribed Fallen Obelisk and ruins of Carnac and inscribed 28</p> <p>P80.3707 Colonnade of the Great Hypostyle Hall at Karnak, Egypt</p> <p>P80.3724 Trajan's Kiosk, Philae, Egypt, inscribed Hypaethral Temple, Philae, Nubia</p> <p>P80.3725 Trajan's Kiosk, Philae, Egypt, inscribed Hypaethral Temple, Philae, Nubia and inscribed 15</p> <p>P80.3733 Propylaeum at Philae, Egypt, inscribed Propylon of the Temple of Philae, Nubia</p> <p>P80.3743 Trajan's Kiosk, Philae, Egypt</p> <p>P80.3753 Medinet Habu, the mortuary temple of Ramses III, Thebes, Egypt</p> <p>P80.3758 The Great Sphinx and Pyramids, Giza (Jīzah), Egypt, inscribed Sphinx and Pyramids at Ghizeh, Egypt and inscribed 14</p> <p>P80.3762 Tombs of the Caliphs, Cairo, Egypt, inscribed Tombs of the Caliphs near Cairo, Egypt</p> <p>P80.3765 Tombs of the Caliphs and Madīnat al-Muqatṭam, Cairo, Egypt, inscribed Tombs of the Caliphs and Mokattam, Cairo</p> <p>P80.3769 Tombs of the Caliphs, Cairo, Egypt</p> <p>P80.3770 Mosque or tomb, Cairo, Egypt (?)</p> <p>P80.3784 Saint Catherine Monastery, view of rooftops and mountains, Mount Sinai, Egypt (AIA label Convent of St. Catherine and Plain of the Israelites, Mt. Sinai)</p> <p>P80.3785 Saint Catherine Monastery, view of buildings, Mount Sinai, Egypt (AIA label Convent of St. Catherine and Plain of the Israelites, Mt. Sinai)</p> <p>P80.3796 A dahabeah on the Nile River, inscribed Dahabeiah (Nile boat)</p> <p>P80.3803 Almah, Dancing Girl of Egypt (title inscribed on mount), signed in negative L. Hunt IX.</p> <p>P80.3806 Portrait of a woman (see P80.3803, Almah, Dancing Girl of Egypt) signed in negative L. Hunt IX. (Leavitt Hunt, brother of Richard Morris Hunt)</p> | 858 | 3 | 2 |

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| | | | | <p>P80.3838 El Deir (The Monastery), Petra, Jordan, inscribed El Deir, Temple cut in the rock at Petra</p> <p>P80.3842 El Deir (The Monastery), Petra, Jordan, inscribed 4</p> <p>P80.3851 Amphitheater, Petra, Jordan, inscribed Amphitheatre cut in the rock at Petra and inscribed 17</p> <p>Un-numbered 5 items: 16 x 20 photocopies of Hunt Collection photographs of Egypt, selections from above, probably created by AIA</p> | | | |
| RM Hunt | Photographs, Non-USA | Egypt | Egypt (one item Jerusalem, Israel; 2 items Petra, Jordan) [Some photos in this group may be by Leavitt Hunt, brother of RMH, who visited and photographed in Egypt in 1852, or by Hunt himself, who visited Egypt in 1853 and wrote of Philae, El Kab, Eilethya Tomb (Eileithiaspolis?), Thebes, Karnak, and photographing at Temple of Lupa(?)] | <p>P80.3676 Tower of David, Jerusalem, Israel, inscribed Tower of David, Jerusalem</p> <p>P80.3685 Karnak, Egypt, reflected in the Nile, inscribed GI view of the ruins of Carnac, Egypt</p> <p>P80.3693 Karnak, Egypt, inscribed Ruins of Carnac, Egypt</p> <p>P80.3694 Karnak, Egypt, likely a reconstructed column, inscribed Ruins of Carnac, Egypt, and signed in negative B-H (significant foxing/spotting on mount and print), LC-DIG-ds-13250</p> <p>P80.3695 Karnak, Egypt, inscribed Fallen Obelisk and ruins of Carnac, Egypt</p> <p>P80.3720 First cataract of the Nile, taken from the island of Philae (title as inscribed on item)</p> <p>P80.3722 Ruins at Philae, Egypt, inscribed General view of the island of Philae, Nubia</p> <p>P80.3767 Tombs of the Caliphs and Madīnat al-Muqattam, Cairo, Egypt, inscribed Tombs of the Caliphs and Mokattam, Cairo</p> <p>P80.3768 Tombs of the Caliphs, Cairo, Egypt, inscribed Cairo, Tomb of Kalif and inscribed Le Cair[e], Tombeau de Kalif and inscribed 2 [Note from David Hanlon on 2/17/2019: by Francois Joseph Edouard de Campigneulles (Fr., 1826-1879). They are prints from a voyage he took in Egypt in 1858]</p> <p>P80.3771 Kait Bey Mosque, Cairo, Egypt, inscribed Cairo, Rue of the Citadel and Mosque of Ibrahim Agar and inscribed Le Caire, Rue de la Citadelle et mosqué de Ibrahim-agah and inscribed 9 [Note from David Hanlon on 2/17/2019: by Francois Joseph Edouard de Campigneulles (Fr., 1826-1879). They are prints from a voyage he took in Egypt in 1858]</p> <p>P80.3783 Saint Catherine Monastery, view of rooftops and mountains, Mount Sinai, Egypt, inscribed Convent of St. Catherine and Plain of the Israelites, Mount Sinai)</p> <p>P80.3837 Al Khazneh (The Treasury), Petra, Jordan, inscribed Khusneh, Temple cut in the rock at Petra</p> <p>P80.3859 Travellers' Tents at Petra [Jordan] (title as inscribed on item)</p> | 858 | 3 | 3 |
| RM Hunt | Photographs, Non-USA | Italy | Italy, Rome: includes Robert Macpherson photos, and 2 photos attributed to James Anderson | <p>P80.3864 Temple of Antoninus and Faustina (now Church of San Lorenzo in Miranda), Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 168</p> <p>P80.3869 Temple of Mars Ultor, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 7 (AIA label Arch of Pantini not verified by LoC staff)</p> | 858 | 4 | 1 |

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| | | | | P80.3873 City gate at Via Flaminia, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 368 | | | |
| | | | | P80.3884 Arch of Septimus Severus, Rome, Italy, blind stamp Jos. Spithover, Roma (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) | | | |
| | | | | P80.3888 Roman Forum, Rome, Italy, blind stamp Jos. Spithover, Roma (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) | | | |
| | | | | P80.3889 Roman Forum, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 338 | | | |
| | | | | P80.3892 Piazza Navona, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 337 | | | |
| | | | | P80.3894 Fontana di Trevi, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 343 | | | |
| | | | | P80.3916 Shrine by a country road, with hilltop castle or fortress in the distance, blind stamp R. Macpherson, Rome includes number in pencil 200 | | | |
| | | | | P80.3918 San Miniato al Monte, Florence, Italy, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1 | | | |
| | | | | P1989.4513 Grotto, Villa d'Este, Tivoli, Italy, blind stamp R. Macpherson, Rome includes number in pencil 195 (AIA label Grotto of the Sibyl at Tivoli Italy not verified by LoC staff; the Villa d'Este has well-known frescoes depicting the mythic meeting of Caesar Augustus and the Tiburtine Sybil) | | | |
| | | | | P1989.4514 Temple of Vesta, and the Hôtel de la Sibylle, Tivoli, Italy, blind stamp R. Macpherson, Rome includes number in pencil 117 (AIA label Temple of the Sibyl seen from the opposite side of the ravine. A nearby rectangular temple is sometimes called the Temple of the Sibyl.) | | | |
| | | | | P1989.4515 Temple of Vesta, Tivoli, Italy, blind stamp R. Macpherson, Rome includes number in pencil 114 (AIA label Temple of the Sibyl, front view, Tivoli. A nearby rectangular temple is sometimes called the Temple of the Sibyl.) | | | |
| RM Hunt | Photographs, Non-USA | Italy | Italy, Rome, Perugia, Tivoli; includes Robert Macpherson photos, and Spithover photos attributed to James Anderson | P80.3567 River view with dam and mill, blind stamp R. Macpherson, Rome includes number in pencil 21A, label 45, inscribed on verso Anna Jay, Rome, 1866 | 858 | 4 | 2 |
| | | | | P80.3879 Forum of Trajan, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 339, inscribed on verso Forum of Trajan (blind stamp is atypical of this group) | | | |
| | | | | P1989.4500 Porta Tiburtina (aka Porta San Lorenzo), Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 358 | | | |
| | | | | P1989.4501 City gate, blind stamp R. Macpherson, Rome includes number in pencil 367 | | | |
| | | | | P1989.4502 Ruins of a bridge, blind stamp R. Macpherson, Rome includes number in pencil 377 | | | |

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| RM Hunt | Photographs, Non-USA | [France] | [France]: E. Baldus; see note | P1989.4503 Town square or piazza with bronze monument of a pope, seated, raising his hand in blessing, blind stamp R. Macpherson, Rome includes number in pencil 329 | 858 | 4 | 3 |
| | | | | P1989.4504 Piazza del Duomo, Perugia, Italy, showing the Fontana Maggiore and the Palazzo dei Priori at left, blind stamp R. Macpherson, Rome includes number in pencil 136 | | | |
| | | | | P1989.4505 Porta Augusta, an Etruscan gateway, Perugia, Italy, blind stamp R. Macpherson, Rome includes number in pencil 135 | | | |
| | | | | P1989.4507 Temple of Vesta with linens airing on the cliff wall, Tivoli, Italy, blind stamp Jos. Spithover, Roma (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) (AIA label Temple of the Sibyl seen from the bridge, Macpherson #116. Source for AIA info unclear. A nearby rectangular temple is sometimes called the Temple of the Sibyl.) | | | |
| | | | | P1989.4508 Tivoli, Italy, with waterfall and view of the countryside, blind stamp Jos. Spithover, Roma (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) (AIA label Tivoli from the olive grove below the cascabelle, Macpherson #192. Source for AIA info unclear.) | | | |
| | | | | P1989.4509 Tivoli, Italy, with waterfalls and Villa of Maecenas, blind stamp R. Macpherson, Rome includes number in pencil 126 (AIA label The Valley of the Anio [i.e. Aniene] with the upper and lower cascabelle, Maecenas' villa, and distant campagna) | | | |
| | | | | P1989.4510 Villa of Maecenas and waterfalls, Tivoli, Italy, blind stamp Jos. Spithover, Roma (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) (AIA label Cascabelle at the villa of Maecenas, Tivoli, Macpherson #119. Source for AIA info unclear.) | | | |
| | | | | P1989.4511 Temple of Hercules Victor and fountain, Forum Boarium, Rome, Italy, blind stamp Jos. Spithover, Roma, inscribed on verso H. Chauncey (Henry Chauncey was brother-in-law of RMH; known to have visited with RMH in Paris in 1848 and 1867.) (Photograph attributed to James Anderson, a contemporary of Macpherson, by David R. Hanlon, Professor, St. Louis Community College, Meramec, by letter to AIA after examining the Hunt collection photographs in 2004.) (AIA label Forum Boarium, Rome, ancient cattle market, near the Tiber) | | | |
| RM Hunt | Photographs, Non-USA | [France] | [France]: E. Baldus; see note | P1989.4512 Sarcophagus of Lucius Cornelius Scipio Barbatus, now at the Vatican, Rome, Italy, blind stamp R. Macpherson, Rome includes number in pencil 188, inscribed on verso Tomb of the Scipios | 858 | 4 | 3 |
| | | | | P1989.4517 Fontaine Pradier, Nîmes, France, signed in negative E. Baldus, indistinct inscription possibly Nîmes, Fontaine de Questel et Pradier, label 9 (The Fontaine de l'Esplanade, now known as the Fontaine Pradier, was designed by Charles Questel, architect, and James Pradier, sculptor, and dedicated in 1851.) | | | |

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| | | | | <p>P1989.4518 Top: Palais épiscopal (ancien), Auxerre, France, signed in negative E. Baldus ; Bottom: Ramparts, Avignon, France (both Baldus, 1851)</p> <p>P1989.4522 Left: Notre-Dame church (later Sacré-Coeur basilica), Paray-le-Monial, France ; Right: Notre-Dame church (later Sacré-Coeur basilica), Paray-le-Monial, France, signed in negative E. Baldus (both Baldus, 1851)</p> <p>P1989.4527 Notre-Dame, Beaune, France, signed in negative E. Baldus, label 6 (1851)</p> <p>P1989.4528 Female caryatid, signed in negative E. Baldus, label 8</p> | | | |
| RM Hunt | Photographs, Non-USA | [Italy / France] | [France]: Some attrib. E. Baldus; See note | <p>P1989.4516 Porte d'Arroux, Autun, France, label 21 (Baldus, 1851)</p> <p>P1989.4519 France (?), landscape, cathedral town with fortress above (possibly Baldus)</p> <p>P1989.4520 Théâtre Antique d'Orange, Orange, France, label 28 (Baldus, 1851)</p> <p>P1989.4521 Notre-Dame, now Saint-Paul-Trois-Châteaux cathedral, Saint-Paul-Trois-Châteaux, France, label 7 (Baldus, 1851)</p> <p>P1989.4524 Chateau d'Espailly, France (Baldus, 1854, and title from Daniel Baldus book) ("Chateau d'Espailly" not confirmed by LC staff 9/2013)</p> <p>P1989.4525 Millstream in the Auvergne, France, inscription indistinct (Baldus with Fortuné-Joseph Petiot-Groffier, 1854, and title from alternate view of same subject in Daniel Baldus book) (Fortuné-Joseph Petiot-Groffier was assistant and student of Baldus on his 1854 photography trip through the Auvergne.)</p> <p>P1989.4526 Notre-Dame church (later Sacré-Coeur basilica), Paray-le-Monial, France (Baldus, 1851)</p> <p>Un-numbered [Auvergne, France?], signed in negative E. Baldus</p> | 858 | 4 | 4 |
| RM Hunt | Photographs, Non-USA | Italy | Italy, General: Views & Sculpture | <p>P79.1989 David by Michelangelo, photograph of a copy of the famous statue, inscribed Michel Ange, David, label 76</p> <p>P80.3496 Roman amphitheatre (Arena of Nîmes), Nîmes, France, inscribed Coliseum, Rome, label 3 (unsigned Baldus)</p> <p>P80.3887 Roman Forum, Rome, Italy (unmounted print) [MN note on 2/20/24: info from David Hanlon: looking towards Capitoline Hill. Rome, Italy. (unsigned image by Leavitt Hunt and Nathan F. Baker, Oct.-Nov. 1851)]</p> | 858 | 4 | 5 |
| RM Hunt | Photographs, Non-USA | Italy | Italy, Pisa, Pompei, Ravenna, Sienna | <p>P79.1185 Temple of Mercury, Pompei, Italy, caption in negative No. 1205 Tempio di Mercurio Pompei, label 1 (attrib. to Giorgio Sommer, 1865-70)</p> <p>P79.1189 House of Meleager, Pompei, Italy, caption in negative No. 1257 Casa di Meleagro (Pompei), label 1 (attrib. to Giorgio Sommer, 1865-70)</p> <p>P79.1983 Siena, Italy, including cathedral and countryside, inscribed Sienna, Italy, and 69</p> <p>P79.1992 Siena Cathedral, Siena, Italy, entrance façade, inscribed Sienna, Italy, and 66</p> <p>P79.1995 Siena Cathedral, Siena, Italy, exterior view of transept, inscribed Transept, Sienna Cathedral, and 68</p> <p>P1989.4506 Cathedral at Pisa, Italy, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1</p> <p>P1989.4564 Pulpit of the Cathedral at Siena, Italy, inscribed 45</p> | 858 | 4 | 6 |

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| | | | | P1996.4642 Tomb of Theodoric, Ravenna, Italy, numbered in negative 428, inscribed Tombeau de l'Empereur Théodore, label 16 | | | |
| | | | | P1996.4681 Siena Cathedral, Siena, Italy, numbered in negative 203, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso Santa Croce (Alinari, ca. 1857) | | | |
| RM Hunt | Photographs, Non-USA | Italy | Italy, Rome | P80.3906 Spanish Steps, Rome, Italy, inscribed La Trinità dei Monti veduta della Piazza di Spagna, label 7, inscribed on verso 35 [Note from David Hanlon on 2/17/2019: (the Spanish Steps in Rome) is by Giacomo Caneva (Itl., 1813-1865) ca. 1850-53] P80.3907 The Cordonata Capitolina, view toward the Piazza del Campidoglio, Rome, Italy, inscribed Il Campidoglio, label 18, LC-DIG-ds-13252 P1989.4523 Castel Sant'Angelo, Rome, Italy, inscribed Castel S. Angelo, blind stamp indistinct Libreria [Ildesta?] di Gius. Spithov, Roma, label 5 (possibly by James Anderson, published by Spithover) P1989.4529 Arch of Titus, Rome, Italy, label 59 (attrib. to Baldus by AIA/AAF inventory) P1996.4666 Panoramic view of Rome, Italy, blind stamp indistinct Jos. Spit[hover], Roma, inscribed on verso H. Chan[...] (possibly by James Anderson, published by Spithover) P1996.4675 Basilica di S. Giovanni in Laterano (Archbasilica of St. John Lateran), Rome, Italy, blind stamp Jos. Spithover, Roma, inscribed on verso S. John Lateran (possibly by James Anderson, published by Spithover) | 858 | 4 | 7 |
| RM Hunt | Photographs, Non-USA | Italy | Italy, Florence (per Hanlon, numbered Alinari prints may be dated: salt prints ca. 1854, nos 10-100s 1855-56, 200s-300s 1857-58, 400s-500s 1859-60 | P79.1984 Campanile di Giotto, Florence, Italy, doorway, numbered in negative 296, inscribed Porte du Campanile, label 13 (Alinari, ca. 1857) P79.1985 Santa Maria del Fiore, Florence, Italy, doorway, numbered in negative 7, inscribed Troisième porte du Dôme, label 12 (Alinari, ca. 1855) P79.1986 Palazzo vecchio, Florence, Italy, street view with tower, inscribed Le Campanile, Florence, label 12, inscribed 10 (mount in poor condition, print de-laminating) P79.1987 Santa Maria del Fiore, Florence, Italy, inscribed Duomo, Florence, Italy, inscribed 3 P79.1990 Santa Maria del Fiore, Florence, Italy, dome and tower, inscribed Dome and tower, Cathedral, Florence, inscribed 2 P1996.4678 Santa Trinita Bridge (Ponte Santa Trinita), Florence, Italy, numbered in negative 168, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso Santa Trinita (Alinari, ca. 1855) P1996.4679 Helmet and shield, Museo nazionale del Bargello, Florence, Italy, numbered in negative 174, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso From the Bargello (Alinari, ca. 1855) P1996.4680 Palazzo Vecchio, Florence, Italy, interior courtyard, numbered in negative 162, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso Interior of Bargello (Alinari, ca. 1855) | 858 | 4 | 8 |

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| | | | | <p>P1996.4682 Palazzo Strozzi, Florence, Italy, numbered in negative 46, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso Palazzo Strozzi (Alinari, ca. 1855)</p> <p>P1996.4683 Ponte Vecchio, Florence, Italy, numbered in negative 39, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1, inscribed on verso Ponte Vecchio (Alinari, ca. 1855)</p> <p>P1996.4684 Panoramic view of Florence, Italy, blind stamp Fratelli Alinari, Firenze, Via Nazionale No. 8, Napoli, Strda. S. Caterina a Chiaja No. 1 (print trimmed to oval shape before mounting) (likely Alinari, ca. 1855)</p> | | | |
| RM Hunt | Photographs, Non-USA | Germany | Germany | <p>P79.1980 Shrine of St. Sebald, work of Peter Vischer the Elder, St. Sebalduskirche, Nuremberg, Germany, signed in negative L. Gérard (Nürnberg), facsimile signature stamp L. Gérard, inscribed Nuremberg, inscribed Chasse (?) de St. Sebald par Peter Fischer (1506), label 31</p> <p>P79.1982 St. Laurentius Church, Nuremberg, Germany, main entrance doors, signed in negative L. Gérard (Nürnberg) 1857, inscribed Nürnberg, inscribed Nürnberg - porte principale de l'Église St. Laurent, label 30</p> | 858 | 5 | 1 |
| RM Hunt | Photographs, Non-USA | Russia | Russia | <p>P79.1162 Pavilion of Maria Feodorovna, Pavlovsk Palace Park, Saint Petersburg, Russia, caption Pavillon der Kaiserin Maria Feodorowna in Pawlowsk, Ansicht No. 92, Phot. A. Lorens, St. Petersburg, label 1</p> <p>P79.1163 View of garden cottage, probably Pavlovsk Palace Park, Saint Petersburg, Russia, blind stamp (Cyrillic) of A. Lorens, label 2</p> <p>P79.1164 Imperial bathing pavilion, showing pool and fountain, Peterhof Palace, Saint Petersburg, Russia, caption Intérieur de la Maison Impériale. De Bain à Péterhof, No. 72, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 3</p> <p>P79.1165 Chinese Bridge, Tsarskoe Selo Palace grounds, near Saint Petersburg, Russia, caption Pont Chinois au Jardin Impériale de Zarskoe-Selo, number on negative 155, printed on mount No. 146, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 4 (same caption and mount number on two items showing two different bridges)</p> <p>P79.1166 Chinese Bridge, Tsarskoe Selo Palace grounds, near Saint Petersburg, Russia, caption Pont Chinois au Jardin Impériale de Zarskoe-Selo, number on negative 150, printed on mount No. 146, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 5 (same caption and mount number on two items showing two different bridges)</p> <p>P79.1167 Farm at Pavlovsk, Saint Petersburg, Russia, caption Ferme in Pawlowsk, Ansicht No. 88b, blind stamp (Cyrillic) of A. Lorens, label 6</p> <p>P79.1169 Railway station at Peterhof, Saint Petersburg, Russia, caption Gare à Péterhof, No. 66, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 8</p> <p>P79.1170 St. Nicholas Naval Cathedral, Saint Petersburg, Russia, caption Église de Nicolas Morskoy à St. Pétersbourg, No. 49, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 9</p> <p>P79.1171 Palace of Grand Duchess Maria Nikolaevna, Roman style courtyard, (Sergievsky Street?), Saint Petersburg, Russia, caption Balcon du Palais de la Gde. Dsse. Marie Nicolaïewna à Sergiewsky, No. 69, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 10</p> | 858 | 6 | 1 |

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| | | | | <p>P79.1172 Fountains of the Lower Gardens, Peterhof Palace, Saint Petersburg, Russia, caption Grande Allée au Jardin Inférieur à Péterhof, No. 61, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 11</p> <p>P79.1173 St. Isaac's Cathedral, Saint Petersburg, Russia, caption Isaaks-Kirche, St. Petersburg, No.1a, label 12</p> <p>P79.1174 Church of Michael Nikolaevich, Russia, caption Kirche des Grossf. Michail Nikolajewitsch in Michailowsk, Ansicht No. 77, Phot. A. Lorens, St. Petersburg, blind stamp (Cyrillic) of A. Lorens, label 14</p> <p>P79.1175 Smolny Monastery, Saint Petersburg, Russia, caption Kloster Smolna, St. Petersburg, Ansicht No. 116, Phot. A. Lorens, St. Petersburg, label 15</p> <p>P79.1176 Church of the Hunters (?), Saint Petersburg, Russia, caption Église des Chasseurs à St. Pétersbourg, No. 160, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 16</p> <p>P79.1177 Greek Church, Saint Petersburg, Russia, caption Griechische Kirche, St. Petersburg, Ansicht No. 120, Phot. A. Lorens, St. Petersburg, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 17</p> <p>P79.1178 James Wylie monument, Saint Petersburg, Russia, caption Monument Wylie à St. Pétersbourg, No. 12, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 18</p> <p>P79.1179 Trinity Cathedral, Saint Petersburg, Russia, caption Église de Troitsky à St. Pétersbourg, No. 6, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 19</p> <p>P79.1180 Peterhof Palace Church, Saint Petersburg, Russia, caption Église du Palais à Péterhof, No. 59, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 20</p> <p>P79.1181 Chinese Bridge, Tsarskoe Selo Palace grounds, near Saint Petersburg, Russia, caption Palais à Zarskoe-Selo, number on negative 146, printed on mount No. 144, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, label 21</p> <p>P79.1182 Palace at Peterhof, Saint Petersburg, Russia, caption Palais in Peterhof, Ansicht No. 60c, Phot. A. Lorens, St. Petersburg, blind stamp (Cyrillic) of A. Lorens, label 22</p> <p>P79.1183 The Bronze Horseman (equestrian statue of Peter the Great), Saint Petersburg, Russia, caption Monument Peter des Grossen, St. Petersburg, Ansicht No. 100b, Phot. A. Lorens, St. Petersburg, blind stamp (Cyrillic) of A. Lorens, label 23</p> <p>P79.1184 Shrine on the Nicholas Bridge, Saint Petersburg, Russia, caption Kapelle auf der Nikolai-Bruecke, St. Petersburg, Ansicht No. 101, Phot. A. Lorens, St. Petersburg, inscribed 24</p> <p>P79.1281 Millennium of Russia monument, Novgorod, Russia, caption Monument Millénaire de la Russie à Nowgorod, No. 80, blind stamp Photographie A. Lorens, Neus Pros N. 5, St. Petersburg, stamp on verso Richard M. Hunt, Architect, Tribune Building, New York, and Return to Richard M. Hunt, Arch't.</p> | | | |

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| | | | | <p>P79.3345 Log houses, dachas (?), Russia (?), blind stamp Photographische Anstalt Scherer & Nabholz, vormals A. Bergner, Moskau, label 16</p> <p>P79.3346 Romanov palace buildings, inscribed on verso Palais Romanoff, label 1</p> <p>P79.3347 "Chinese Line" of pavilions with pagoda style roofs at the Nizhny Novgorod Fairgrounds, Nizhny Novgorod, Russia, label 2, label on verso Chinese Line at Nijny Novgorod, I. Daziario, Moscou</p> <p>P79.3348 Trinity Lavra of St. Sergius, Sergiyev Posad, Russia, label 3, label on verso Troitsky Monastery (near Moscow), I. Daziario, Moscou</p> <p>P79.3349 Watertower (Suvorov Tower?), Moscow (?), Russia, label 4, label on verso Souhareff Tower (Water reservoir), I. Daziario, Moscou</p> <p>P79.3350 Tsar Bell, Kremlin, Moscow, Russia, inscribed Great Bell at Moscow, label 5, label on verso Big Bell in the Kremlin, I. Daziario, Moscou</p> <p>P79.3351 Kremlin, Moscow, Russia, label 6, label on verso General View of the Kremlin (taken from the stone Bridge.), I. Daziario, Moscou</p> <p>P79.3352 Tsar Cannon, Kremlin, Moscow, Russia, inscribed 25 on negative, label 7, label on verso The Great Cannon in the Kremlin, I. Daziario, Moscou</p> <p>P79.3353 Red Square, Moscow, Russia, inscribed 31 on negative, label 7, label on verso View of the Red Plain (Krasnaia Ploschad.), I. Daziario, Moscou</p> <p>P79.3354 Terem Palace, Kremlin, Moscow, Russia, inscribed Vue des Theremes, label 9, inscribed on verso Vue des Theremes au Kremlin a Moscou, label on verso View of the Terem (in the old Kremlin.), I. Daziario, Moscou</p> <p>P79.3355 Cathedral of Christ the Savior, Moscow, Russia, label 10, label on verso New Church of the Saviour, I. Daziario, Moscou</p> <p>P79.3356 Ivan the Great Bell Tower, Kremlin, Moscow, Russia, label 11, label on verso Belfiy of Jvan Veliki, I. Daziario, Moscou</p> <p>P79.3357 St. Basil's Cathedral, Moscow, Russia, label 12, label on verso Church of St. Basil and Monument of Minin and Pojarsky, I. Daziario, Moscou</p> <p>P79.3358 View of Moscow, Russia, including the Foundling Hospital, label 14, label on verso View of the Foundling Hospital, I. Daziario, Moscou</p> <p>P79.3359 View of Moscow, Russia, label 15, inscribed on verso Vue Générale de Moscou</p> | | | |
| RM Hunt | Photographs, Non-USA | Norway | Norway | <p>P80.4318 Heddal stave church, Heddal, Norway, printed on mount Ancient Wooden Church, Hitterdal, Norway, Printed & published by F. Frith, Reigate, Henry Rosling, Phot., inscribed 398 (Hitterdal is former name for Heddal)</p> <p>P80.4319 Log houses, Heddal, Norway, inscribed Wooden Houses at Hitterdal, and 411 (Hitterdal is former name for Heddal)</p> <p>P80.4326 Log houses, Tinnoset, Norway, inscribed View at Tinoset, Norway 412</p> | 858 | 9 | 1 |
| RM Hunt | Photographs, Non-USA | Greece | Greece (Multiple and unmounted duplicate prints, as well as handwritten | P80.3811 Temple of Hephaestus (Hephaisteion), Athens, Greece, inscribed Temple of Theseus, Athens (Once known as "Temple of Theseus" or "Theseion" as it was thought to be the burial place of hero Theseus, now known to be dedicated to the god Hephaestus.) | 858 | 12 | 1 |

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| | | | numbering that suggests a negative number, may indicate that these photographs are by Hunt) | <p>P80.3811 Temple of Hephaestus (Hephaisteion), Athens, Greece (Once known as "Temple of Theseus" or "Theseion" as it was thought to be the burial place of hero Theseus, now known to be dedicated to the god Hephaestus.)</p> <p>P80.3813 Erechtheum, Athens, Greece</p> <p>P80.3814 Erechtheum, Athens, Greece, inscribed Erechthéa à Athènes</p> <p>P80.3817 Acropolis, Athens, Greece, inscribed Entrée à l'Acropole, inscribed Temple of Victory, Acropolis, Athens</p> <p>P80.3819 Acropolis, Athens, Greece, inscribed Temple of Victory, Acropolis, Athens</p> <p>P80.3822 Parthenon, Athens, Greece, inscribed Front view of the Parthenon, Athens</p> <p>P80.3823 Parthenon, Athens, Greece, inscribed Parthenon</p> <p>P80.3825 Parthenon, Athens, Greece, inscribed Rear of Parthenon, Athens, inscribed on print 22</p> <p>P80.3826 Parthenon, Athens, Greece, inscribed Façade of the Parthenon, Athens, inscribed on print 23</p> <p>P80.3827 Parthenon, Athens, Greece, unmounted duplicate print</p> <p>P80.3828 Parthenon, Athens, Greece, inscribed Rear view of the Parthenon, Athens, inscribed on print 22</p> <p>P80.3829 Parthenon, Athens, Greece, inscribed Rear view of the Parthenon, Athens, inscribed on print 22</p> <p>P80.3832 Olympieion (Temple of Olympian Zeus), with Acropolis in the distance, Athens, Greece, inscribed Temple of Jupiter Olympus & Parthenon, Athens (Perhaps better known as Temple of Jupiter Olympus during mid 19th C.)</p> <p>P80.3834 Olympieion (Temple of Olympian Zeus), with Acropolis in the distance, Athens, Greece, inscribed Temple of Jupiter Olympus & Parthenon, Athens, inscribed on print 24</p> <p>P80.3836 Athens, Greece, including Olympieion, town, and Acropolis</p> | | | |
| RM Hunt | Photographs, Non-USA | Miscellaneous Sculpture (formerly Unidentified Sculpture) | Sculpture, some unidentified, including photographs by Charles Marville | <p>P1996.4645 Rossini monument (project), rendering, blind stamp indistinct Photographe Lampué [...cques?], Paris, label 63 (Jean Pierre Philippe Lampué was a photographer for the École des beaux-arts) [MN note: Sam Watters provided the date as: 1874]</p> <p>P1996.4659 Plaster study (?) for an unidentified sculptural group, with central figure similar to the Statue of Liberty, signed in negative Ch. Marville 1854, blind stamp Ch. Marville, Paris, label 45</p> <p>P1996.4660 Unidentified man in armor, sword in hand, other hand on orb, head of lion at feet, blind stamp Ch. Marville, Paris (French king?)</p> <p>P1996.4728 Loggia dei Lanzi, Florence, Italy, including Rape of the Sabine Women and Hercules Fighting the Centaur Nessus, two sculpture groups by Giambologna, label 104</p> <p>P1996.4729 Le Beau Dieu, Jesus, Notre-Dame de Reims, Reims, France, label 17, inscription Le Beau Dieu on damaged corner of mount</p> <p>P1996.4730 Notre-Dame de Reims, Reims, France, figures on the west façade, label 18, inscription Figures côté droit on damaged corner of mount</p> | 858 | 13 | 1 |

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| | | | | <p>P1996.4733 Architectural sculpture, figures, possibly Notre-Dame de Reims, Reims, France, number in negative 274, blind stamp Ch. Marville, Paris, label 14, inscription Fragment côté de l'archevêché on damaged corner of mount</p> <p>P1996.4738 Luther Monument, Worms, Germany, with visitors posing, inscribed Otto Ebbinghaus, Photogr. N.Y., label 56</p> <p>P79.1997 Henry Murger monument, blind stamp Albert Levy, Architectural & Decorative Books, 77 University Place, New York, stamp on mount 89, label 3 (NAR = Henri Murger, 1822-1861, novelist, published using name as on monument Henry)</p> <p>P79.2442 Unidentified bridge construction scene</p> <p>P79.2450 Unidentified monumental mantel, incomplete, possibly during installation, blind stamp Albert Levy, Architectural & Decorative Books, 77 University Place, New York, stamp on mount 50, label 2</p> <p>P79.2455 Unidentified construction site, elaborately carved masonry, label 25</p> | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301. H8 xx v. 1, no. L-1 to L-20 | <p>Hunt NA 1301. H8 xx v. 1, no. L-1 Arms of Spain, inscribed in red ink on verso Arms of Spain, stamp on verso Return to Richard M. Hunt, Arch't. (Stone carved heraldic arms of Spain, photographed in sculptor's studio(?), and signed Francisco y José Bellver, año 1859) (Web: Francisco Bellver y Llop (Valencia, 1812-1890))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-2 House of the Giants, Saragossa (i.e. Zaragoza), (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Zaragoza (Spain))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-3 House of Parliament, Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Houses of Parliament, Madrid, stamp on verso Return to Richard M. Hunt, Arch't. (Image of façade appears altered to include large inscription on portico "Congreso de los Diputados.")</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-4 Royal Palace, Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Royal Palace, Madrid, stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Palacio Real (Madrid, Spain))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-5 Royal Palace, La Granja, (caption inscribed in red ink within image), inscribed in ink on verso Royal Palace, La Granja, stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Palacio Real (San Ildefonso, Spain))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-6 The Royal Palace, La Granja, (caption inscribed in red ink within image), inscribed in ink on verso Royal Palace, La Granja, stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Palacio Real (San Ildefonso, Spain))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-7 Fountain of Neptune, La Granja, (caption inscribed in red ink within image), inscribed in ink on verso Fountain of Neptune, La Granja, blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Palacio Real (San Ildefonso, Spain))</p> | N/A | N/A | N/A |

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| | | | | <p>Hunt NA 1301. H8 xx v. 1, no. L-8 Fountain of Civeles (i.e. Cibeles), Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Fountain of the Lions, Madrid, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-9 Fountain of Neptune, Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Fountain of Neptune, Madrid, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-10 Bronze Statue of Philip IV, Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Bronze Statue of Philip IV, Madrid, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-11 Plaza Oriente, Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Plaza Oriente, Madrid, stamp on verso Return to Richard M. Hunt, Arch't. (usage Plaza de Oriente, NAR not found)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-12 Puerta Alcala, Madrid, Spain (caption inscribed in red ink within image), inscribed in ink on verso Puerta Alcala, Madrid (NAR= Puerta de Alcalá (Madrid, Spain))</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-13 Museum of Painting (i.e. Museo del Prado), Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Museum of Painting, Madrid, stamp on verso Return to Richard M. Hunt, Arch't. (NAR= Museo del Prado)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-14A View of Madrid, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Panoramic view)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-14B Calle de Alcalá, Madrid, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Panoramic view)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-15 Summer Palace of the Duke de Ossuna (i.e. Osuna), near Madrid, (caption inscribed in red ink within image), inscribed in ink on verso Summer Palace of the Duke of Ossuna, near Madrid, stamp on verso Return to Richard M. Hunt, Arch't. (one of the Dukes NAR= Mariano Téllez Girón y Beaufort, duque de Osuna é Infantado, active 19th century)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-16A View of Madrid, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Panoramic view)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-16B Retiro, Madrid, [Boathouse], (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Panoramic view of an elaborate boathouse in the Buen Retiro Park, Madrid)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-17 Canal Isabel II, Madrid, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Construction activity at an aqueduct, part of the Canal de Isabel II water supply system in Madrid, Spain, circa 1858.) (NAR= Isabel II Canal (Spain))</p> | | | |

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| | | | | <p>Hunt NA 1301. H8 xx v. 1, no. L-18A Vista de las Torres del Homenaje y Granada, [Alhambra], Granada, Garzón, fotógrafo, Núm. 362 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-18B El Valle visto desde el balcón de la Alameda, Ronda, Garzón, ftgo., No. 1555 (No., caption, and photographer name in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-19 View in Granada showing The Alhambra, Charles V Palace, and Comares Tower (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-20 Detail of the Door of Room of the Sultana, Alhambra Palace, Granada (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301. H8 xx v. 1, no. L-21 to L-30 | <p>Hunt NA 1301. H8 xx v. 1, no. L-21 Temple of the Court of Lions, Alhambra Palace, Granada (caption inscribed in red ink within image), blind stamp C. Clifford, Photo of H.M., stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-22A Ajimez de la Mezquita, Alhambra, Granada, Garzón, ftg., No. 53 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-22B Ajimez en el Salón de Embajadores, Alhambra, Granada, Garzón, fotógrafo, No. 37 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-23A Entrada á la Galeria de Retratos, Generalife, Granada, Garzón, fotógrafo, Núm. 62 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-23B Ajimez de la Cautiva Isabel de Solís, Alhambra, Granada, Garzón, ftgo., No. 56 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-24 Court of Lions & Fountain, Alhambra Palace, Granada (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-25 Detail of Temple in the Court of Lions, Alhambra Palace, Granada (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-26 Torre (i.e. Puerta) del Vino, Exterior Gateway in the Alhambra Palace, Granada (caption inscribed in red ink within image), inscribed in ink on verso Exterior Gateway, Alhambra, Grenada, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-27A Entrada á la galeria izquierda del patio de los Leones, Alhambra, Granada, J. Laurent, Madrid, No. 231 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-27B Templete de Levante en el patio de los Leones, Alhambra, Granada, Garzón, ft., No. 14 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-28 Pavillon de la Cour des Lions, Alhambra (caption inscribed in ink on verso)</p> | N/A | N/A | N/A |

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| | | | | <p>Hunt NA 1301. H8 xx v. 1, no. L-29 Entrance to the Court of Lions, Alhambra Palace, Granada (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-30A Vista general del Patio de los Arrayanes, Alhambra, Garzón, fto., Granada, N. 108 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1, no. L-30B El Patio de los Leones, Alhambra, Granada, Garzón, fto., No. 11 (No., caption, and photographer name in neg.)</p> | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301. H8 xx v. 1 of 2, 1-49 of 129 (many by Rafael Garzón) | <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 1 Granada, La Puerta de la Justicia (Alhambra), Garzón Ft., no. 3 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 2 Granada, Alhambra, Exterior de la Mezquita, Norte, Garzón, fotógrafo, no. 48 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 3 Granada, Alhambra, Sala del Reposo del Baño, Garzón, fotógrafo, no. 41 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 4 Granada, Alhambra, La Mezquita desde el nicho del Korán, Garzón, fotógrafo, no. 51 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 5 Granada, Alhambra, Mihrab de la Mezquita, Señán y González fto., no. 50 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 6 Alhambra, La Torre de la Cautiva desde la puerta de entrada, Garzón, fotóg., no. 55 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 7 Granada, Alhambra, Detalle en un Ajimez del Salón de Embajadores, Garzón y Señán fto. (names on neg appear altered), no. 659, inscribed on verso J.H.H. (No., caption, and photographer name(s) in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 8 Granada, Alhambra, Detalle de azulejos en la Sala de Embajadores, Señán y González fto., no. 663, inscribed on verso J.H.H. (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 9 Court of Lions Fountain, Alhambra Palace, Granada, stamp on verso Return to Richard M. Hunt, Arch't. (Caption inscribed on photo in red ink.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 10 Ronda. Fachada de una casa, Garzón fto. Granada, no. 1510, (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 11 Córdoba. Mezquita. Detalles del interior de la Capilla del Mirab, Garzón fotóg. Granada, Alhambra, no. 775 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 12 Court of the Alberca - Alhambra Palace, Granada, (caption inscribed in red ink within image, also in ink on verso), stamp on verso Return to Richard M. Hunt, Arch't.</p> | 858 | 14 | 1 |

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| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 13 Granada, Alhambra. Arco árabe en el Patio de los Arrayanes, Garzón, fotógrafo, no. 640 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 14 Granada, Detalle del a sola celosia que resta antigua en la Alhambra, Garzón, fotógrafo, no. 31 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 15 Granada, Alhambra, Ventana de la sala de las dos hermanas, J. Laurent, Madrid, no. 555 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 16 Detail of Alhambra Palace, Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 17 Granada. Alhambra. Detalles de azulejos en la Sala de Dos Hermanas, Garzón, fotógrafo, no. 622 (No., caption, and photographer name in neg.), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 18 Granada. Alhambra. Detalle de azulejos en la Salón de Embajadores, Señán y González ftg., no. 639 (No., caption, and photographer name in neg.), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 19 Granada. Detalle de la pared de la Sala de los Abencerrajes, con escala de 1m. (Alhambra), J. Laurent, Madrid, no. 1463 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 20 Detail of Alhambra Palace, Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 21 Granada, Alhambra, Techo de la Sala de Justicia, Garzón y Señán (names on neg appear altered), no. 654, (No., caption, and photographer name(s) in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 22 Granada. Alhambra. Detalle en el Patio de los Leones, Garzón, fotógrafo, no. 624 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 23 Granada. Capitel del patio de los Leones (detalle con escala de 1m.) (Alhambra), J. Laurent, Madrid, no. 1160 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 24 Granada. Detalle de la Sala de los Abencerrajes Barca, con escala de 1m. (Alhambra), J. Laurent, Madrid, no. 1175 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 25 Granada. Detalle de la pared de la Sala de los Abencerrajes, con escala de 1m. (Alhambra), J. Laurent, Madrid, no. 1465 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 26 Granada. Detalle de la pared de la Sala de las dos hermanas (Alhambra), J. Laurent, Madrid, no. 1126 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 27 Granada. Detalle de la pared en la Sala de los Escudos, con escala de 1m. (Alhambra), J. Laurent, Madrid, no. 1195 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 28 Door of Church of St. Grace, (caption inscribed in red ink within image, also in ink on verso), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 29 Façade, elaborately decorated, inscribed in red ink within image Granada, inscribed on verso Grenada (i.e., Granada), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 30 Granada, panoramic view, inscribed in red ink within image Grenada (i.e., Granada), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 31 Moorish Gate, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 32 Arco de Carbon, Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 33 City wall or gate, possibly Alhambra or Granada, (inscribed in red ink within image Siete Suelos (?), "Granada"), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 34 Puerta del Vino, Alhambra, (inscribed in red ink within image Torre de Vino, Granada), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 35 Torre de los Picos, Granada, (caption inscribed in red ink within image), inscribed in ink on verso Torre de los Picos, Grenada (i.e., Granada), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 36 Detail of door of Hall of Justice, Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 37 Battle of Pavia, bas-relief sculpture, Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Bas-relief is the work of Juan de Orea.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 38 View in Granada (terrace garden with sculpture), (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 39 View in Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 40 View in Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 41 View of Granada from Darro showing Fortress of the Alhambra and Moorish Mills, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 42 View of Granada showing the Road leading to the Alhambra Palace, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| | | | | <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 43 Costumbres de jitanos en el barrio de los mismos, Garzón fotógrafo. Granada, no. 384 (No., caption, and photographer name in neg.) (Gitanos is the term Spanish Gypsies use to describe themselves.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 44 El barrio de la Antequeruela, Sierra Nevada y el Suspiro del Moro, Garzón ft. Granada, no. 367 (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 45 Sacra Monte (i.e., Sacromonte), Granada, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 46 Cathedral, Seville, (caption inscribed in red ink within image, also in ink on verso), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 47 Cathedral, Seville, (caption inscribed in red ink within image, also in ink on verso), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 48 View from the Plaza, Seville, (caption inscribed in red ink within image), inscribed in ink on verso Plaza, Seville, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 49 Gothic door of Cathedral, Seville, (caption inscribed in red ink within image, also in ink on verso), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Box includes one cover board with bookplates, and two spines (Vol. 1 and Vol. 2) of albums that originally held these photographs. Most photographs retain cloth of album, trimmed to edge of print. In many cases, inscriptions on verso of photographs were obscured when photograph was pasted into album, with only traces now visible.</p> | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301. H8 xx v. 1 of 2, 50-100 of 129 | <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 50 Giralda of Cathedral, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 51 Seville - La Cathedrale - La Giralda, No. 74, L.L. (No., caption, and photographer initials in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 52 View of the Giralda Tower, "Seville" from the Square, (caption inscribed in red ink within image), inscribed in ink on verso Giralda Tower, Seville, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 53 Sevilla, Patio de una casa, No. 169, E. Beauchy Foto. (No., caption, and photographer name in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 54 Alcazar de Sevilla, Patio de las Doncellas, No. 37, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 55 Porte de la Cour des Arrangois a la Cathedrale de Seville (title from item), inscribed in ink on verso Porte de la Cour des Arrangois a la Cathedrale de Seville</p> | 858 | 14 | 2 |

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| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 56 Hercules, and Julius Ceasar, statues atop Roman columns, sometimes called the Pillars of Hercules, in the Alameda de Hercules, Seville, inscribed in ink on verso Pillars of Hercules, Seville, stamp on verso Return to Richard M. Hunt, Arch't. (The Pillars of Hercules are actually the geographic promontories that flank the entrance to the Strait of Gibraltar.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 57 Portada de Sta. Paula, Sevilla, No. 148, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 58 Ynterior de la Catedral, parte alta del altar mayor, Sevilla, No. 56, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 59 Façade of a cathedral (?), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 60 Interior de la alcoba del Sultán. Alcázar de Sevilla, Garzón, fotógrafo, Granada, no. 1022 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 61 El salón de Embajadores. Alcázar de Sevilla, Garzón, fot., Granada, no. 1089 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 62 Court of the House of Pontius Pilate, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 63 Escalera de la casa de Pilato, Sevilla, No. (?), E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 64 Escalera de la Casa de Pilatos, Sevilla, J. Laurent, Madrid, no. 1426 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 65 Intercolumnio donde fué muerto D. Fadrique. Alcázar de Sevilla, Garzón, ftó., Granada, no. 1021 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 66 Patio de las Muñecas. Alcázar de Sevilla, Garzón, fot., Granada, no. 1088 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 67 Court of the House of Pontius Pilate, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 68 Puerta del dormitorio de los reyes moros, Alcazar, Seville (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 69 Salon de Dña. Maria de Padillas, Alcazar de Sevilla, No. 41, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 70 Dolls Court, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (i.e., Patio de las Muñecas) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 71 City Hall, Seville, (caption inscribed in red ink within image), inscribed in ink on verso Hotel-de-Ville, Seville, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 72 Principal court of Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 73 Ayuntamiento, Sevilla, No. 53, E.Beauchy, Foto. (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 74 Reja de siglo XVI en la casa de Pilato, Sevilla, No. 45, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 75 Entrance to the Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 76 Garden of the Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 77 Arcade de la grande cour de l'Alcazar de Seville, (caption inscribed in ink on verso) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 78 Façade del l'Alcazar de Seville, (caption inscribed in ink on verso) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 79 Detail of principal court of Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 80 [View from outskirts, across river, to Seville (?)] | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 81 Principal Court of Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 82 Detail of entrance to Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 83 Ynterior del salon de Embajadores, Alcazar, Sevilla, No. 8, E.B. (No., caption, and photographer initials in neg.) (probably Emilio Beauchy) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 84 Detail of entrance to Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 85 Alcázar de Sevilla. Salon del Principe, Garzón, fotóg., Granada, no. 1079 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 86 Interior de la alcoba de la Sultana. Alcázar de Sevilla., Garzón, fotógrafo, Granada, no. 1087 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 87 Detail of Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301. H8 xx v. 1 of 2, 101-129 of 129; Hunt NA 1301 .H8 | Hunt NA 1301. H8 xx v. 1 of 2, no. 88 Detail of Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | 858 | 14 | 3 |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 89 Detail of corner of court, Alcazar, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 90 Patio de las Doncellas. Puerta del Salon de Embajadores, cerrada. Alcazar. Sevilla, J. Laurent, Madrid, no. 1384 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 91 Fachada del palacio del Alcazar. Sevilla, J. Laurent, Madrid, no. 1379 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 92 Parte inferior del patio de las Muñecas. Alcazar. Sevilla, J. Laurent y Cia., Madrid, no. 1400 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 93 Fondo interior del Salon Embajadores. Alcazar. Sevilla, J. Laurent, Madrid, no. 1389 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 94 Patio de las Doncellas. Puerta del Salon de Embajadores, abierta. Alcazar. Sevilla, J. Laurent, Madrid, no. 1386 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 95 Patio de las Doncellas. Capitel de la puerta del Salon de Embajadores. Alcazar. Sevilla, J. Laurent, Madrid, no. 1383 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 96 Ruins of Roman amphitheatre, Italica, 5 miles from Sevilla, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 97 River Guadalquivir and Tower of Gold, Seville, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 98 View of Sevilla, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 99 Convento of San Isidore, near Seville (new), (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 100 View of Burgos, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 1 of 2, no. 101 Vista general de Burgos desde el Castillo. Burgos, J. Laurent, Madrid, no. 98bis (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| | | | xx v. 2 of 2, 1-39 of 202 | <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 102 Arco de Sta. Maria y la Catedral. Burgos, no. 6 (No. and caption in neg.), inscribed on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 103 Entrance to Burgos showing towers of Cathedral, (caption inscribed in red ink within image), inscribed in ink on verso Entrance to Burgos showing towers of Cathedral, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 104 Part of Cathedral, Burgos (caption inscribed in red ink within image), inscribed in ink on verso Cathedral, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 105 The Cathedral, Burgos (caption inscribed in red ink within image), inscribed in ink on verso The Cathedral, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 106 La Catedral, Burgos, no. 17 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 107 La Catedral, Burgos, no. 18 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 108 Towers of Cathedral, Burgos, (caption inscribed in red ink within image), inscribed in ink on verso Towers of Cathedral, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 109 Vista de la Catedral tomada desde el claustro. Burgos, J. Laurent, Madrid, no. 1573 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 110 Torres de la Catedral. Burgos, J. Laurent, Madrid, no. 92 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 111 Apostles Door of the Cathedral, Burgos, (caption inscribed in red ink within image), inscribed in ink on verso Apostles Door of the Cathedral, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 112 Principal door of Cathedral, Burgos, (caption inscribed in red ink within image), inscribed in ink on verso Principal door of Cathedral, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 113 La Cathédrale, Détail de l'Extérieur de la Chapelle des Condestables . Burgos, No. 928 (No. and caption in neg., caption only faintly visible appears to be in French), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 114 Catedral de Burgos. Puerta del Sarmental, J. Laurent, Madrid, no. 90 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 115 Cartuja de Miraflores, Silleria Gótica. Burgos, No. 68 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 116 Catedral, Silleria del Coro. Burgos, No. 27 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> | | | |

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| | | | | <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 117 Catedral, Escalera de la puerta de la coroneria. Burgos, No. 28 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 118 Catedral, Detalle de la puerta del Claustro. Burgos, No. 44 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 119 Galeria izquierda del Altar Mayor. Catedral de Burgos, No. 42 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 120 Catedral de Burgos. Vista de la Nave desde la puerta de la Pellegeria, J. Laurent, Madrid, no. 95 (No., caption, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 121 Retablo de la Cartuja de Miraflores. Burgos, No. 82 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 122 [Altar, probably Burgos] (no info on item)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 123 Burgos, Int[erieur] de la Cathédrale, No. 940 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 124 Catedral de Burgos, Techo de la torre del Coro, No. 45 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 125 Catedral de Burgos, Detalle de la torre del Coro, No. 45 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 126 Potada del Hospital de San Juan. Burgos, No. 116 (No. and caption in neg.), inscribed in ink on verso J.H.H.</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 127 Porte de Charles Quint a Burgos (caption inscribed in ink on verso), inscribed in ink on verso Porte de Charles Quint a Burgos</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 128 Casa del Gordón. Burgos, No. 11 (No. and caption in neg.)</p> <p>Hunt NA 1301. H8 xx v. 1 of 2, no. 129 Puerta Santa Maria, Burgos, (caption inscribed in red ink within image), inscribed in ink on verso Puerta Santa Maria, Burgos, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Box contains cover board with bookplates from Vol. 2 of albums that originally held these photographs. Most photographs retain cloth of album, trimmed to edge of print. In many cases, inscriptions on verso of photographs were obscured when photograph was pasted into album, with only traces now visible.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 1 Cloisters of San Juan de los Regis (i.e., Reyes), Toledo, (caption inscribed in red ink within image), inscribed in ink on verso Cloisters of San Juan de los Regis, Toledo, stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 2 Claustro de San Juan de los Reyes, visto desde el fondo, Toledo, no. 567, (No. and caption in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 3 Claustro de San Juan de los Reyes, Toledo, Alguacil fo., (Caption and photographer name in neg.), inscribed in ink on verso J.H.H.</p> | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 4 Detalles de San Juan de los Reyes, Toledo, Alguacil fo., (Caption and photographer name in neg.), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 5 Court and Gallery of the Mendoza Palace, (caption inscribed in red ink within image), inscribed in ink on verso, Court and Gallery of the Mendoza Palace, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 6 Puente de Alcántara, Toledo, (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 7 Puente de Alcántara, Toledo (Caption in neg.), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 8 Bridge of Alcantara near Toledo, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 9 View of Toledo, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 10 View of Toledo, (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 11 El Baño de la Cava, Toledo, Garzón, fotóg., Granada, no. 1895 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 12 El Baño de la Cava, Toledo, Garzón, fotóg., Granada, no. 1895 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 13 La Cathédrale. Porte latérale du maitre autel, Tolède, L.L., no. 1377 (No., caption, and photographer initials in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 14 Door of Cathedral, Toledo, (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, inscribed in ink on verso, Door of Cathedral, Toledo, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 15 Door of Lions, Cathedral, Toledo, (caption inscribed in red ink within image), inscribed in ink on verso, Door of Lions, Cathedral, Toledo, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 16 Interior of ruined Alcazar, Toledo, (caption inscribed in red ink within image), inscribed in ink on verso, Interior of ruined Alcazar, Toledo, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 17 Interior of Alcazar, Toledo, (caption inscribed in red ink within image), inscribed in ink on verso, Interior of ruined Alcazar, Toledo, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 18 Interior de la Catedral. Verja del Altar Mayor, Toledo, Garzón, fotóg., Granada, no. 1867 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 19 Detalles de la Catedral, Toledo, Alguacil fo., (Caption and photographer name in neg.) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 20 Detalles de la Sala Capitular, Catedral de Toledo, Alguacil, (Caption and photographer name in neg.), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 21 Detalles de la Catedral, Toledo, (Caption in neg.), inscribed in ink on verso J.H.H. (Photograph by Alguacil, based on provenance, and on caption consistent with signed examples.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 22 Una Puerta de la Catedral, Toledo, (Caption in neg.), (Photograph by Alguacil, based on provenance, and on caption consistent with signed examples.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 23 Detalles del Coro, Catedral de Toledo, (Caption in neg.), inscribed in ink on verso J.H.H. (Photograph by Alguacil, based on provenance, and on caption consistent with signed examples.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 24 Ábside (i.e. Ábside) de San Juan de los Reyes, Toledo, Garzón, fto., Granada, no. 1814 (No., caption, and photographer name in neg.) (Ábside = Apse, here seen from exterior) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 25 Unidentified cathedral tower | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 26 Puerta de Visagra (i.e. Bisagra), Toledo, Garzón, fotóg., Granada, no. 1753 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 27 Puerta del Sol, fachada Levante, Toledo, Garzón, fto., Granada, no. 1708 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 28 Puerta del Palacio de D. Pedro El Cruel, Toledo, Alguacil fo., inscribed in ink on verso J.H.H. (Caption and photographer name in neg.) (Donkey bearing earthen jars standing at palace doors.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 29 Portada de Santa Cruz, Toledo, Alguacil fo. (Caption and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 30 Detalles del Alcazar de Toledo, Alguacil fo. (Caption and photographer name in neg.) (Intricately carved wooden panel.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 31 Exterior de la Capilla del Cristo de la Luz, Toledo, Garzón, fotóg., Granada, no. 1854 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 32 Puerta de San Clemente, Toledo, inscribed in ink on verso J.H.H. (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 33A Puerta del Salón llamado de "Mesa," Toledo, Garzón, foto, Granada, no. 1832 (No., caption, and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 33B Patio de una casa particular, Toledo, Garzón, fotóg., Granada, no. 1757, inscribed in ink on verso J.H.H. (No., caption, and photographer name in neg.) (Interior with a child in a bent wood rocking chair.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 34 Detalles del tránsito, Sinagoga, Toledo, inscribed in ink on verso J.H.H. (Caption in neg.) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 35 Detalle Arabe, Casa de Mesa, Toledo (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 36 Detalles de un patio, Toledo, Alguacil fo. (Caption and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 37 Mesón de Cervantes, Toledo (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 38 Puerta de la Sangre ó Zocodover, Toledo, Garzón, fto., Granada, no. 1811 (No., caption, and photographer name in neg.) (City gate at the Zocodover, the main plaza or marketplace.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 39 Detalles del Convento de San Juan de la Penitencia, Toledo (Caption in neg.) | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301 .H8 xx v. 2 of 2, 40-100 of 202 | Hunt NA 1301. H8 xx v. 2 of 2, no. 40 Una calle de Toledo, Alguacil fo. (Caption and photographer name in neg.) | 858 | 14 | 4 |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 41 Una calle de Toledo (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 42 Old tower of cathedral, Salamanca, (caption inscribed in red ink within image), inscribed in ink on verso, Old Tower of Cathedral Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 43 Court of the Church of St. Stephen, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, Court of St. Stephens Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 44 Church of St. Stephen, Salamanca, inscribed in ink on verso, Church of St. Stephen, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. (NAR Convento de San Esteban) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 45 Door of the Convent of Las Dueñas, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, Door of the Convent of Las Duanes, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. (NAR not found) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 46 North door of cathedral, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, North door of cathedral, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 47 Door of the San Esposito, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, Door of San Spirita, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. (NAR not found; does not appear to be San Esteban) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 48 Salamanca, La Catedral (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 49 Salamanca, El Ayuntamiento (caption in negative), inscribed in ink on verso J.H.H. (Ayuntamiento=City Hall) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 50 Salamanca, Vista general (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 51 Salamanca, La Plaza Mayor (caption in negative) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 52 Salamanca, La Torre del Clavero (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 53 Salamanca, Portada del Colegio de los Irlandeses (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 54 Salamanca, Las Escuelas menores y Estatua de Fr. Luis de Leon (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 55 Salamanca, La Universidad (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 56 Salamanca, Puerta pral de la Catedral (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 57 Salamanca, Ruinas del Convento de la Vega (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 58 Salamanca, Patio de la Casa de las Conchas (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 59 Salamanca, Patio del Colegio de los Irlandeses (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 60 Salamanca, Claustro de Sto. Domingo (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 61 Court of the Great College of St. James, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, Court of the College of St. James, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 62 Salamanca, La Torre del Gallo de la Catedral (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 63 Salamanca, Palacio de Monterey (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 64 Salamanca, Iglesia de Sto. Domingo (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 65 Salamanca, Casa de las Conchas (caption in negative), inscribed in pencil on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 66 Salamanca, Puerta de la Casa de las Conchas (caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 67 Door of the Library of the University, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, The University, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 68 View of Cordova with Roman Bridge & Moorish Mills (caption inscribed in red ink within image), No. 801 (inscribed in negative), inscribed in ink on verso, View of Cordova with Roman Bridge, Moorish Mills, stamp on verso Return to Richard M. Hunt, Arch't. (NAR Córdoba (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 69 Moorish Mosque, Cordova (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR Córdoba (Spain)) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 70 Córdoba, Mezquita, Detalle contiguo al Mihrab, T. Molina, No. 58 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 71 Córdoba, Mezquita, Detalle frente del Mihrab, T. Molina, No. 202 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 72 Córdoba, Puerta del Perdon, No. 306 (No. and caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 73 Córdoba, El Mihrab en la Mezquita, Garzón fotógrafo Granada, Núm. 515 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 74 Córdoba, Mezquita, Detalle del Mihrab, T. Molina, No. 203 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 75 Córdoba, Mezquita, Detalle frente de la Capilla de Trastamara, T. Molina, No. 7(?) (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 76 Córdoba, Catedral, Custodia de Córdoba, T. Molina, No. 206 (No., caption, and photographer name in negative) (Custodia = monstrance) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 77 Córdoba, Catedral, Detalles del Sillón del Obispo, T. Molina, No. 25 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 78 Córdoba, Mezquita, Capilla del Mihrab, T. Molina, No. 80 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 79 Córdoba, Costumbre cordobesa, T. Molina, No. 96 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. (Woman in typical dress posing with an earthenware jar.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 80 Córdoba, Mezquita, Techo de la capilla del Mihrab, Garzón fotóg. Granada, Alhambra, No. 777 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 81 Córdoba, Casa palacio del Marqués de la Fuensanta, Garzón fotóg. Granada, Alhambra, No. 777 (No., caption, and photographer name in negative) inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 82 Córdoba, Detalle de una portada exterior de la Mezquita, Garzón fotógrafo Granada, Núm. 532 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 83 Córdoba, Torre de la Catedral, T. Molina, No. 8 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 84 Córdoba, Casa de las Paez, Garzón fotógrafo Granada, Núm. 543 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 85 Córdoba, Una calle exterior de la Catedral, Garzón fotógrafo, Granada, Núm. 792 (No., caption, and photographer name in negative) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 86 Córdoba, Fuente del Patio de los Naranjos, T. Molina, No. 17 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 87 Córdoba, Puerta de San Jacinto, T. Molina, No. 11 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 88 Unidentified (shrine?) (Cordoba?), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 89 Córdoba, Mezquita, Puerta de la Mezquita, T. Molina, No. 200 (No., caption, and photographer name in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 90 Córdoba, Mezquita, Puerta del Obispo, T. Molina, No. 207 (No., caption, and photographer name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 91 Valladolid, Parte inferior de la fachada de San Pablo, J. Laurent, Madrid, No. 1505 (No., caption, and photographer name in negative), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 92 Valladolid, Detalle del patio de San Gregorio, J. Laurent, Madrid, No. 1517 (No., caption, and photographer name in negative), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 93 Valladolid, Parte central de la fachada de San Gregorio, J. Laurent, Madrid, No. 1511 (No., caption, and photographer name in negative), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 94 View of Convent of San Pablo, Valladolid (caption inscribed in red ink within image), inscribed in ink on verso, Convent of St. Pablos, Valladolid, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 95 Valladolid (caption inscribed in red ink within image), inscribed in ink on verso, Valladolid, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 96 Court of San G(regorio?), Valladolid (caption inscribed within image barely legible), inscribed in ink on verso, Court of San (blank), Valladolid, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 97 Vegetation Malaga (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 98 Malaga from the Carmelite Tower (panoramic view), inscribed in pencil on verso, Malaga from the Carmelite Tower, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 99 View of Malaga with Carmelite Tower (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 100 View of Malaga from the Lighthouse (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301 .H8 xx v. 2 of 2, 101-146 [of 202] | Hunt NA 1301. H8 xx v. 2 of 2, no. 101 Malaga, Fountain in the Alameda (new) (caption inscribed in red ink within image), inscribed in ink on verso, Fountain of the Alameda, Malaga, stamp on verso Return to Richard M. Hunt, Arch't. | 858 | 14 | 5 |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 102 The Devil's Bridge near Barcelona (caption inscribed in red ink within image), inscribed in ink on verso, Devil's Bridge near Barcelona, stamp on verso Return to Richard M. Hunt, Arch't. (The Pont del Diable, or Sant Bartomeu Bridge, is in Martorell, Spain.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 102a West door of the Cathedral, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, West door of Cathedral, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 102b Torre del Cheval, Salamanca (caption inscribed in red ink within image), inscribed in ink on verso, Torre del Cheval, Salamanca, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 103 Gothic door of Santa Maria of the Sea, Barcelona (caption inscribed in red ink within image), inscribed in ink on verso, Gothic door of Santa Maria of the Sea, Barcelona, stamp on verso Return to Richard M. Hunt, Arch't. (NAR Santa Maria del Mar) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 104 Barcelona, Patio de la Audiencia, J. Laurent, Madrid, No. 1264 (No., caption, and photographer name in negative), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 105 Barcelona Square and Royal Palace (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Panoramic view) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 106 View of the southern part of Barcelona (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't. (nos. 106-109 create a large panorama view). | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 107 View of the central part of Barcelona (caption inscribed in red ink within image), blind stamp coat of arms with name trimmed away, stamp on verso Return to Richard M. Hunt, Arch't. (nos. 106-109 create a large panorama view). | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 108 View of the northern part of Barcelona (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't. (nos. 106-109 create a large panorama view). | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 109 Sea Wall and Fortress of Monjuich (i.e. Montjuich), Barcelona (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR Montjuich (Barcelona, Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 110 Vista de la Catedral de Segovia, Alguacil (Caption and photographer name in neg.) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 111 Vista de la Catedral de Segovia, Alguacil (Caption and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 112 Cathedral, Segovia (caption inscribed in red ink within image), inscribed in ink on verso Cathedral, Segovia, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 113 Detalles del Claustro de la Catedral, Segovia (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 114 Detalles del Claustro de la Catedral, Segovia (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 115 Segovia Cathedral (caption inscribed in red ink within image), Clifford (signed in negative), inscribed in ink on verso Cathedral, Segovia, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 116 The aqueduct, Segovia (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 117 The Alcazar (caption inscribed in red ink within image), Clifford (signed in negative), inscribed on verso Alcazar, Segovia, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 118 Vista del Alcazar de Segovia (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 119 Vista del Alcazar de Segovia (caption in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 120 Front of Alcazar, Segovia, with Moorish Tower (caption inscribed in red ink within image), Clifford (signed in negative), inscribed on verso Alcazar, Segovia, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 121 Ségovie, Façade de l'Église, No. 2060 (No. and caption in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 122 Casa de Don Juan Bravo, Segovia, Alguacil (Caption and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 123 S. Estéban, Segovia (Caption in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 124 Vista General de Segovia, Alguacil (Caption and photographer name in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 125 Roman Temple and Altar at the entrance to the bridge, Alcantara (caption inscribed in red ink within image) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 126 Roman Bridge, Alcantara (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 127 Roman Arch Centre of Bridge, "Alcantara" (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 128 Roman Arch Centre of Bridge, "Alcantara" (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 129 Court of the College of the Minors, Salamanca, Clifford 1853 (photographer name and date in negative), inscribed in ink on verso Court of the College of the Minors, Salamanca, Illegible caption inscribed in red ink within image, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 130 Ruins of Jarandilla, Yuste (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Castle in Jarandilla de la Vera, Spain, near San Yuste) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 131 Ruins of Palace of Charles V, Yuste (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Monastery of San Jeronimo, San Yuste, Spain, to which Charles V retired) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 132 [Door to courtyard, possibly in San Yuste or Jarandilla, Spain], stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 133 Ruins of Monastery at Yuste (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Monastery of Yuste, San Yuste, Spain) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 134 Monseratt (i.e. Montserrat), View of the upper portion of the mountain with the Convent and Hermitage at San Geronimo (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Santa Maria de Montserrat Abbey, Catalonia, Spain. Sant Jeroni is the name of the adjacent mountain peak, the highest and a popular destination.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 135 Monseratt (i.e. Montserrat), View of the upper portion of the mountain with the Convent of St. Geronimo (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Santa Maria de Montserrat Abbey, Catalonia, Spain. Sant Jeroni is the name of the adjacent mountain peak, the highest and a popular destination.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 136 Royal Palace, Arumjwith (i.e. Aranjuez) (caption inscribed in red ink within image), inscribed in ink on verso Royal Palace, Arumjwith (i.e. Aranjuez), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 137 Door of Cathedral, Zamora (caption inscribed in red ink within image), inscribed in ink on verso Door of the Cathedral, Zamora, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 138 View of Zamora (caption inscribed in red ink within image), inscribed in pencil on verso View of Zamora, stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view of the town) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 139 View of Almeria (caption inscribed in red ink within image), inscribed in pencil on verso View of Almeria, stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view of the town) (NAR = Almería) | | | |

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| | | | | <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 140 Apostles Door, Cathedral, Murcia (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 141 Cadiz, Alameda (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view of a church on a square) (NAR = Cádiz)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 142 View of Cartagena (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view from the water)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 143 Harbor of Cartagena (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view from the water)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 144 View of Town & Fortress of Lerida (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view) (NAR = Lérida)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 145 Lerida (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view) (NAR = Lérida)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 146 View of Murcia (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view)</p> | | | |
| RM Hunt | Photographs, Non-USA | Spain | Spain: Hunt NA 1301 .H8 xx v. 2 of 2, 147-202 of 202 | <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 147 Principal façade of Cathedral, Murcia (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 148 Clock Tower of Cathedral, Leon (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = León)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 149 Cathedral of San Isidora (i.e. Isidoro), Leon (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = León)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 150 Door of the Royal House of San Isidora (i.e. Isidoro), Leon (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = León)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 151 Door of Cathedral, Leon (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = León)</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 152 Aqueduct, Tarragona (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't.</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 153 Scipions (Tomb?) (caption inscribed in red ink within image), inscribed in ink on verso Scipiva Tomb, inscribed in pencil on verso Near Tarragona, stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Torre de los Escipiones (Spain))</p> <p>Hunt NA 1301. H8 xx v. 2 of 2, no. 154 Escalera de jaspe del Hospital, Jerez de la Frontera, J. Laurent y Cia., Madrid, Es propiedad., Déposé, No. 2019 (Caption, number, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't.</p> | 858 | 14 | 6 |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 155 Door of St. Michael's Church, Zerez (caption inscribed in red ink within image), inscribed in ink on verso Door of St. Michael's Church, Zerez (i.e. Jerez), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 156 Front of the Mendoza Palace, Guadalajara (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Palacio del Infantado (Guadalajara, Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 157 Entrance to the Mendoza Palace, Guadalajara (caption inscribed in red ink within image), inscribed in ink on verso Entrance to the Mendoza Palace, Guadalajara, stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Palacio del Infantado (Guadalajara, Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 158 View of Town, Cathedral & Roman Bridge, Manresa (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 159 Roman Bridge, Merida (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Mérida (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 160 Ruins of Roman Amphitheatre at Merida (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Mérida (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 161 Ruins of Roman Aqueduct at Merida (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Mérida (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 162 Medina, the place where Queen Isabella the Catholic died (caption inscribed in red ink within image), inscribed in ink on verso The place where Queen Isabella the Catholic died, stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Isabella I, Queen of Spain, 1451-1504) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 163 Exterior view (i.e. panorama) of Jaen (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (NAR = Jaén (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 164 Manresa, View of Town, Convent of Loyola & Roman Bridge (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 165 Un Quite (caption in negative), [Bullfight in a large stadium] | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 166 Convento Loyola (Manresa) (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 167 Tower of Cathedral "Oviedo" (caption inscribed in red ink within image), No. 36 (number in negative), stamp on verso Return to Richard M. Hunt, Arch't. (NAR=Catedral de Oviedo (Spain)) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 168 Cloister of Cathedral Tower, Oviedo (caption inscribed in red ink within image), inscribed in ink on verso Cloister of Cathedral Tower, Oviedo, stamp on verso Return to Richard M. Hunt, Arch't. (NAR=Catedral de Oviedo (Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 169 View of Orihuela (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 170 Door of the Cathedral, Orihuela (caption inscribed in red ink within image), inscribed in ink on verso Door of Cathedral, Oriheicla (sic), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 171 Entrance to Avila (caption inscribed in red ink within image) (View of Medieval walls and famous city gate) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 172 Vista general de la Catedral, Avila, J. Laurent, Madrid, No. 56 (Caption, number, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 173 Cour du palais Polentinos, Avila, J. Laurent, Madrid, No. 2207 (Caption and number in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 174 [Arexala?] from the R.R. Bridge, Avila (caption inscribed in red ink within image) (Caption indistinct; panoramic view through spans of railroad bridge under construction) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 175 Façade principal de la [Catedral?], Avila, No. 2244 (Caption and number in neg.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 176 Cathedral forming part of the Wall of the City of Avila (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 177 Avila from the Railway (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (panoramic view) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 178 Leaning Tower of Zaragoza (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 179 Zaragoza, the Ebro & Pilar (caption inscribed in red ink within image), stamp on verso Return to Richard M. Hunt, Arch't. (Possibly Nuestra Señora del Pilar (Church : Zaragoza, Spain), but much changed.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 180 [Zaragoza, Spain, panoramic view] (title devised by Library staff.), blind stamp C. Clifford, Photographer, inscribed in pencil on verso View of Zaragosa, stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 181 Bóveda central de la iglesia de la Seo, Zaragoza, J. Laurent y Cia., Madrid, Es propiedad., Déposé, No. 1763 (Caption, number, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. (Catedral del Salvador, NAR not found) | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 182 Capiteles árabes del castillo de la Aljafería, Museo provincial, Zaragoza, J. Laurent y Cia., Madrid, Es propiedad., Déposé, No. 1736 (Caption, number, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. (Architectural fragments displayed in the museum.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 183 Court of the House of the Princes, [Zaragoza] (caption inscribed in red ink within image), inscribed in red ink on verso House of the Infanta, Zaragoza (NAR= Patio de la Infanta (Palacio de Zaporta, Zaragoza, Spain) (Later reconstructed in Paris, now returned and reconstructed in Zaragoza.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 184 Detail of the Court of the Prince's House, [Zaragoza] (caption inscribed in red ink within image), blind stamp C. Clifford, Photographer (NAR= Patio de la Infanta (Palacio de Zaporta, Zaragoza, Spain) (Later reconstructed in Paris, now returned and reconstructed in Zaragoza.) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 185 [Entry gate to a mosque, Medina] (Caption devised by Library staff.), inscribed in ink on verso Grande porte de la Mosquée de Sidi pres Clemcea(?), Medina | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 186 [Torre de Belém, Lisbon, Portugal] (Caption devised by Library staff.), inscribed in ink on verso Tower of Belem, Lisbonne (NAR= Torre de Belém (Lisbon, Portugal)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 186a Puerta de bronce llamada de los Leones, Catedral de Toledo, J. Laurent, Madrid, No. 579 (Caption, number, and photographer name in neg.), stamp on verso Return to Richard M. Hunt, Arch't. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 187 [Mihrab], inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 188 [Church interior], partial caption within negative " ... desde el altar mayor.", inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 189 [Door of a church] | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 190 [Entrance tower], inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 191 [Wall details, including window, carvings, and variety of masonry], No. 88 (number in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 192 [Boys and a donkey near an elaborately carved window] Thos. Allen Jr. 1879 (photograph of a print or drawing) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 193 Ermita de S. Miguel y bajada al Puente antiguo, Ronda, Garzón, fto., Num. 1187 (Caption, number, and photographer name in neg.) (NAR = Ronda (Málaga, Spain)) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 194 [Façade], inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 195 Castillo de Guadamur, Alguacil fo., (caption and photographer's name in negative), inscribed in ink on verso J.H.H. | | | |

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| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 196 Castillo de Guadamur, Alguacil fo., (caption and photographer's name in negative) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 197 Detalles del Convento del Parral (Segovia), Alguacil, (caption and photographer's name in negative), inscribed in ink on verso J.H.H. (View of tomb) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 198 Detalles del Convento del Parral (Segovia), Alguacil, (caption and photographer's name in negative) (Carved crest) | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 199 El Escorial, Panteón de Infantes, Interior, No. 82 (caption and number in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 200 El Escorial, Paraninfo del Colegio Monasterio, No. 83 (caption and number in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 201 El Escorial, Salita de maderas finas, Palacio, No. 44 (caption and number in negative), inscribed in ink on verso J.H.H. | | | |
| | | | | Hunt NA 1301. H8 xx v. 2 of 2, no. 202 El Escorial, Vista del Comedor, Casa del Príncipe, No. 97 (caption and number in negative), inscribed in ink on verso J.H.H. | | | |
| RM Hunt | Photographs, USA | Early Residences, 1855-1875 | Rossiter Residence; Williams / Moreland Residence | P79.177 Rossiter House, streetscape incomplete | 859 | 1 | 1 |
| | | | | P79.138 Rossiter House with figures, streetscape incomplete | | | |
| | | | | P79.609 Rossiter House, mount of Rockwood & Co., Photographers, 845 Broadway, N.Y., inscribed "My first work/55 RMH", perspective view | | | |
| | | | | P.79.133 Rossiter House, mount of Rockwood & Co., Photographers, 845 Broadway, N.Y., inscribed "Rossiter Residence, N.Y.", duplicate print | | | |
| | | | | P79.134 Rossiter House, mount of Rockwood & Co., Photographers, 845 Broadway, N.Y., duplicate print | | | |
| | | | | P79.135 Rossiter House, mount of Rockwood & Co., Photographers, 845 Broadway, N.Y., duplicate print | | | |
| | | | | P79.136 Rossiter House, duplicate print, unsigned mount | | | |
| | | | | P79.137 Rossiter House, duplicate print, no mount | | | |
| | | | | P79.236 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt Archt.", perspective view | | | |
| | | | | P79.237 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt AIA", perspective view | | | |
| | | | | P79.238 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt AIA", perspective view | | | |
| | | | | P79.239 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt AIA", perspective view | | | |
| | | | | P79.240 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt AIA", perspective view | | | |
| | | | | P79.659 Williams/Moreland Residence, inscribed pencil "Houses erected for Dr. Williams, Boston, Mass., R M Hunt AIA", perspective view | | | |
| | | | | P79.660 Williams/Moreland Residence, inscribed ink "Houses erected for Dr. Williams, Boston, Mass.", perspective view | | | |

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| RM Hunt | Photographs, USA | Early Residences, 1855-1875 | Paran Stevens Residence, NY; F. Bronson Estate, CT; Marquand Residence, Linden Gate, Newport; F. Bronson Residence, NY | P79.484 Paran Stevens Residence, NYC, 1870, blind stamp Hunt archt. and Rockwood photog. | 859 | 1 | 2 |
| | | | | P79.656 Frederic Bronson estate, Gardener's cottage, Greenfield (Fairfield), CT, inscribed to Hunt | | | |
| | | | | P79.657 Frederic Bronson estate, Greenfield (Fairfield), CT, inscribed to Hunt | | | |
| | | | | P79.658 Frederic Bronson stable, Greenfield (Fairfield), CT, inscribed to Hunt | | | |
| | | | | P79.1133 Frederic Bronson residence, Greenfield (Fairfield), CT, façade including wings | | | |
| | | | | P79.1134 Frederic Bronson residence, Greenfield (Fairfield), CT, porch and stairsf | | | |
| | | | | P79.1135 Frederic Bronson residence, Greenfield (Fairfield), CT, porch with rattan furnishings | | | |
| | | | | P79.1136 Frederic Bronson estate, Greenfield (Fairfield), CT | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT, | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT | | | |
| | | | | Unnumbered photo, Frederic Bronson residence, Greenfield (Fairfield), CT | | | |
| | | | | P79.600 H. G. Marquand Residence, Lindengate, Newport, RI, 1870, Frank H. Child photog. | | | |
| | | | | P79.601 H. G. Marquand Residence, Lindengate, Newport, RI, 1870, Frank H. Child photog. | | | |
| | | | | P79.485 Frederic Bronson Residence, 174 Madison Ave., New York City, 1890, inscribed to Hunt | | | |
| RM Hunt | Photographs, USA | Early Residences, 1855-1875 | W. K. Vanderbilt Residence, 660 Fifth Avenue, New York, NY, Exteriors, many views before completion in 1883 | P79.280 Perspective, exterior showing Fifth Avenue entrance (item not found during inventory 7-3-2012) | 859 | 1 | 3 |
| | | | | P79.439 Exterior showing Fifth Avenue entrance, LC-DIG-ds-10771 | | | |
| | | | | P79.447 Windows, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.448 Roof, dormer, and turret, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.449 Oriel window, detail of corbel, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.450 Bay windows, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.452 Roof and dormer windows, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.453 Oriel window, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.454 Roof, dormer, and turret over main entrance, Albert Levy, 4 Bond St., NY, heavy retouching to photo and some details drawn in ink | | | |
| | | | | P79.455 Windows above entrance, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.456 Bay and windows, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.457 Temporary window with broken panes, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.458 Bay with man holding mallet and chisel in window, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.459 Dormer and windows above bay, Albert Levy, 4 Bond St., NY | | | |
| | | | | P79.460 Detail of brackets at base of turret, Albert Levy, 4 Bond St., NY | | | |
| RM Hunt | Photographs, USA | Residence | W. K. Vanderbilt | P79.440 Principal façades, Nichols, Handy, 291 6 Av | 859 | 1 | 4 |

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| | | | Residence, 660 Fifth Avenue, New York, NY, Exteriors, many views before completion in 1883 | P79.441 Principal façades, Nichols, Handy, 291 6 Av P79.441a Fifth Avenue façade, incomplete, Albert Levy, 4 Bond St., NY P79.442 Principal façades P79.443 Fifth Avenue façade P79.444 Fifth Avenue façade, inscribed For Jennie from Dick P79.445 Fifth Avenue façade, stamp S. A. Holmes, New York, inscribed Sixteenth Century Gothic P79.451 Principal façades with figure, possibly policeman, Albert Levy, 4 Bond St., NY P79.675 Model of entrance bay, including buttressed dormer and turret | | | |
| RM Hunt | Photographs, USA | Residence | William K. Vanderbilt Residence, Idlehour, Oakdale, Long Island, NY, 1880 | P79.254 Main gates P79.255 Main gates P79.256 Main gates and gatehouse seen through trees P79.346 Entrance hall and staircase, H. H. Sidman Co., 8 East 42 St., NY, photog., Hunt & Hunt archt. P79.1129 Interior with mantel and carved screen P87.4490 Idlehour | 859 | 1 | 5 |
| RM Hunt | Photographs, USA | Residence | William K. Vanderbilt Residence, Marble House, Newport, RI, 1892, Exterior, Details (Dining room plaster ceiling) | P79.260 Entrance façade, blind stamp Copyright 1895 Frank H. Child, signed ink Frank H. Child P79.314 Entrance façade, blind stamp Copyright 1895 Frank H. Child P79.316 Entrance façade, blind stamp Frank H. Child Photographer, LC-DIG-ds-10773 P79.317 Entrance façade P79.320 Ocean front, with tent on terrace, blind stamp Copyright 1895 Frank H. Child Unnumbered photograph, Detail, plaster relief, fishing equipment Unnumbered photograph, Detail of plaster relief decorations for Dining Room ceiling (Apollo), stamp Hamel and Florian Kulikowski sculpteurs, Huber Frères et Cie, Paris, blind stamp Durandelle, A. Chevojon succr., Paris Unnumbered photograph, Detail of plaster relief decorations for Dining Room ceiling (Boar skin), stamp Hamel and Florian Kulikowski sculpteurs, Huber Frères et Cie, Paris, blind stamp Durandelle, A. Chevojon succr., Paris Unnumbered photograph, Detail of plaster relief decorations for Dining Room ceiling (Trophy with fish nets and trap), stamp Hamel and Florian Kulikowski sculpteurs, Huber Frères et Cie, Paris, blind stamp Durandelle, A. Chevojon succr., Paris Unnumbered photograph, Detail of plaster relief decorations for Dining Room ceiling (Trophy with fish nets and trap, inscribed "variante"), stamp Hamel and Florian Kulikowski sculpteurs, Huber Frères et Cie, Paris, blind stamp Durandelle, A. Chevojon succr., Paris Unnumbered photograph, Detail of plaster relief decorations for Dining Room ceiling (Stag head), stamp Hamel and Florian Kulikowski sculpteurs, Huber Frères et Cie, Paris, blind stamp Durandelle, A. Chevojon succr., Paris | 859 | 1 | 6 |
| RM Hunt | Photographs, USA | Residence | G. W. Vanderbilt | P79.488 Northwest corner | 859 | 1 | 7 |

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| | | | Residence, Biltmore, Asheville, NC, 1895, Model (before 1889) | P79.489 West side P79.490 Northeast corner P79.491 Northeast corner P79.492 Southeast corner P79.493 Southeast corner P79.494 Northwest corner P79.495 West side P79.496 East (entrance) side, from above P79.497 East (entrance) side, from above P79.498 East (entrance) side P79.499 East (entrance) side P79.619 North side P79.667 East (entrance) side P79.668 Southeast corner and stair tower detail P79.669 West side P79.1124 East (entrance) side | | | |
| RM Hunt | Photographs, USA | Residence | G. W. Vanderbilt Residence, Biltmore, Asheville, NC, 1895, Exterior | P79.615 South side P79.616 East (entrance) side, near completion P79.629 View from north, including entrance drive P79.630 West Elevation (Not found at inventory 7-5-2012) P79.633 View from west, including landscape and reflection of chateau in lake P79.634 View from east, including esplanade P79.637 View from southeast, including Italian Garden and esplanade P79.638 View from southeast, including Italian Garden and esplanade P79.640.a View from southeast, including Italian Garden and esplanade P79.641 East (entrance) side, near completion P79.642 South side P79.644 Southwest corner P79.645 Southwest corner P79.647 Plaster samples of carving details (Models No. 10, Jan. 24, '94) P79.649 Construction view P79.652 Construction view | 859 | 1 | 8 |
| RM Hunt | Photographs, USA | Residence | G. W. Vanderbilt Residence, Biltmore, Asheville, NC, 1895, Exterior | P79.627 View from north, including entrance drive P79.628 View from north, including entrance drive, with railroad cars visible on esplanade P79.630 West side P79.630a West side P79.631 West side P79.632 West side P79.635 East side, esplanade, and unfinished landscaping in foreground P79.636 East (entrance) side with esplanade P79.640 East (entrance) side, near completion, with construction crew posing P79.643 Southwest corner P79.648 West side revetment construction, showing masonry, cranes, and equipment (Cyanotype) | 859 | 1 | 9 |

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| | | | | P79.650 East side and construction activity | | | |
| | | | | P79.651 East side under construction | | | |
| | | | | P79.653 Lower Terrace (Italian Garden) | | | |
| | | | | Unnumbered photograph Lower Terrace (Italian Garden) | | | |
| | | | | Unnumbered photograph Lower Terrace (Italian Garden) | | | |
| | | | | Unnumbered photograph Southwest side | | | |
| | | | | Unnumbered photograph West side | | | |
| RM Hunt | Photographs, USA | Residence | O.H.P. Belmont Residence, Belcourt, Newport, RI, 1894 | P79.313 Dining room, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | 859 | 1 | 10 |
| | | | | P79.570 Principal façade, blind stamp Frank H. Child Photographer, blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.571 Principal façade | | | |
| | | | | P79.572 Principal façade, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.573 Façade, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.587 Courtyard and loggia, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.588 Stair hall, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.589 Second floor hall, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.590 Loggia interior, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.591 Gothic room (Ballroom), blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.593 Stable, interior view of horse stalls | | | |
| | | | | P79.594 Stable, interior view of horse stalls, blind stamp Frank H. Child Photographer Newport R.I. | | | |
| | | | | P79.595 Coach house interior with many small coaches, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| RM Hunt | Photographs, USA | Residence | Cornelius Vanderbilt II Residence, The Breakers, Newport, RI, 1895 | P79.321 South façade with peristyle and terrace, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | 859 | 1 | 11 |
| | | | | P79.322 South façade with peristyle and terrace, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.323 Northeast corner, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.324 South façade with peristyle and terrace, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.325 South façade with peristyle and terrace, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.326 West (ocean) façade, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child | | | |
| | | | | P79.327 East (entrance) façade, blind stamp Frank H. Child Photographer Newport R.I., mount and photograph damaged | | | |

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|-----------|------------------|--------------|---|---|-----|-------|-------|
| | | | | P79.328 Porte cochere and forecourt, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child P79.475 Construction photo, inscribed Taken about January 1, 1894 P79.476 Construction photo, south façade nearing completion, 11-1-94 P79.477 Construction photo, southeast corner nearing completion, 11-1-94 P79.671 Construction photo, inscribed Taken about January 1, 1894 P79.679 Entrance gates, blind stamp Frank H. Child Photographer Newport R.I. P79.680 Gatehouse and mansion from Ochre Point Ave., blind stamp Frank H. Child Photographer Newport R.I., label Chromotype Eng. Co., Cleveland, O. P79.681 Southeast corner, blind stamp Frank H. Child Photographer Newport R.I., blind stamp Copyright 1895 Frank H. Child Unnumbered Construction photo, east (ocean) façade substantially complete, 3-1-95 Unnumbered Construction photo, east (ocean) façade substantially complete Unnumbered Construction photo, east (ocean) façade nearing completion Unnumbered Construction photo, south façade substantially complete, 3-1-95 Unnumbered Construction photo, entrance façade nearing completion, 11-1-94 | | | |
| RM Hunt | Photographs, USA | Residence | Cornelius Vanderbilt II Residence, The Breakers, Newport, RI, 1895, Interiors | P79.330 Billiard Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.331 Breakfast Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.335 First Story Loggia, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.336 First Story Loggia P79.337 Second Story Loggia, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.338 Dining Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.339 Dining Room not found at inventory 7/2012 P79.340 Dining Room P79.341 Grand Salon, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.343 Great Hall and Staircase, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.344 Great Hall and Staircase, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child P79.345 Second Floor Stair Hall, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child | 859 | 1 | 12 |
| RM Hunt | Photographs, USA | Residence | Cornelius Vanderbilt II Residence, The Breakers, Newport, | P79.232 Dining Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child, signed ink Frank H. Child | 859 | 1 | 13 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|--|-----|-------|-------|
| | | | RI, 1895, Interiors | <p>P79.233 Dining Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child, signed ink Frank H. Child</p> <p>P79.234 Great Hall staircase, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child, signed ink Frank H. Child</p> <p>P79.235 Great Hall staircase, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child, signed ink Frank H. Child</p> <p>P79.329 Morning Room, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child</p> <p>P79.332 Library, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child</p> <p>P79.333 Library</p> <p>P79.334 Grand Salon, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child</p> <p>P79.342 Great Hall staircase, blind stamp Frank H. Child, Photographer, Newport, RI, blind stamp Copyright 1895 Frank H. Child</p> | | | |
| RM Hunt | Photographs, USA | Residence | <p>Henry G. Marquand Residence, NYC, 1883</p> <p>Ogden Mills Residence, NYC, 1887</p> <p>William Borden Residence, Chicago, 1889</p> | <p>P79.128 Exterior, photograph mounted on fabric with sketch of plan on verso</p> <p>P79.129 Exterior</p> <p>P79.130 Exterior</p> <p>P79.242 Exterior</p> <p>P79.243 Exterior</p> <p>P79.244 Exterior, new mount</p> <p>P79.245 Exterior</p> <p>Unnumbered photograph, Exterior</p> <p>P79.132 Construction photo, roof incomplete</p> <p>P79.176 Exterior</p> <p>P79.241 Exterior, damage to mount</p> <p>P79.487 Exterior entrance stairs, with later elaborate glass enclosure</p> <p>Unnumbered photograph, Construction photo, roof incomplete</p> <p>P79.486 Exterior</p> | 859 | 1 | 14 |
| RM Hunt | Photographs, USA | Residence | Henry G. Marquand Residence, NYC, 1883, Interiors | <p>P79.118 Moorish Den, blind stamp G. C. Cox photo</p> <p>P79.119 Grand Salon-Greek (or Pompeian), blind stamp G. C. Cox photo</p> <p>P79.120 Japanese Room (Living Room), Mantel, blind stamp G. C. Cox photo</p> <p>P79.121 Grand Salon-Greek (or Pompeian), blind stamp G. C. Cox</p> <p>P79.122 Japanese Room (Living Room), blind stamp G. C. Cox photo</p> <p>P79.123 Dining Room, blind stamp G. C. Cox photo</p> <p>P79.124 Dining Room, blind stamp G. C. Cox photo</p> <p>P79.125 Dining Room, blind stamp G. C. Cox photo</p> <p>P79.126 Dining Room, blind stamp G. C. Cox photo</p> <p>P79.127 Dining Room, blind stamp G. C. Cox photo</p> <p>P79.145 Dining Room, Mantel, blind stamp G. C. Cox</p> | 859 | 1 | 15 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|---|-----|-------|-------|
| | | | | P79.246 Staircase hall, blind stamp The Carbon Studio, 5 West 16th St., New York | | | |
| | | | | P79.247 Staircase hall, blind stamp The Carbon Studio, 5 West 16th St., New York | | | |
| | | | | P79.621 Japanese Room (Living Room), Doors, and wall and ceiling treatments with tiny light bulbs (?), blind stamp C. G. Cox photo | | | |
| | | | | Unnumbered photograph Moorish Den, blind stamp G. C. Cox photo | | | |
| RM Hunt | Photographs, USA | Residence | William Henry Vanderbilt Residence, NY (Trench & Snook architects, and Herter Bros.), 1882 | P79.96 Construction photo, inscribed Photo taken April 20th Monday 2 o.c. 1903 | 859 | 1 | 16 |
| | | | | P79.101 Picture gallery, Wurts Bros. Photo. New York (scale lines in feet (?) drawn on photograph) | | | |
| | | | | P79.102 Stair landing and hall, Wurts Bros. Photo. New York | | | |
| | | | | P79.103 View across hall up to galleries, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| | | | | P79.104 View across hall from above, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| | | | | P79.106 Doorway hung with tapestry portieres, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| | | | | P79.108 Conservatory, interior, Wurts Bros. Photo. New York | | | |
| | | | | P79.109 Conservatory roof, interior from below | | | |
| | | | | P79.3299 Stair landing and stained glass windows, Wurts Bros. Photo. New York | | | |
| | | | | P80.4380 Conservatory, fountain | | | |
| RM Hunt | Photographs, USA | Residence | William Henry Vanderbilt Residence, NY (Trench & Snook architects, and Herter Bros.), 1882 | P79.97 Fifth Avenue façade | 859 | 1 | 17 |
| | | | | P79.98 Entrance, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| | | | | P79.99 Entrance and conservatory, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| | | | | P79.100 Picture gallery, looking up toward ceiling and skylight, Wurts Bros. Photo. New York | | | |
| | | | | P79.105 Main Hall with staircase | | | |
| | | | | P79.107 Conservatory from street | | | |
| | | | | P79.110 Conservatory interior | | | |
| | | | | P79.111 Conservatory, fountain | | | |
| | | | | P79.3298 Main Hall, Wurts Bros. Photo. 162 West 132 St. New York | | | |
| RM Hunt | Photographs, USA | Residence | Ogden Goelet Residence, Ochre Court, Newport RI, 1892 (see Box 18a) | P79.117 Salon, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child | 859 | 1 | 18 |
| | | | | P79.295 Entrance Gates | | | |
| | | | | P79.299 Main façade from lawn, blind stamp Frank H. Child, photographer, Newport RI | | | |
| | | | | P79.301 Ocean façade from lawn, blind stamp Frank H. Child, photographer, Newport RI | | | |
| | | | | P79.302 Forecourt and main façade from lawn, blind stamp Frank H. Child, photographer, Newport RI | | | |
| | | | | P79.303 Screen and fountain adjacent to forecourt, under construction, blind stamp Child & Co. Photographers, 242 Thames Street, Newport RI | | | |
| | | | | P79.304 Screen and fountain adjacent to forecourt, under construction, blind stamp Child & Co. Photographers, 242 Thames Street, Newport RI | | | |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|---|---|-----|-------|-------|
| | | | | P79.305 Ocean façade from lawn, blind stamp Frank H. Child, photographer, Newport RI P79.306 Forecourt and main façade from lawn, blind stamp Frank H. Child, photographer, Newport RI P79.308 Forecourt looking toward screen and fountain, with porte cochere to the left, blind stamp Frank H. Child, photographer, Newport RI P79.309 Main Hall and Staircase, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.311 Dining Room, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.312 Ball Room, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.610 Entrance Gates, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.676 Forecourt and main façade | | | |
| RM Hunt | Photographs, USA | Residence | Ogden Goellet Residence, Ochre Court, Newport RI, 1892 | P79.296 Entrance Gates, open to frame view of mansion, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.297 Main façade, blind stamp Frank H. Child, photographer, Newport RI P79.298 Main façade from drive, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.300 Ocean façade, blind stamp Frank H. Child, photographer, Newport RI P79.307 Main façade from lawn, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.310 Main Hall from second floor gallery, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.677 Ocean façade from lawn, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child | 859 | 1 | 18a |
| RM Hunt | Photographs, USA | Residence | W. K. Vanderbilt Residence, Marble House, Newport, RI, 1892 | P79.315 Main façade, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.318 Main façade, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child P79.319 Ocean front, with tent on terrace, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child, LC-DIG-ds-10772 P79.1966 Entrance grille, photographed in studio prior to installation, stamp Jno. Williams, Bronzes, Gas fixtures, Wrought iron work, 544-556 West 27th Street, New York, stamp H. B. Stillman, inscribed to Hunt by Stillman P87.4491 Entrance grille, photographed in studio prior to installation | 859 | 1 | 19 |
| RM Hunt | Photographs, USA | Residence | Archibald Rogers Residence, Crumwold Hall, Hyde Park NY, 1889 | P79.251 Entrance façade and service wing from drive P79.252 Rear façade from lawn, inscribed F. E. Parshley, Photo., 90 Hicks St., B'klyn P79.253 Windows | 859 | 1 | 20 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|---|---|-----|-------|-------|
| | | | | P87.4489 Side and Rear from lawn, inscribed F. E. Parshley, Photo., 90 Hicks St., Brooklyn | | | |
| RM Hunt | Photographs, USA | Residence | Elbridge T. Gerry Residence, NYC, 1894 | P79.686 Mansion, with glass porte cochere to left, inscribed Richard M. Hunt, Architect, inscribed indistinctly F. E. Pa[rshley Photo.], 70 Hicks [St. Broo]klyn (duplicate w/o inscriptions, P79.686a) | 859 | 1 | 21 |
| | | | Richard Baker Residence, Newport RI, 1870 | P79.553 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 21a |
| | | | | P79.555 Ocean façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | Elliott Fitch Shepard Residence, NYC, date uncertain ca. 1890 (formerly cited in AIA as "Shepherd") | P79.1254 Dining Room, elevation rendering of mantel wall, photocopy of drawing | | | |
| RM Hunt | Photographs, USA | Residence | Richard Baker Residence, Newport RI, 1870 | P79.547 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 21b |
| | | | | P79.549 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.552 Ocean façade from sea wall, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.557 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.558 Ocean façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.560 Ocean façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.2440 Earlier house on site, inscribed on verso Thomas S. Howard, Carpenter, 161 Spring St., Newport | | | |
| RM Hunt | Photographs, USA | Residence | Richard Baker Residence, Newport RI, 1870 "Duplicates" | P79.548 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 21c |
| | | | | P79.550 Ocean façade from sea wall, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.551 Ocean façade from sea wall, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.554 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.556 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.559 Ocean façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.561 Ocean façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.562 Ocean façade from sea wall, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.563 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|---|-----|-------|-------|
| RM Hunt | Photographs, USA | Residence | Joseph R. Busk (begun for William E. Dorsheimer) Residence, Indian Spring, Newport RI, 1891 | P79.482 Entrance façade and ocean façade, 2 photographs on one mount | 859 | 1 | 22 |
| | | | | P79.596 Ocean and side façades, blind stamp Frank H. Child, photographer, Newport RI, (previously incorrectly recorded, and possibly published, as P79.576) | | | |
| | | | | P79.597 Ocean and side façades | | | |
| | | | | P79.598 Entrance façade, blind stamp Frank H. Child, photographer, Newport RI | | | |
| | | | | P79.599 Entrance hall, blind stamp Frank H. Child, photographer, Newport RI | | | |
| RM Hunt | Photographs, USA | Residence | Mrs. William F. Coles Residence (alterations) and Stable, Newport RI, 1870 | P79.261 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 23 |
| | | | | P79.262 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.263 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.264 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.265 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.266 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.267 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.564 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.1126 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | | P79.1127 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | William H. Osborne and Jonathan Sturgis Residences, NYC, 1870 | P79.2470 Twin houses from across Park Avenue, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | Richard Morris Hunt Residence (alterations to), Hill Top Cottage, Newport RI, 1869 and 1878 | P79.2469 Porch surrounding large bay | | | |
| RM Hunt | Photographs, USA | Residence | J.N.A. Griswold Residence and Stable, Newport RI, 1863, now Art Association of | P79.164 Residence, signed in graphite R. M. Hunt A.I.A. | 859 | 1 | 24 |
| | | | | P79.165 Residence, signed in graphite R. M. Hunt A.I.A. | | | |
| | | | | P79.166 Residence, signed in graphite R. M. Hunt A.I.A. | | | |
| | | | | P79.167 Residence, signed in graphite R. M. Hunt A.I.A. | | | |
| | | | | P79.168 Residence, signed in graphite R. M. Hunt A.I.A. | | | |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|--|-----|-------|-------|
| | | | Newport | P79.169 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.170 Carriage porch, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.273.1 Residence P79.273.2 Residence P79.607 Carriage porch, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.608 Carriage porch, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.608.a Carriage porch, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| RM Hunt | Photographs, USA | Residence | J.N.A. Griswold Residence and Stable, Newport RI, 1863, now Newport Art Museum & Art Association (Art Association of Newport) | P79.171 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.172 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.173 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.604 Residence, siding and trim not painted P79.605 Residence, siding and trim not painted P79.606 Residence, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.1128 Stable, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 24a |
| RM Hunt | Photographs, USA | Residence | J.Q.A. Ward Residence, NYC, Levi P. Morton Residence, Fairlawn, architect Seth Lewis Rutherford Residence, Newport, 1869 Mrs. Colford Jones Residence, or possibly Mason Jones, "Swiss Chalet," Newport, ca. 1867 | P79.1149 Façade P79.2471 Façade (LC-USZC4-15015) P79.294 Ballroom, blind stamp R. M. Hunt Architect P79.664 Ballroom P79.2472 Entrance façade from lawn P79.285 Entrance façade from lawn, R. M. Hunt Archt., blind stamp Rockwood & Co. Phot. N.Y. P79.283 Entrance façade from lawn, R. M. Hunt Archt., blind stamp Rockwood & Co. Phot. N.Y. P79.284 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.258 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.566 "A Swiss Chalet, Newport, R.I." (side view with figure on lawn) P79.567 Entrance façade from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.2473 Entrance façade from lawn | 859 | 1 | 25 |
| RM Hunt | Photographs, USA | Residence | George Peabody Wetmore Residence, Chateau-sur-Mer, Gates & Outbuildings, Newport RI, 1873, | P79.248 Entrance gates, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.249 Entrance gates, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.250 Entrance gates, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 1 | 26 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|---|-----|-------|-------|
| | | | now Preservation Society of Newport County | P79.581 Entrance gates, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.582 Porter's house and gates (before Hunt) P79.583 Moon gate (1860) P79.584 Greenhouses and stable (inscribed verso Palm house, Grapery and Stable), P79.585 Carriage house and barn (before Hunt), Black, Photographer, 163 & 173 Washington Street. P79.586 Billiard pavilion | | | |
| RM Hunt | Photographs, USA | Residence | George Peabody Wetmore Residence, Chateau-sur-Mer, Newport RI, Seth Bradford architect, ca. 1852, alterations by Hunt 1873, now Preservation Society of Newport County | P79.574 Entrance façade with figures on porch, [Seth Bradford, architect] P79.575 Entrance façade, with ladies and gentlemen on porches, [Seth Bradford, architect] P79.576 Entrance façade, [Seth Bradford, architect], Black, Photographer, 163 & 173 Washington Street. P79.577 Porches, with ladies and gentlemen, [Seth Bradford, architect], LC-DIG-ds-10920 P79.578 Residence after Hunt's alterations P79.579 Residence after Hunt's alterations P79.580 Residence after Hunt's alterations | 859 | 1 | 27 |
| RM Hunt | Photographs, USA | Residence | William R. Travers (formerly Thomas H. Hitchcock) Residence, Newport RI, 1869, alterations by Hunt 1872 | P79.268 View from drive with family on later porch, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. Note: possibly once loaned for exhibition, dates unspecified P79.269 Early view, inscribed in pencil "House of T. H. Hitchcock Esqre, Newport, R.I., R. M. Hunt Archt." P79.270 Early view from street outside picket fence, inscribed in pencil "House of T. H. Hitchcock Esqre, Newport, R.I." P79.271 Early view from street outside picket fence, inscribed in pencil "House of T. H. Hitchcock Esqre, Newport, R.I., R. M. Hunt A.I.A." P79.272.1 Early view from back lawn P79.272.2 Early view from street outside picket fence P79.2441 View from lawn with people posing on later porch and in windows | 859 | 1 | 28 |
| RM Hunt | Photographs, USA | Residence | Thomas Gold Appleton Residence, Newport RI, 1871 Martin Brimmer townhouses, Boston, 1876 Colonel George Waring Residence, The Hypothenuse, Newport RI, 1871 Charles W. Shields Residence, | P79.568 Side façade (photo 1882?), blind stamp Frank H. Child, photographer, Newport RI P79.569 Entrance façade (photo 1882?), blind stamp Frank H. Child, photographer, Newport RI (exhibit label with item) P79.661 Two townhouses near completion, one lacking proper door P79.473 View from street, inscribed in ink "R. M. Hunt from G. E. W. Jr., The Hypothenuse. Twenty years after." (date given on verso 1882) P79.474 View from street P1991.4615 Entrance façade P79.478 View from lawn P79.479 View from street outside fence | 859 | 1 | 29 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|--------------|--|---|-----|-------|-------|
| | | | Nethercliff Hall, Newport RI, 1883 | P79.480 View from lawn, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York, inscribed in pencil on verso Newport, R. M. Hunt, Archt. P79.481 View from street outside entrance gates | | | |
| RM Hunt | Photographs, USA | Residence | Alexander Van Rensselaer | P79.602 View from lawn, stamp Photographed by J. A. Williams P79.603 View from lawn, stamp Photographed by J. A. Williams | 859 | 1 | 30 |
| | | | Halidon Hall, Newport RI, Alexander McGregor architect and builder (1853?) | P79.2474 View from lawn | | | |
| | | | J.N.A. Griswold Residence, Newport RI, 1863, now | P79.2446 View from street, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.2475 View from street, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| | | | Phelan Residence (identified by David Chase) | P79.2476 View from rocky shoreline, with house in distance | | | |
| | | | Daniel Fearing Residence | P79.2477 View of croquet players on lawn, with house in background, inscribed in pencil on verso "Abiel Low house?" and "Broadlawns? Coast guard station" | | | |
| | | | Bruen Residence, Seth Bradford architect 1852, alterations by Hunt 1872 | P79.289 View from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.292 View from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.749 View from lawn, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. | | | |
| RM Hunt | Photographs, USA | Residence | Astor Residence (Mrs. William B. and son John Jacob IV), NYC, 1895 | P79.146 Stair Hall, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child, signed in pencil Frank H. Child Photo P79.147 Stair Hall, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child, signed in pencil Frank H. Child P79.148 Stair Hall, blind stamp Frank H. Child, photographer, Newport RI, blind stamp Copyright 1895 Frank H. Child, signed in pencil Frank H. Child Photo P79.259 Exterior view, LC-USZC4-15016 P79.436 Ballroom/picture gallery P79.437 Exterior view, blind stamp Frank H. Child, photographer, Newport RI | 859 | 1 | 31 |
| RM Hunt | Photographs, USA | Residence | Joseph Howland Residence, Tioranda, now Craig | P79.2487 Music room looking toward gallery and mantel P79.2488 Music room looking toward large pipe organ, with woman seated near fireplace | 859 | 1 | 32 |
| | | | Theodore A. Havemeyer Residence, NYC, alterations by Hunt 1889 | P79.274 Ballroom P79.275 Entrance Hall and stairs, blind stamp The Carbon Studio, 5 W. 16th St., New York P79.438 Ballroom P79.592 Entrance Hall and stairs | | | |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
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| | | | | P79.2489 Elaborate wrought iron fence and gates with monogram and date 1889, inscribed in ink F. E. Parshley Photo., 70 Hicks St., Brooklyn, N.Y. | | | |
| RM Hunt | Photographs, USA | Residence | Columbus O.D. Iselin Residence, NYC, 1886 | P80.4386 Main façade and side, inscribed in ink F. E. Parshley Photo., 70 Hicks St., Brooklyn, N.Y. | 859 | 1 | 33 |
| | | | | Unnumbered photograph Main façade and side, inscribed in ink F. E. Parshley Photo., 70 Hicks St., Brooklyn, N.Y. | | | |
| | | | Sidney Webster Residence, NYC, 1885 | P79.281 Main façade and side, blind stamp The Carbon Studio, 5 West 16th St., New York | | | |
| | | | | P79.432 Main façade and side, blind stamp The Carbon Studio, 5 West 16th St., New York | | | |
| RM Hunt | Photographs, USA | Residence | William V. Lawrence Residence, NYC, 1891 | P79.2481 Façade on 78th St., inscribed in ink F. E. Parshley Photo., 70 Hicks St. Brooklyn, N.Y., applied label Hunt & Hunt Architects, 28 East 21st Street, New York LC-USZC4-15018 | 859 | 1 | 34 |
| | | | | P79.2478 View from hillside down toward house, inscribed "Grey Towers looking east. Milford in the distance. The Delaware runs under a bluff past the other side of the village." | | | |
| | | | James Wallace Pinchot Residence, Grey Towers, Milford PA, 1886 | P79.2479 Entrance front, house near completion | | | |
| | | | | P79.2480 Entrance and main porch, inscribed James W. Pinchot, "Grey Towers," Milford, Penn. | | | |
| | | | | P87.4406 Columns photographed prior to installation, inscribed in pencil J. W. Pinchot at Gray [sic] Towers, Milford, Pa., and face of image has dimensions written in pencil, blind stamp J. G. Myer, Milford, Pa. | | | |
| | | | | P87.4407 View from hillside down toward house, with snow | | | |
| | | | | P87.4408 View of walled garden, with house in distance | | | |
| | | | | P87.4409 View from hillside down toward house | | | |
| | | | | Unnumbered photograph View of house from approach, photo mounted on cloth, appears to be removed from an album | | | |
| | | | | | | | |
| RM Hunt | Photographs, USA | Residence, unidentified, exteriors | Unidentified residences | P79.624 Greenhouse complex, interior | 859 | 2 | 1 |
| | | | | P79.662 Greenhouse complex, exterior | | | |
| | | | | P79.666 Greenhouse complex, exterior | | | |
| | | | | P79.1081 Clapboard house | | | |
| | | | | P79.1637 Entrance gates, stamp Henry - Dahm, Artistic Bronze and Wrought Iron Works, 517-528 W. 45th St. N.Y.C. | | | |
| | | | | P79.1658 Greenhouse complex, interior | | | |
| | | | | P79.1686 Picturesque style house, photograph of rendering | | | |
| | | | | P87.4429 Townhouse, inscribed "Residence s[outh] s[ide] East 62nd 150 ft. E. 5th Ave. N. Y. City. Taken on Saturday April 14th , 1894, Frank E. Parshley Photographer." | | | |
| | | | | P87.4430 Brick townhouse, with advertising pasted along curb, No. 8, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P87.4431 Brick townhouses, with advertising pasted along curb, No. 6, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P87.4433 Brick townhouse, with advertising pasted along curb, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | | | | |

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| | | | | P87.4434 Brick townhouse, with advertising pasted along curb and sign at rear wing "Entrance to the Belmont (?) Gallery", No. 7, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| RM Hunt | Photographs, USA | Residences, unidentified, interiors | Unidentified interiors | P79.290 Ballroom, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.291 Ballroom, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.292 Dining Room, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.293 Dining Room, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.662 Ballroom, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P79.665 Dining Room, blind stamp R. M. Hunt Architect, blind stamp Rockwood & Co. Phot. N.Y. P87.4498 Breakfast room, with plant-filled conservatory beyond (identified by Bob King as Whitney Residence, 5th Ave & 57th St., NYC) P87.4499 Mantel, blind stamp G. C. Cox photo, with note: "R M Hunt / ELM Dec. 14 '97" on verso of frame | 859 | 2A | 1 |
| RM Hunt | Photographs, USA | Commercial Buildings | Studios of R. M. Hunt, Newport and New York; Hunt Calling Card | P79.80 Newport studio, blind stamp Frank H. Child Photographer Newport R.I. P79.81 Newport studio, inscribed R. M. Hunt's Studio, Newport R.I., blind stamp Frank H. Child Photographer Newport R.I. (LC-DIG-ds-10184) P79.82 Newport studio, photo mounted on cloth P79.83 Newport studio, inscribed R. M. Hunt's Studio, Newport R.I., blind stamp Frank H. Child Photographer Newport R.I., small label "chromo" (LC-DIG-ds-10183) P79.84 Newport studio, print not mounted P79.85 Newport studio, photo mounted on cloth P79.86 Newport studio, photo mounted on cloth, appears to be removed from an album P79.87 Newport studio, photo mounted on cloth, appears to be removed from an album P79.88 Newport studio, photo mounted on cloth, appears to be removed from an album P79.89 Newport studio, photo mounted on cloth, appears to be removed from an album P79.282 Newport studio, blind stamp Frank H. Child (print likely trimmed and remounted) Unnumbered New York studio, inscribed on verso Studio Building, 10th St., Stereograph by S. Beer, 481 Broadway, New York (Note the drawing, Beaux Arts, of the capital, center) Unnumbered New York studio, inscribed on verso Studio Building, 10th St., Stereograph by S. Beer, 481 Broadway, New York (Note the drawing, Beaux Arts, of the capital, center) | 859 | 3 | 1 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
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| | | | | Unnumbered New York studio, inscribed on verso Studio Building, 10th St., Stereograph by S. Beer, 481 Broadway, New York (Note the drawing of the Fulton Monument, lower right. Unnumbered Calling card of Richard Morris Hunt, in French Unnumbered Calling card of Richard Morris Hunt, in French, stamped on recto Hunt & Hunt Architects, 28 East 21st St. N.Y., Jul 16, 1909 Unnumbered Studio staff wearing smocks (unidentified men, location, possibly RHH) Unnumbered Studio staff wearing smocks (unidentified men, location, possibly RHH) | | | |
| RM Hunt | Photographs, USA | Commercial Buildings | Rice, Goodwin, Walker & Co. building, NYC, 1872 | P79.94 Cast iron façade P79.565 Cast iron façade P79.2445 Cast iron façade, with label Dolly Varden Store Building, Broadway, N.Y. [incorrect?] P79.2482 Cast iron façade, under construction, with scaffolding, windows not yet installed, Rockwood, Phot., 845 Broadway, N. Y. P79.2483 Cast iron façade, richly hand-colored photograph, inscribed R. M. Hunt Architect (candidate for conservation) P79.3652 Cast iron façade, richly hand-colored photograph, with notes about paint colors | 859 | 3 | 2 |
| | | | Studio Building, Tenth St., NYC, 1858 | P79.620 Façade | | | |
| | | | Roosevelt Building, NYC, 1874 | P79.93 Façade | | | |
| | | | "Iron front on Broadway" | Unnumbered Page from American Architect & Building News, June 10, 1876, heliotype by James R. Osgood & Co., Boston | | | |
| RM Hunt | Photographs, USA | Commercial Buildings | Guernsey Building, NYC, 1882 | P79.91 Façade P79.2484 Façade, inscribed Guernsey Office Building, Broadway, N.Y., heavy re- touching | 859 | 3 | 3 |
| | | | Royal Phelps Building, NYC, 1872 | P79.15 Façade, inscribed R. M. Hunt, Archt. P79.2444 Façade, inscribed R. M. Hunt, Archt. | | | |
| | | | Paran Stevens Store and Loft Building, NYC 1872 | P79.2 Street view, inscribed R. M. Hunt Archt., stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | Liberty Bank Building (Chambers, Calder & Co.), | P79. 92 Façade P79.2485 Façade P79.2486 Façade | | | |
| RM Hunt | Photographs, USA | Commercial Buildings | Stevens House (Victoria Hotel), NYC, 1872 | P79.139 Street view, inscribed Stevens Apartment House, 27 Street & Broadway, New Y., blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect P79.140 View from the roof of the building across the street P79.141 View from the roof of the building across the street P79.142 View from roof across the street, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect P79.143 Street view, inscribed R. M. Hunt Arct. N.Y. P79.144 Street view, blind stamp Rockwood & Co. Phot. N.Y. | 859 | 3 | 4 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|------------------------------------|---|--|-----|-------|-------|
| | | | | P79.277 Street view, inscribed R. M. Hunt Arct. P79.278 Street view P79.625 View of upper stories from roof across the street, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | Stuyvesant Apartment Building, NYC, 1869 | P79.433 Façade P79.434 Façade P79.435 Façade, Rockwood & Co., Photographers, 845 Broadway, N.Y. | | | |
| RM Hunt | Photographs, USA | Commercial Buildings | Tribune Building, NYC, 1875 | P79.276 Street view, inscribed Tribune Building N.Y. P79.613 Street view, stamp S. A. Holmes, New York (LC-USZC4-14785) P79.626 Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Under construction, with scaffolding, blind stamp Rockwood & Co. Phot. N.Y., blind stamp R. M. Hunt Architect Un-numbered item Print, perspective rendering, W. St. J. Harper, Photo-Lith. by the Graphic Company, N.Y. | 859 | 3 | 5 |
| RM Hunt | ??? | Commercial Buildings | Unidentified, Interiors | 79.113 Bank interior, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | 859 | 3A | 1 |
| RM Hunt | Photographs, USA | Commercial Buildings, unidentified | | | 859 | 4 | |
| RM Hunt | Photographs, USA | Public Buildings | U.S. Naval Observatory, Washington, D.C., 1887-1893 | P79.174 Construction view, residence (?) in background, label New Naval Observatory, Georgetown Heights, D.C. (View made April 5, 1890), Richard M. Hunt, Architect, Tribune Building, N.Y., P. H. McLaughlin & Co., Contractors, Washington, D.C., J. E. Bishop, Photographer, Washington, D.C. P79.175 Great Equatorial Building under construction, label New Naval Observatory, Georgetown Heights, D.C. (View made April 5, 1890), Richard M. Hunt, Architect, Tribune Building, N.Y., P. H. McLaughlin & Co., Contractors, Washington, D.C., J. E. Bishop, Photographer, Washington, D.C. P79.532 Great Equatorial Building, inscribed U.S. Naval Observatory, Great Equatorial Building P79.533 Main building, view from the South, inscribed U.S. Naval Observatory from the south | 859 | 5 | 1 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
|-----------|------------------|------------------|--|---|-----|-------|-------|
| | | | | P79.534 Transit and Clock houses, inscribed U.S. Naval Observatory, Transit and Clock Houses | | | |
| | | | | P79.535 Main building, view from the Southeast, inscribed U.S. Naval Observatory from South East | | | |
| RM Hunt | Photographs, USA | Public Buildings | Metropolitan Museum of Art, NYC, 1902 (designs by R.M. Hunt 1895, completed by son Richard Howland Hunt after Hunt's death in July 1895) | P79.3 Fifth Avenue entrance | 859 | 5 | 2 |
| | | | | P79.4 Perspective, exterior, Fifth Avenue Entrance (item not found during inventory 9-28-2012) | | | |
| | | | | P79.5 Great Hall before art installation, photo mounted on cloth, appears to be removed from an album | | | |
| | | | | P79.7 Fifth Avenue entrance, photo mounted on cloth | | | |
| | | | | P79.8 Fifth Avenue entrance, inscribed Wurts Brothers Photo. N.Y. | | | |
| | | | | P79.9 Great Hall, art installation near completion, inscribed Copyright 1902 Wurts | | | |
| | | | | P79.150 Fifth Avenue entrance, inscribed F. E. Parshley Photo., #12 Pineapple Str., B'lyn, N.Y. | | | |
| | | | | P79.151 Fifth Avenue entrance | | | |
| | | | | P79.152 Fifth Avenue entrance, inscribed F. E. Parshley Photo., #12 Pineapple Str., B'lyn, N.Y. | | | |
| | | | | P79.153 Fifth Avenue entrance, inscribed F. E. Parshley Photo., #12 Pineapple Str., B'lyn, N.Y. | | | |
| | | | | P79.4396 Fifth Avenue entrance | | | |
| | | | | P79.4397 Fifth Avenue entrance | | | |
| | | | | P87.4492 Fifth Avenue entrance, inscribed Wurts Brothers Photo., N.Y. | | | |
| | | | | P87.4493 Fifth Avenue entrance | | | |
| | | | | P87.4494 Great Hall before art installation, photo mounted on cloth | | | |
| | | | | P87.4495 Great Hall before art installation, photo mounted on cloth | | | |
| | | | | P87.4496 Great Hall before art installation, photo mounted on cloth | | | |
| | | | | P87.4497 Fifth Avenue entrance, photo mounted on cloth | | | |
| RM Hunt | Photographs, USA | Public Buildings | Massachusetts Institute of Technology Architectural | P79.611 Interior, inscribed Mass. Inst. Of Technology, Architectural Museum, South and West Walls of the Green Room, Students' drawings | 859 | 5 | 3 |
| | | | | P79.2765 Interior, inscribed Mass. Inst. Of Technology, Architectural Museum, North wall of the Green Room, Students' drawings | | | |
| | | | Marquand Chapel, Princeton University, 1882 | P79.521 Main façade, carte-de-visite | | | |
| | | | | P79.522 Main façade, inscribed Marquand Chapel, Princeton, N.J. | | | |
| | | | | P79.523 View with adjacent building Perspective, exterior view | | | |
| | | | | P79.524 Interior, view toward altar | | | |
| | | | Gymnasium, United States Military Academy, West Point, NY, 1893 | | | | |
| | | | | P79.685 Entrance façade with towers | | | |
| | | | Academic Hall, United States Military Academy, West Point, NY, 1895 | | | | |
| | | | | P79.684 Main and side façades | | | |

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|-----------|------------------|------------------|---|--|-----|-------|-------|
| | | | Clark Hall, Adelbert College (now Case Western Reserve Univ.), Cleveland, Ohio, 1892 | P79.528 View from lawn, inscribed Clark Hall, Adelbert College, Cleveland, Ohio | | | |
| | | | Lenox Library, Princeton | P79.526 Main façade, inscribed Library, Princeton, N.J. | | | |
| | | | | P79.527 Main façade, inscribed Library, Princeton, N.J. | | | |
| RM Hunt | Photographs, USA | Public Buildings | Scroll and Key Society clubhouse, Yale University, New Haven CT, 1869 | P79 .16 Exterior with ivy-covered entrance balustrade, inscribed Scroll and Key Club, New Haven, Conn., stamp De Silva, label 610, label 3204 | 859 | 5 | 4 |
| | | | Second Academic Hall, Hampton Normal and Agricultural Institute, Hampton VA, 1881 | P79.525 View across water including Second Academic Hall and Virginia Hall, inscribed Normal School Grounds, Hampton, Va., carte-de-visite mount William Baulch, Fortress Monroe, Virginia | | | |
| | | | East Divinity Hall, Yale Divinity School, New Haven CT, 1870 | P79.1148 View from the green | | | |
| | | | | P87.4403 View from the green, label on verso M. W. Filley, Portrait Photographer, 380 Chapel St., New Haven, Conn. | | | |
| | | | | P87.4404 View from the green, label on verso M. W. Filley, Portrait Photographer, 380 Chapel St., New Haven, Conn. | | | |
| RM Hunt | Photographs, USA | Public Buildings | Howland Circulating Library (later Howland Center for Cultural Exchange), Matteawan (now Beacon) NY, 1872 | P79.90 View from street | 859 | 5 | 5 |
| RM Hunt | Photographs, USA | Public Buildings | Lenox Library, New York City, 1877, Duplicates | P79.27 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | 859 | 5 | 6 |
| | | | | P79.28 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.29 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.30 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.31 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.32 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.33 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.34 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.35 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P79.36 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| RM Hunt | Photographs, USA | Public Buildings | Lenox Library, New York City, 1877 | P79.22 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | 859 | 5 | 7 |
| | | | | P79.23 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.24 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |

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| | | | | P79.25 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. (exhibit label with item) | | | |
| | | | | P79.26 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.37 Fifth Avenue elevation, rendering, photograph of drawing, photo mounted on cloth | | | |
| | | | | P79.38 Longitudinal section thro reading rooms, and Cross section thro galleries, section renderings, photograph of drawings, blind stamp Albert Levy New York, photo mounted on cloth | | | |
| | | | | P79.39 Longitudinal section thro galleries, section rendering, photograph of drawing, photo mounted on cloth | | | |
| | | | | P79.40 Ground plan, photograph of drawing, blind stamp Albert Levy New York, photo mounted on cloth | | | |
| | | | | P79.536 View from across Fifth Avenue, photo mounted on cloth, appears to be removed from an album | | | |
| | | | | P79.537 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y., photo mounted on cloth | | | |
| | | | | P79.678 View from across Fifth Avenue, blind stamp Rockwood Phot. N.Y. | | | |
| | | | | P87.4410 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P87.4411 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P87.4412 Perspective rendering, photograph of drawing, blind stamp Albert Levy New York | | | |
| | | | | P87.4414 Second story plan with half story plan, photograph of drawing, photo mounted on cloth, matted, possibly for exhibit ("MAS" in pencil on verso of mat) | | | |
| | | | | P87.4415 View at completion of construction, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| RM Hunt | Photographs, USA | Public Buildings | Central Park, New York City, after 1860 | P79.10 New-York Historical Society Museum (project 1865), Photo of rendering, inscribed Design for Proposed Historical Museum on site of the old Arsenal, in report of sub-committee, marked "A", R. M. Hunt, Archt., blind stamp Rockwood Photographer 839 B'way N.Y. | 859 | 5 | 8 |
| | | | | P79.11 New-York Historical Society Museum (project 1865), Photo of rendering, inscribed Design for Proposed Historical Museum on site of the old Arsenal, in report of sub-committee, marked "A", R. M. Hunt, Archt., blind stamp Rockwood Photographer 839 B'way N.Y. (damage to print and mount) | | | |
| | | | | P79.12 New-York Historical Society Museum (project 1865), Photo of rendering, R. M. Hunt, Archt., blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P79.13 New-York Historical Society Museum (project 1865), Photo of rendering, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P79.14 New-York Historical Society Museum (project 1865), Photo of rendering, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |

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| | | | | P79.69 Gateway design for southern entrance of the park (project 1861), rendering signed R. M. Hunt Architect, photograph of drawing | | | |
| | | | | P79.529 Gateway design (The Gate of Commerce) for southern entrance of the park (project 1861), rendering signed R. M. Hunt Architect, photograph of drawing | | | |
| | | | | P87.4413 View of Bethesda Terrace (completed 1863) before installation of the Angel of the Waters fountain in 1873 (substantial losses to bottom edge of photographic print) | | | |
| RM Hunt | Photographs, USA | Public Buildings | Presbyterian Hospital, NYC, 1872 | P79.17 Administration building and pavilion near completion, signed in negative R. M. Hunt Archt., inscribed on mount Presbyterian Hospital N.Y., signed in ink Richard M. Hunt Architect | 859 | 5 | 9 |
| | | | | P79.18 Pavilion, covered passage, and administration building, with two men, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.19 Administration building, covered passage, and pavilion near completion, view from elevation, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.20 Administration building with family (?) posed near tree, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. Perspective, main elevation | | | |
| | | | | P79.21 Administration building and pavilion near completion, signed in negative R. M. Hunt Archt. | | | |
| | | | | P79.95 Administration building and pavilion near completion, view from elevation, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.114 Elevation, photograph of drawing | | | |
| | | | | P79.531 Rendering, photograph of drawing, stamp R. M. Hunt Architect, 111 Broadway N.Y. Aug. 11, 1870, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P79.674 Rendering, photograph of drawing, stamp R. M. Hunt Architect, 111 Broadway N.Y. Aug. 11, 1870, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | | P79.2643 Plan, photograph of drawing, stamp R. M. Hunt Architect, 111 Broadway N.Y. Aug. 11, 1870, blind stamp Rockwood Photographer 839 B'way N.Y. | | | |
| | | | Union Theological Seminary (unsuccessful competition entry), NYC, 1868 | P79.1634 Rendering of complex, photomechanical print, inscribed Union Theological Seminary, R. M. Hunt Archt. | | | |
| | | | | P79.3100 Rendering of complex, photomechanical print, stamp R. M. Hunt, Architect, 28 East 21st St. N.Y., Mar 25, 1872 | | | |
| | | | | P79.3107 Rendering of complex, photomechanical print, inscribed on verso Plan for a Theological Seminary (Richard's) | | | |
| RM Hunt | Photographs, USA | Public Buildings | Central Park, New York City, after 1860 | P79.70 Central Park gateway (project 1861), terrace and fountains, rendering, photomechanical print, copyright 1865 by Richard M. Hunt | 859 | 5 | 10 |
| | | | | P79.71 Central Park gateway (project 1861), Eighth Avenue entrance, rendering, photomechanical print, copyright 1865 by Richard M. Hunt | | | |
| | | | | P79.72 Central Park gateway (project 1861), Seventh Avenue entrance, rendering, photomechanical print, copyright 1865 by Richard M. Hunt | | | |
| | | | | P79.73 Central Park gateways (project 1861), Fifth Avenue entrance, bird's-eye rendering, photomechanical print, copyright 1865 by Richard M. Hunt | | | |

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| | | | | P79.74 Central Park gateway (project 1861), Sixth Avenue entrance, rendering, photomechanical print, copyright 1865 by Richard M. Hunt | | | |
| | | | | P79.530 Central Park gateways (project 1861), Fifth Avenue entrance, bird's-eye rendering, print | | | |
| | | | | P79.1988 Angel of the Waters fountain (1873), Bethesda Terrace, Central Park, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| RM Hunt | Photographs, USA | Public Buildings | New-York Historical Society Museum (project 1865-1866) (photographs of drawings) | P79.220 Main elevation rendering | 859 | 5 | 11 |
| | | | | P79.221 Main elevation rendering | | | |
| | | | | P79.222 Main elevation rendering | | | |
| | | | | P79.223 Main elevation rendering | | | |
| | | | | P79.224 Main elevation rendering | | | |
| | | | | P79.225 Main elevation rendering | | | |
| | | | | P79.226 General plan and two elevations | | | |
| | | | | P79.227 General plan and two elevations | | | |
| | | | | P79.228 General plan and two elevations | | | |
| | | | | P79.229 General plan and two elevations | | | |
| | | | | P79.230 General plan and two elevations | | | |
| RM Hunt | Photographs, USA | Public Buildings | World's Columbian Exposition, Chicago, 1892-1893 | P79.156 Administration Building, copyrighted 1893 by C. D. Arnold | 859 | 5 | 12 |
| | | | | P79.160 Administration Building under construction, May 1892 | | | |
| | | | | P79.161 Administration Building under construction, July 1892 | | | |
| | | | | P79.162 View across basin | | | |
| | | | | P79.163 Fine Arts Building (now Museum of Science and Industry), copyrighted 1893 by C. D. Arnold | | | |
| | | | | P80.4357 Court of Honor and basin, looking from east end toward the Administration Building | | | |
| | | | | P87.4447 Court of Honor and basin, looking from east end toward the Administration Building | | | |
| RM Hunt | Photographs, USA | Public Buildings | World's Columbian Exposition, Chicago, 1892-1893 | P79.617 Court of Honor from Administration Building | 859 | 5 | 13 |
| | | | | P79.1130 Court of Honor from Administration Building | | | |
| | | | | P79.1131 Court of Honor from Administration Building, stamp on verso R. M. Hunt Architect, Metropolitan Building, N.Y., Oct. 13, 1893 | | | |
| | | | | P79.1132 Administration Building, copyrighted 1893 by C. D. Arnold | | | |
| | | | | Un-numbered Administration Building, under construction, Dec. 2, 1891 | | | |
| | | | | Un-numbered Court of Honor from Administration Building | | | |
| | | | | Un-numbered Fine Arts Building (now Museum of Science and Industry), near completion, Sept. 1, 1892 | | | |
| | | | | Un-numbered Administration Building, under construction, Dec. 2, 1891 | | | |
| | | | | Un-numbered Administration Building, under construction, Dec. 7, 1891 | | | |
| | | | | Un-numbered Administration Building, under construction, Nov. 6, 1891 | | | |
| | | | | Un-numbered Administration Building, U.S. Mail chute and special mailbox, Cutler Manufacturing Company, Rochester, N.Y., tear sheet from The Inland Architect and News Record, Vol. XXI No. 1 | | | |
| | | | | Un-numbered Manufactures and Liberal Arts Building, main entrance of the Austria section with dignitaries posing, tear sheet from The Inland Architect and News Record, Vol. XXII No. 2 | | | |

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|-----------|------------------|------------------|---|--|-----|-------|-------|
| | | | | Un-numbered 4 copies of Harper's Weekly, January 30, 1892, Vol. XXXVI No. 1832, featuring cover image and article about the sculpture program of the upcoming World's Columbian Exhibition, with biographical sketches of Hunt and of the sculptor Karl Bitter | | | |
| RM Hunt | Photographs, USA | Public Buildings | World's Columbian Exposition, Chicago, 1892-1893, Sculpture (Karl Bitter), Murals | P79.1575 Model for Administration Building (sculpture), Jan. 21, 1892 | 859 | 5 | 14 |
| | | | | P79.1576 Model for Administration Building (sculpture) | | | |
| | | | | P79.1945 Mural artists at work | | | |
| | | | | P79.1946 Mural artist at work | | | |
| | | | | P79.1947 Mural artist at work | | | |
| | | | | P79.1948 Mural, detail, incomplete, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Dec. 1, 1892 | | | |
| | | | | P79.1949 Mural, detail, incomplete, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Dec. 1, 1892 | | | |
| | | | | P79.1950 Mural, detail, incomplete, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Dec. 1, 1892 | | | |
| | | | | P79.2769 Sculpture (relief) of winged figure | | | |
| | | | | P79.2773 Sculpture group, Commerce, by Bitter | | | |
| | | | | P79.2775 Sculpture group, Commerce, by Bitter, Jan. 21, 1892 | | | |
| | | | | P79.2777 Sculpture group, inscribed Bitter, sculptor, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Dec. 9, 1891 | | | |
| | | | | P79.2780 Model for Administration Building (sculpture), Jan. 21, 1892 | | | |
| | | | | P79.2784 Sculpture group | | | |
| | | | | P80.4327 Sculpture group | | | |
| | | | | P80.4328 Sculpture group | | | |
| | | | | P80.4329 Sculpture group, Commerce, blind stamp Tonnelé, inscribed on verso Administration Building, World's Columbian Exposition, Chicago, Ill., "Commerce" by Karl Bitter, stamp Return to Richard M. Hunt, Arch't. | | | |
| | | | | P80.4330 Sculpture group | | | |
| | | | | P80.4331 Sculpture group | | | |
| | | | | P80.4344 Mural studio interior, with artists posing, including women and a hunchback, inscribed No. 1 | | | |
| | | | | P80.4345 Mural studio interior, with artists posing, including women, a hunchback, and a man at a bar with liquor bottles, inscribed No. 2 | | | |
| | | | | P80.4346 Mural studio interior, with artists posing, including women, a hunchback, and a man at a bar, inscribed No. 3 | | | |
| | | | | P80.4347 Mural studio interior, with artists posing for a group portrait, including women and a hunchback, inscribed No. 4 | | | |
| | | | | P1989.4534 Sculpture group, Rescue at Sea, by Karl Bitter | | | |
| | | | | P1989.4535 Sculpture group, Neptune, by Karl Bitter, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., June 7, 1892 | | | |
| | | | | P1989.4536 Sculpture group, Diligence, a woman spinning, by Karl Bitter, inscribed on verso "Diligence" by Bitter Sculptor | | | |
| | | | | P1989.4537 Sculpture group, Diligence, a woman spinning, by Karl Bitter, inscribed on verso "Diligence" by Bitter Sculptor | | | |
| | | | | P1989.4538 Sculpture (relief), angel with trumpet, by Karl Bitter | | | |
| | | | | P1989.4539 Sculpture, winged female figure holding torch aloft, by Karl Bitter | | | |

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| | | | | P1989.4540 Sculpture group, Good Samaritan, by Karl Bitter, inscribed Karl Bitter | | | |
| | | | | P1989.4541 Sculpture group, Justice, by Karl Bitter, inscribed on verso Justice | | | |
| | | | | P1989.4542 Sculpture group, Abraham and Isaac, by Karl Bitter, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4543 Sculpture studio interior with artists and assistants, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4544 Sculpture group, by Karl Bitter, blind stamp Tonnelé, stamp R. M. Hunt, Architect, Tribune Building, N.Y., Nov. 25, 1891 | | | |
| | | | | P1989.4545 Sculpture group, Fine Arts, by Karl Bitter, blind stamp Tonnelé, inscribed on verso Administration Building, World's Columbian Exposition, Chicago, Ill., "Fine Arts" by Karl Bitter, stamp Return to Richard M. Hunt, Arch't. | | | |
| | | | | P1989.4546 Model for Administration Building (sculpture) | | | |
| | | | | P1989.4547 Sculpture group, Abraham and Isaac, by Karl Bitter, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4548 Sculpture group, by Karl Bitter, man holding sculpting tool posing alongside, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4549 Sculpture group, by Karl Bitter, man with hatchet posing alongside, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4550 Sculpture group, by Karl Bitter, man holding sculpting tool posing in front, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4551 Sculpture group, by Karl Bitter, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4552 Sculpture, Blacksmith, by Karl Bitter, two men posing alongside, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4553 Sculpture group, by Karl Bitter, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4554 Sculpture group, by Karl Bitter, two men posing in front, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4555 Studio interior with several monumental sculpture groups by Karl Bitter, and studio staff posing, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4555 Studio interior with several monumental sculpture groups by Karl Bitter, showing scaffolding and studio staff posing, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4557 Studio interior with several monumental sculpture groups by Karl Bitter, and studio staff posing, mounted on cloth, likely removed from album | | | |
| | | | | P1989.4558 Sculpture group by Karl Bitter, mounted on cloth, likely removed from album | | | |
| RM Hunt | Photographs, USA | Public Buildings | World's Columbian Exposition, Chicago, 1892-1893, Sculpture | P79.2768 Sculpture group by Karl Bitter | 859 | 5 | 15 |
| | | | | P79.2770 Sculpture group by Karl Bitter | | | |
| | | | | P79.2771 Sculpture group by Karl Bitter | | | |
| | | | | P79.2772 Sculpture group by Karl Bitter, inscribed in negative Model for Administration b'l'd'g, Jan'y. 21, 1892 | | | |

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| | | | | P79.2774 Sculpture group by Karl Bitter, inscribed in negative Model for Administration b'l'd'g, Jan'y. 21, 1892 | | | |
| | | | | P79.2776 Sculpture group by Karl Bitter, inscribed in negative Model for Administration b'l'd'g, Jan'y. 21, 1892 | | | |
| | | | | P79.2778 Sculpture group by Karl Bitter, inscribed in negative Model for Administration b'l'd'g, Jan'y. 21, 1892 | | | |
| | | | | P79.2779 Sculpture group by Karl Bitter | | | |
| | | | | P79.2781 Sculpture group by Karl Bitter, blind stamp Tonnelé, inscribed Bitter, Sculptor, '91, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Dec. 9, 1891 | | | |
| | | | | P79.2782 Sculpture group by Karl Bitter | | | |
| | | | | P79.2783 Sculpture group (relief) by Karl Bitter | | | |
| | | | | P79.2785 Sculpture group by Karl Bitter | | | |
| | | | | P79.2786 Sculpture, winged figure, by Karl Bitter | | | |
| | | | | P79.2787 Sculpture, winged figure, by Karl Bitter, note bird alighting at top | | | |
| | | | | P79.2788 Sculpture (full size relief) and maquette of winged figure by Karl Bitter, Long & Heppner, Photos., 339 East 34th Street, New York | | | |
| | | | | P79.2789 Sculpture (full size relief) and maquette of winged figure by Karl Bitter, Long & Heppner, Photos., 339 East 34th Street, New York | | | |
| | | | | P79.3300 Sculpture group by Karl Bitter | | | |
| | | | | P79.3301 Sculpture group by Karl Bitter | | | |
| | | | | P79.3302 Sculpture group by Karl Bitter | | | |
| | | | | P79.3303 Sculpture group by Karl Bitter, inscribed on verso Caritas | | | |
| | | | | P79.3304 Sculpture by Karl Bitter, inscribed on verso Hunting | | | |
| | | | | P79.3305 Sculpture by Karl Bitter, inscribed on verso Agriculture | | | |
| | | | | P79.3306 Sculpture by Karl Bitter, inscribed on verso "Blacksmith" and "Loesler" (?) | | | |
| | | | | P79.3307 Two sculptures (reliefs) by Karl Bitter | | | |
| | | | | P80.4332 Sculpture group by Karl Bitter, blind stamp Tonnelé, stamp on verso Return to Richard M. Hunt, Arch't | | | |
| | | | | P80.4333 Sculpture group by Karl Bitter | | | |
| | | | | P80.4334 Sculpture group by Karl Bitter | | | |
| | | | | P80.4335 Sculpture group by Karl Bitter | | | |
| | | | | P80.4336 Sculpture group by Karl Bitter | | | |
| | | | | P80.4337 Sculpture group by Karl Bitter | | | |
| | | | | P80.4338 Sculpture group by Karl Bitter | | | |
| | | | | P80.4339 Sculpture group by Karl Bitter | | | |
| | | | | P80.4340 Sculpture (relief) by Karl Bitter | | | |
| | | | | P80.4341 Sculpture (relief) by Karl Bitter | | | |
| | | | | P80.4342 Studio interior with men at ease, holding wine bottles | | | |
| | | | | P80.4343 Studio interior with men at work on models | | | |
| | | | | Un-numbered Sculpture group, by Karl Bitter, man holding sculpting tool posing alongside, mounted on cloth, likely removed from album | | | |
| | | | | Un-numbered Sculpture group, by Karl Bitter, man posing behind, mounted on cloth, likely removed from album | | | |

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| | | | | Un-numbered Sculpture group, by Karl Bitter, man holding sculpting tool posing alongside, mounted on cloth, likely removed from album | | | |
| | | | | Un-numbered Sculpture Blacksmith by Karl Bitter, two men posing alongside, mounted on cloth, likely removed from album | | | |
| RM Hunt | Photographs, USA | Public Buildings | Unidentified [possibly school or hospital; not Hunt?] | P87.4432 Entrance façade, printed on mount Photographed by Ormsbee & Pine 411 Broadway N.Y. | 859 | 5A | 1 |
| RM Hunt | Photographs, USA | Monuments | Shakespeare Monument, Central | P79.199 Shakespeare Monument LC-USZC4-15017 | 859 | 7 | 1 |
| | | | | P79.1125 Shakespeare Monument, model | | | |
| | | | Perry Monument, Touro Park, Newport, Rhode Island, 1868 (J.Q.A. Ward sculptor, pedestal by Hunt) | Un-numbered Perry Monument, printed on mount Photo. By Original Williams, Newport, R.I., Statue of Commodore Mathew C. Perry, U.S.N., Presented to the City of Newport by August Belmont, and erected on Touro Park, Newport, Rhode Island, October First, 1868 | | | |
| | | | Seventh Regiment Monument, Central Park, NYC, 1873 (J.Q.A. Ward sculptor, pedestal by Hunt) | P79.42 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.43 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.44 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.45 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.46 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.47 Seventh Regiment Monument, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | | | |
| | | | | P79.200 Seventh Regiment Monument, inscribed 7th Regiment Monument, Central Park, N.Y. | | | |
| | | | | P79.690 Seventh Regiment Monument, model for sculptural group on pedestal | | | |
| | | | | P79.692 Seventh Regiment Monument, model for sculptural group on pedestal | | | |
| | | | | Un-numbered Seventh Regiment Monument | | | |
| | | | | Un-numbered Seventh Regiment Monument | | | |
| RM Hunt | Photographs, USA | Monuments | Wadsworth Memorial Fountain, Geneseo, New York, 1888 (Antoine Louis Barye (?) sculptor, pedestal by Hunt) | P79.512 View with streetscape, inscribed on verso Fountain Main Street of Geneseo Livingston County New York - in memory of Mrs. William Wadsworth erected by Austin Wadsworth Esq. - by Richard M. Hunt | 859 | 7 | 2 |
| | | | | P79.513 Fountain with large street lamp suspended above, inscribed Wadsworth Fountain, Geneseo N.Y. | | | |
| | | | William E. Dodge Monument, Herald Square, NYC, 1885 (J.Q.A. Ward sculptor, pedestal by Hunt) | P79.514 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |
| | | | | P79.515 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |
| | | | | P79.516 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |

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| | | | | P79.517 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |
| | | | | P79.518 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |
| | | | | P79.519 Monument, with elevated tracks in background, stamp on verso C. D. Arnold, Photo., 10 E. 14th Street, New York | | | |
| | | | Lafayette Monument (project), University of Vermont, Burlington, Vermont, 1883 (J.Q.A. Ward sculptor, architectural setting by Hunt) | Un-numbered Model of statue including proposed architectural setting, stamp on verso Return to Richard H. Hunt, Arch't., 28 East 21st St., N.Y., in pencil HWM1.1.2 bet. p. 44-45 (album designation) | | | |
| | | | Yorktown Monument, Yorktown, Virginia, 1884 (J.Q.A. Ward and Henry Van Brunt sculptors, pedestal by Hunt) | P79.62 Monument base, C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.63 Monument with gentleman on left, C. S. Cudlip & Co., Photo. | | | |
| | | | | P79.64 Monument with bearded gentleman on left (possibly Hunt?), C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.65 Monument with bearded gentleman on left (possibly Hunt?), C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.66 Monument base, C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.67 Monument with bearded gentleman on right (possibly Hunt?), C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.68 Monument with bearded gentleman on right (possibly Hunt?), C. S. Cudlip & Co., Photo., mounted on cloth, likely removed from album | | | |
| | | | | P79.1685 Model, displayed with tiny figures against photography studio backdrop, carte-de-visite, Hough, 487 8th Ave, N.Y., inscribed on verso Yorktown Monument | | | |
| | | | | P79.2714 Model, displayed against photography studio backdrop, carte-de-visite, Hough, 487 8th Ave, N.Y. | | | |
| | | | | P79.2715 Model, displayed against photography studio backdrop, carte-de-visite, Hough, 487 8th Ave, N.Y. | | | |
| | | | | P79.2716 Model, displayed with tiny figures against photography studio backdrop, carte-de-visite | | | |
| | | | | P79.2717 Model, displayed against photography studio backdrop, carte-de-visite, Hough, 487 8th Ave, N.Y. | | | |
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| RM Hunt | Photographs, USA | Monuments | Henry Ward Beecher Monument, Brooklyn, NYC, 1891, (J.Q.A. Ward sculptor, pedestal by Hunt) | P79.218 Monument as completed, inscribed F. E. Parshley Photo., 70 Hicks St., Brooklyn, N.Y. | 859 | 7 | 3 |

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| RM Hunt | Photographs, USA | Monuments | Statue of Liberty (pedestal), Liberty Island, New York, dedicated 1886 | P79.55 Pedestal under construction with derricks, inscribed For Richard M. Hunt Esq., Architect in Chief. Pedestal of the "Statue of Liberty Enlightening the World." Photographed May 16, 1886, LC-DIG-ds-12641 | 859 | 7 | 4 |
| | | | | P79.56 Pedestal under construction with derricks, (incl. Spot the dog), inscribed To Richard M. Hunt Esq., Architect in Chief. Construction of the Pedestal of the Statue of Liberty. "The Last Position of the Derricks." Photographed March 6, 1886. Ch. P. Stone, Engineer in Chief | | | |
| | | | | P79.57 Pedestal with armature under construction, work shed in foreground | | | |
| | | | | P79.58 Pedestal with armature under construction | | | |
| | | | | P79.59 Pedestal with armature under construction | | | |
| | | | | P79.60 Pedestal with armature under construction, view from base of pedestal | | | |
| | | | | P79.61 Statue newly completed, view from the water (photo credited to Edward Bierstadt in Baker bio, p. 321) | | | |
| | | | | P79.670 Statue newly completed, view from wharf, inscribed Liberty Pedestal | | | |
| RM Hunt | Photographs, USA | Monuments | Statue of Liberty (pedestal), Liberty Island, New York, dedicated 1886 | P79.500 Model, second version of pedestal | 859 | 7 | 5 |
| | | | | P79.501 Model, first version of pedestal, front view | | | |
| | | | | P79.502 Model, first version of pedestal, front view | | | |
| | | | | P79.503 Model, first version of pedestal, front view, inscribed "after (indistinct) model" | | | |
| | | | | P79.504 Model, second version of pedestal | | | |
| | | | | P79.505 Model, first version of pedestal, rear view, inscribed "(indistinct) model" | | | |
| | | | | P79.506 Model, first version of pedestal, right side view | | | |
| | | | | P79.507 Model, first version of pedestal, view from front right | | | |
| | | | | P79.508 Model, first version of pedestal, view from front left | | | |
| | | | | P79.509 Model, second version of pedestal | | | |
| | | | | P79.509.a Model, second version of pedestal, inscribed "as suggested" | | | |
| | | | | P79.510 Model, first version of pedestal, view from front right, inscribed "after (indistinct) model" | | | |
| | | | | P79.511 Model, first version of pedestal, rear view | | | |
| | | | | P79.2466 Model, first version of pedestal, front view | | | |
| | | | | P79.2467 Model, second version of pedestal, inscribed "as suggested" | | | |
| | | | | P79.3087 Four models showing proposals for pedestal, Scheme A | | | |
| | | | | P79.3088 Four models showing proposals for pedestal, Scheme B | | | |
| | | | | P79.3089 Four models showing proposals for pedestal, Scheme C | | | |
| | | | | P79.3090 Four models showing proposals for pedestal, Scheme D | | | |
| | | | | P79.3091 Maquette of Liberty with small figure of a man for scale | | | |
| | | | | P79.3092 Maquette of Liberty with small figure of a man for scale, photograph is inscribed with dimensions 12 inches wide at base and 42 inches tall to top of torch | | | |
| | | | | P79.3093 Maquette of Liberty with small figure of a man for scale | | | |
| | | | | P79.3094 Maquette of Liberty | | | |
| | | | | P79.3095 Maquette of Liberty | | | |
| | | | | P79.3096 Maquette of Liberty | | | |
| | | | | P79.3097 Maquette of Liberty | | | |
| | | | | Un-numbered Model, second version of pedestal | | | |

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|-----------|------------------|-------------------------|---|---|-----|-------|-------|
| | | | | Un-numbered Model, first version of pedestal, front view | | | |
| | | | | Un-numbered Model, first version of pedestal, front view | | | |
| | | | | Un-numbered Model, first version of pedestal, left side view | | | |
| | | | | Un-numbered Model, first version of pedestal, left side view | | | |
| | | | | Un-numbered Model, first version of pedestal, rear view | | | |
| | | | | Un-numbered Model, first version of pedestal, right side view | | | |
| | | | | Un-numbered Model, first version of pedestal, view from rear left | | | |
| | | | | Un-numbered Model, first version of pedestal, view from rear right | | | |
| | | | | Un-numbered Model, first version of pedestal, view from rear right | | | |
| RM Hunt | Photographs, USA | Monuments | Yorktown Monument, Yorktown, Virginia, 1884 (J.Q.A. Ward and Henry Van Brunt sculptors, pedestal by Hunt) | P79.201 Monument with bearded gentleman on right (possibly Hunt?), C. S. Cudlip & Co., Photo. | 859 | 7 | 6 |
| | | | | P79.202 View from rear left, inscribed in pencil Yorktown Monument designed by R. M. Hunt | | | |
| | | | | P79.203 Monument with bearded gentleman on right (possibly Hunt?), C. S. Cudlip & Co., Photo., inscribed Yorktown Monument, Virginia | | | |
| | | | | P79.204 Monument with bearded gentleman on right (possibly Hunt?) obscured by soft exposure, C. S. Cudlip, Photo. | | | |
| | | | | P79.205 Pedestal and column base, C. S. Cudlip & Co., Photo. | | | |
| | | | | P79.206 Pedestal and column base, C. S. Cudlip & Co., Photo. | | | |
| | | | | P79.207 Pedestal and column base, C. S. Cudlip & Co., Photo. | | | |
| | | | | P79.208 Pedestal and column base, C. S. Cudlip & Co., Photo. | | | |
| | | | | P1992.4601 Maquette for drum of column base, female figures, stamp on verso Moffit and Doyle, Associated Sculptors, No. 6 Great Jones St., New York, inscribed Yorktown | | | |
| | | | | P1992.4602 Maquette for drum of column base, female figures, stamp on verso Moffit and Doyle, Associated Sculptors, No. 6 Great Jones St., New York, inscribed Yorktown | | | |
| | | | | Un-numbered item Proposals for Building Yorktown Monument (booklet soliciting bids for construction, including specifications and proposal instructions) | | | |
| RM Hunt | Photographs, USA | Monuments | Robert Fulton Monument (project), no date in Baker (All signed by H.K. Brown and R.M. Hunt. They were meant to be sold for \$2.00 (each is marked accordingly)) | P79.191 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, A.I.A. (copy photograph of drawing) | 859 | 7 | 7 |
| | | | | P79.192 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, A.I.A. (copy photograph of drawing) | | | |
| | | | | P79.193 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, A.I.A. (copy photograph of drawing) | | | |
| | | | | P79.194 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, A.I.A. (copy photograph of drawing) | | | |
| | | | | P79.195 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, Archt. (copy photograph of drawing) | | | |
| | | | | P79.196 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, A.I.A. (copy photograph of drawing) | | | |
| | | | | P79.197 Design for the Fulton Monument, H. K. Brown, Sculptor, R. M. Hunt, Architect (copy photograph of drawing) | | | |
| | | | | P79.198 Design for the Fulton Monument (copy photograph of drawing) | | | |
| RM Hunt | Photographs, USA | Monuments, unidentified | | | 859 | 8 | |

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| RM Hunt | Photographs, USA | Tombs | Samuel Tweedy tomb, Wooster Cemetery, Danbury, CT, 1868 ; William Shepard monument, Newport, RI, 1863 ; George R. Bowman tombstone | P79.49 Shepard monument | 859 | 9 | 1 |
| | | | | P79.50 Shepard monument | | | |
| | | | | P79.51 Tweedy tomb | | | |
| | | | | P79.520 Shepard Monument, inscribed C. E. Waterman, stamp 211 King Street, Charleston, S.C. | | | |
| | | | | P87.4427 Bowman tombstone | | | |
| | | | | P87.4428 Robert tomb | | | |
| RM Hunt | Photographs, USA | Tombs | August Belmont Tomb, Newport, RI, 1891 | P79.48 Tomb, blind stamp Frank H. Child, Photographer, Newport, R.I. | 859 | 9 | 2 |
| | | | | P79.52 Tomb, inscribed Belmont Tomb, Newport, R.I., blind stamp Frank H. Child, Photographer, Newport, R.I. | | | |
| | | | | P79.672 Tomb with lampposts, prior to installation of sarcophagus, stamp on verso R. M. Hunt , Architect, Tribune Building, N.Y., Jun 28, 1892 | | | |
| | | | Vanderbilt Mausoleum, Moravian Cemetery, New Dorp, Staten Island, NY, 1889 | P79.53 Vanderbilt Mausoleum, under construction with workers posing, Long & Heppner, Photos., No. 327 East 34th St., N.Y., stamp Richard M. Hunt, Architect, Tribune Building, New York | | | |
| | | | | P79.54 Vanderbilt Mausoleum, interior under construction, Long & Heppner, Photos., No. 327 East 34th St., N.Y., stamp Richard M. Hunt, Architect, Tribune Building, New York LC-USZ6-2447 | | | |
| | | | | P79.614 Vanderbilt Mausoleum, exterior, blind stamp C. M. Darling, 122 W. 36th St., N.Y. | | | |
| RM Hunt | Photographs, USA | Tombs | Warren Delano Tomb, New Bedford, MA, 1893 | P79.209 Tomb, blind stamp Photographed by Bierstadt Bros. | 859 | 9 | 3 |
| | | | | P79.210 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.211 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.212 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.213 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.214 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.215 Tomb | | | |
| | | | | P79.216 Tomb | | | |
| | | | | P79.217 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| | | | | P79.682 Tomb, blind stamp Photographed by Bierstadt Bros., signed in pencil R. M. Hunt, A.I.A. | | | |
| RM Hunt | Photographs, USA | Religious Buildings | Presbyterian Church, Beacon | P79.1 Church, inscribed in pencil on verso R.M.H. from J.H. | 859 | 11 | 1 |
| | | | | P79.612 Church, inscribed Presbyterian Church, Matteawan, N.Y. | | | |
| RM Hunt | Photographs, USA | Religious Buildings | Trinity Church doors, Center Doors, by Karl Bitter, 1894 | P79.286 Tympanum, label on verso The Carbon Studio, 5 West 16th Street, New York | 859 | 11 | 2 |
| | | | | P79.287 Doors, blind stamp The Carbon Studio, 5 West 16th Street, New York | | | |
| | | | | P79.727 Tympanum, photograph mounted on cloth and cut to shape | | | |
| | | | | P79.728 Tympanum, photograph mounted on cloth and cut to shape | | | |
| | | | | P79.729 Tympanum photographed in studio | | | |
| | | | | P79.730 Doors, photograph mounted on cloth | | | |

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| | | | | P79.731 Doors P79.3143 Maquettes assembled in studio, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Mar 8, 1893 P79.3144 Maquettes assembled in studio, with sculptor Karl Bitter at left P79.3149 Tympanum photographed in studio P79.3150 Tympanum photographed in studio P79.3153 Lower right relief panel, framed maquette P79.3154 Lower right relief panel, framed maquette P79.3155 Lower right relief panel, framed maquette P79.3156 Lower right relief panel, framed maquette P79.3157 Center right relief panel (Annunciation), framed maquette P79.3158 Center right relief panel (Annunciation), framed maquette P79.3159 Center right relief panel (Annunciation), framed maquette P79.3160 Center right relief panel (Annunciation), framed maquette P79.3175 Tympanum photographed in studio | | | |
| RM Hunt | Photographs, USA | Religious Buildings | Trinity Church Doors, South Doors by Charles Niehaus, 1892, North Doors by J. Massey Rhind, 1894 | P79.717 South Doors P79.718 South Doors P79.719 South Doors P79.720 South Doors P79.721 South Doors P79.722 South Doors P79.723 South Doors P79.724 South Doors P79.725 South Doors P79.726 South Doors P79.731.1 South Doors, right door, mounted on cloth, likely removed from album P79.731.2 North Doors, right door, mounted on cloth, likely removed from album P79.731.3 South Doors, left door, mounted on cloth, likely removed from album P79.731.4 North Doors, right door, mounted on cloth, likely removed from album P79.731.5 North Doors, left door, mounted on cloth, likely removed from album | 859 | 11 | 3 |
| RM Hunt | Photographs, USA | Religious Buildings | Unidentified Church | P79.116 Unidentified church, stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | 859 | 11A | 1 |
| RM Hunt | Photographs, USA | Furniture | Furniture | P79.1965 Jno. Williams Bronze and Iron Foundry, showing interior with craftsmen at work, stamp indistinct Jno. Williams Bronzes, Gas Fixtures, Wrought Iron Work, 544-546 West 27th Street, New York P87.4426 Furniture display by Kimbel and Calus Manufacturers (per AIA label), including desk, chairs, small tables, stands, library steps (?), and a "blackamoor" figure, Schwind & Kreuger Photos., 27 Ave. A, N.Y. | 859 | 15 | 1 |
| RM Hunt | [Photographs, Non-USA] | [Italy] | [Italy] | P1989.4559 Italy, Church doors, bas-relief panels with Biblical scenes P1989.4560 Italy, shrine or grotto façade P1989.4561 Italy, Church doors and surround P1989.4562 Italy, Church doors and surround, relates to P1989.4563 | N/A | N/A | N/A |

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| | | | | P1989.4563 Italy, Church doors and surround, relates to P1989.4562 | | | |
| RM Hunt | [Photographs, Non-USA] | Italy, France | Italy, France (possibly incl. other locations) | P80.3569 Unidentified. Picturesque cottage and windmill, possibly a folly in a park, with stadium or race course in background, inscribed Achille Quinet [French photographer, 1831-1900] | 859? | N/A | N/A |
| | | | | P80.3862 Piazza del Campidoglio, Rome, Italy, showing façade and equestrian statue, inscribed Capitol, Rome, LC-DIG-ds-13251 | | | |
| | | | | [Note from David Hanlon on 9/28/2018: Photograph by Leavitt Hnut & Nathan Flint Baker (Oct-Nov. 1851), printed in Paris July 1852] | | | |
| | | | | P1996.4632 Cactus and palm garden, inscribed Villa Massimi orti Salustiani Via Solara | | | |
| | | | | [Note from David Hanlon on 2/17/2019: (Plants in the garden of the Villa Massimo di Rignano in Rome) is by Giacomo Caneva; P1996.4736 (Campagne d'Italie, Vaucluse) is an 1859 photograph by Léon Méhédin] | | | |
| | | | | P1996.4641 Unidentified. Baptistry, church, and tower | | | |
| | | | | P1996.4643 Unidentified. City gate with clock tower, blind stamp H. T. Cooke & Son, Publishers, Warwick | | | |
| | | | | P1996.4718 Unidentified. Church or museum interior (same location as 4719) | | | |
| | | | | P1996.4719 Unidentified. Church or museum interior (same location as 4718) | | | |
| | | | | P1996.4722 Unidentified. Church interior of significant scale and decoration | | | |
| | | | | P1996.4735 Unidentified. Town below ruins of castle | | | |
| | | | | P1996.4736 Unidentified. Landscape with hilltop fortress, signed L.M. | | | |
| | | | | P1996.4737 Unidentified. Massive Gothic revival gates, with gatehouses, clock, etc. | | | |
| H&H | Photographs, USA | Residence | Mrs. O.H.P. Belmont Residence, 477 Madison Avenue, NYC, 1909 | P79.2490 View of exterior, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York, and Hunt & Hunt Architects, 28 East 21st Street, New York [notation Originally in scrapbook 12F] | 860 | 1 | 1 |
| | | | | P79.2491 Dining room, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F] | | | |
| | | | | P79.2492 Foyer, inscribed on verso White & Gold English (Drawing Room striked out) Foyer, stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F] | | | |
| | | | | P79.2493 Drawing room, inscribed on verso Green & Gold Drawing Room, 477 Madison Ave, Copyright 1913 by Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F] | | | |
| | | | | P79.2494 Drawing room, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2495 Entrance hall, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F] | | | |
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| | | | | <p>P79.2496 Gothic Room, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F]</p> <p>P79.2497 Gothic Room, inscribed on verso 477 Madison Ave, Gothic Room, Grey limestone wall, Blue hangings, Res. Mrs. O. H. P. Belmont, also Copyright 1913 by Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York, and inscribed "London"</p> <p>P79.2533 Library, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> <p>P79.2536 Library, inscribed on verso Mantel in Library, English oak panelling, Caen stone chimney piece, Green hangings, stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York, and inscribed "London" with notations for publishing layout</p> <p>P79.2537 Library, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> <p>P79.2538 Library, inscribed on verso Library, English oak, Caen stone mantle, Green hangings, Res. Mrs. O. H. P. Belmont, 477 Madison Ave, also Copyright 1913 Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York, and "London" with notations for publishing layout</p> <p>P79.2539 Entrance hall, inscribed on verso Copyright 1913 by, then stamped Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> <p>P79.2540 Entrance hall, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York, inscribed London (for pub.?)</p> <p>P79.2543 Dining room, inscribed in ink J©H, inscribed on verso Dining Room, white marble with green bronze ornamentation, Copyright 1913 by Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> | | | |
| H&H | Photographs, USA | Residence | Mrs. O.H.P. Belmont Residence, 477 Madison Avenue, NYC, 1909 | <p>P79.2498 Reception Room, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F]</p> <p>P79.2499 Armory, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F, 12/86]</p> <p>P79.2525 View from street, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913</p> <p>P79.2526 Two views of stairway from Library to Armory, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913</p> <p>P79.2527 Entrance Hall, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913</p> <p>P79.2528 Mantel in Armory and floor plans, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913</p> | 860 | 1 | 2 |

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| | | | | P79.2529 Gothic Room, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913 | | | |
| | | | | P79.2530 Armory, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913 | | | |
| | | | | P79.2531 Mantel in Library, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913 | | | |
| | | | | P79.2532 Library, No. 477 Madison Avenue, New York, Messrs. Hunt & Hunt, Architects, tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913 | | | |
| | | | | P79.2541 Reception Room, inscribed on verso 477 Madison Ave Reception Room, woodwork grey relief in white, mantle white and black-and-white marble, and London, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2542 Reception Room, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2544 Armory, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2545 Armory, detail of taxidermy horse and armor, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2546 Armory chimneypiece, inscribed in ink J©H, inscribed on verso Lime Stone, 477 Madison Ave., Mantel in Armory and London and Copyright 1913 by Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2547 Armory, detail of light fixture, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2548 Armory, detail of armor on display, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2549 Armory, inscribed on verso Armory looking south and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2550 Armory chimneypiece, inscribed on verso Detail of Armory mantel, Mrs. O. H. P. Belmont and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2551 Armory, inscribed on verso Armory, Res. of Mrs. O. H. P. Belmont and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2636 Library, inscribed on verso Library, Residence of Mrs. O. H. P. Belmont, 477 Madison Ave., New York, French Library and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |
| | | | | P79.2637 Morning Room (?), inscribed on verso Morning Room, Residence of Mrs. O. H. P. Belmont and French and Stone Room, and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York | | | |

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| | | | | <p>P87.4400 Stair, Library to Armory, inscribed on verso Lime Stair and London and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F]</p> <p>P87.4401 Stair, Library to Armory, inscribed on verso Lime Stair and London and stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York [notation Originally in scrapbook 12F]</p> <p>Un-numbered Floor plans clipped from tear sheet from The American Architect, Vol. CIV, No. 1972, October 8, 1913, upstairs library changed to Store Room, inscribed on verso Women Members, Change of ByLaws [notation Originally in scrapbook 12F]</p> | | | |
| H&H | Photographs, USA | Residence | Mrs. O.H.P. Belmont Residence, 477 Madison Avenue, NYC, 1909 | <p>P87.4454 View from street</p> <p>P87.4455 Dining Room</p> <p>P87.4456 Drawing Room</p> <p>P87.4457 Reception Room</p> <p>P87.4458 Entrance Hall</p> <p>P87.4459 Stairway from Library to Armory</p> <p>P87.4460 Armory mantel</p> <p>P87.4461 Armory</p> <p>P87.4462 Library</p> <p>P87.4463 Gothic Room</p> | 860 | 1 | 2A |
| H&H | Photographs, USA | Residence | Mrs. O.H.P. Belmont Residence, Beacon Towers, Sands Point, Long Island, New York, 1918 | <p>P79.2584 Aerial view of ocean façade, photomechanical print</p> <p>P79.2585 Oblique view of ocean façade, stamp on verso International Film Service Co., Inc., 226-238 William St., N.Y. City</p> <p>P79.2586 Oblique view of entrance façade, stamp on verso International Film Service Co., Inc., 226-238 William St., N.Y. City</p> <p>P79.2587 Aerial view of side façade, stamp on verso International Film Service Co., Inc., 226-238 William St., N.Y. City</p> <p>P79.2588 View from drive, with publishing info on verso</p> <p>P79.2589 View from drive, mounted on board</p> <p>P79.4065 View from beach, color, N. L. Coe & Son, 681 Broadway, New York</p> | 860 | 1 | 3 |
| H&H | Photographs, USA | Residence | Russell Residence, 109 East 73rd St., NYC, (ca. 1910) | <p>P79.2563 Façade, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> <p>P79.2564 Façade, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 628 Fifth Avenue, New York</p> | 860 | 1 | 4 |
| H&H | Photographs, USA | Residence | Joseph H. Hunt Residence, 125 east 80th St., NYC, ca. 1910 (?) | <p>P79.2581 Library, Inscribed on verso Studio, Residence, Joseph Howland Hunt, 125 East 80th Str., stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 536 Fifth Avenue, New York</p> <p>P79.2582 Dining Room, inscribed on verso Mr. Hunt's D. Rm., stamp Photographs from The Johnston-Hewitt Studio, 536 Fifth Avenue, New York</p> <p>Un-numbered Bedroom mantel, Inscribed on verso Mrs. Hunt's Bed Rm., Residence, Joseph Howland Hunt, 125 East 80th Str., stamp Frances Benjamin Johnston, Mattie Edwards Hewitt, 536 Fifth Avenue, New York, attached cover sheet inscribed Retouched at top & bottom, Please keep your hands OFF</p> | 860 | 1 | 5 |
| H&H | Photographs, USA | Residence | Jacob Stern Residence furniture; | P79.2523 Sofa for Jacob Stern Residence, inscribed on verso J. Stern, Living Room, from A. J. Crawford Co. | 860 | 1 | 6 |

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| | | | Sigmund Stern Residence and Abe Stern Residence, San Francisco, ca. 1900 | <p>P79.2524 Daybed for Jacob Stern Residence, inscribed on verso J. Stern, Library, from A. J. Crawford Co., and Carve central brace under the cane, change crown motive to something meaning nothing</p> <p>P79.3164 Wing chair for Jacob Stern Residence, inscribed on verso J. Stern, Living Room, from A. J. Crawford Co.</p> <p>P79.3142 Sigmund Stern Residence from Pacific Avenue</p> <p>P79.2568 Sigmund Stern Residence, view of undeveloped lot, inscribed on verso San Francisco, Dec. 20, '99, View of Sig. Stern property looking south west from rear of property, and toward the corner of Octavia Street and Pacific Avenue N.B. The grade of the property to the east and belonging to Abe Stern will be graded up to a point level with the top of block resting on top of brickwork shown at left of photograph, stamp R. H. Hunt Architect, 28 East 21st St., N.Y., Jan. 2, 1900</p> <p>P79.2569 Sigmund Stern Residence, view of undeveloped lot with adjoining house (Abe Stern Residence) under construction, inscribed on verso San Francisco, Dec. 20, '99, View of Sig. Stern property looking north east over Pacific Avenue and down Octavia Street, stamp R. H. Hunt Architect, 28 East 21st St., N.Y., Jan. 2, 1900</p> <p>P79.3141 Sigmund Stern Residence, view of undeveloped lot, inscribed on verso San Francisco, Dec. 20, '99, View of Sig. Stern property looking southeast over Octavia Street and toward Pacific Avenue, inscribed in pencil A. Stern house on adjoining lot, stamp R. H. Hunt Architect, 28 East 21st St., N.Y., Jan. 2, 1900</p> | | | |
| H&H | Photographs, USA | Residence | W.J. Schefflin [i.e. Schieffelin] Residence, NYC, 1900 | <p>P79.154 Façade, Wurts Bros. Photo., 155 West 120th St., New York</p> <p>P79.351 Dining Room, inscribed Hunt & Hunt, archts., 28 East 21st St., N.Y., blind stamp H. H. Sidman, 8 East 42 St., N.Y., label on verso from the Sixth Exhibition of the Brooklyn chapter of the A.I.A., 1906</p> <p>P79.352 Dining Room mantel, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.353 Salon, view toward mirror, inscribed Hunt & Hunt, archts., 28 East 21st St., N.Y., blind stamp H. H. Sidman, 8 East 42 St., N.Y., label on verso from the Sixth Exhibition of the Brooklyn chapter of the A.I.A., 1906</p> <p>P79.354 Salon, view toward mantel, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.355 Library, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.1122 Bronze entrance doors, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.2565 View from stairs of fountain and hall, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.2566 Detail of stair railing and sculptural decoration, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.3108 Vestibule, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.3109 Staircase hall, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.3110 Fountain in hall, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> <p>P79.3111 Upper hall, blind stamp H. H. Sidman, 8 East 42 St., N.Y.</p> | 860 | 1 | 7 |
| H&H | Photographs, USA | Residence | E.W. Harden Residence, Broad | P79.2570 Entrance façade, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York | 860 | 1 | 8 |

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| | | | Oaks, Tarrytown (Sleepy Hollow), NY, 1909 | <p>P79.2571 Sun porch wing and entrance façade, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2572 Garden façade from lawn, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2573 Sun porch wing and garden façade from lawn, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2574 Sun porch wing and garden façade from lawn, photograph trimmed and mounted in preparation for reproduction</p> <p>P79.2574 Sun porch wing and garden façade from lawn, halftone photomechanical print from prepared photograph</p> <p>P79.2576 Woodland path leading to sun porch, stamp on verso NOTICE This photograph is released for your publication only and on condition that the following credit be given "Photo. by International News Service" and stamp Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2577 Living room, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2578 Dining room, stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2579 Sun porch interior, stamp on verso NOTICE This photograph is released for your publication only and on condition that the following credit be given "Photo. by International News Service" and stamp Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2580 Bedroom, stamp on verso NOTICE This photograph is released for your publication only and on condition that the following credit be given "Photo. by International News Service" and stamp Hunt & Hunt, Architects, 28 East 21st Street, New York</p> | | | |
| H&H | Photographs, USA | Residence | W.H. Taylor Residence, Scranton PA, 1898 | <p>P79.2638 Hall, signed in pencil T. E. Dillon 1903, inscribed on verso Taylor House, Scranton, Pa., R. H. Hunt archt.</p> <p>P79.2639 Library, signed in pencil T. E. Dillon 1903, inscribed on verso Taylor House, Scranton, Pa., R. H. Hunt archt.</p> <p>P79.2640 Dining room, signed in pencil T. E. Dillon 1903, inscribed on verso Taylor House, Scranton, Pa., R. H. Hunt archt.</p> <p>P79.2641 Parlor, signed in pencil T. E. Dillon 1903, inscribed on verso Taylor House, Scranton, Pa., R. H. Hunt archt.</p> <p>P87.4405 View from street, postcard by Horgan, Scranton, inscribed Taylor House, Scranton, Penn., Hunt, archt.</p> <p>P87.4444 View from street upon completion, signed in pencil T. E. Dillon, '98</p> | 860 | 1 | 9 |
| H&H | Photographs, USA | Residence | Mrs. O.H.P. Belmont Residence, Brookholt, East Meadow, Long Island NY, 1897 | <p>P79.2553 View from drive, inscribed on verso Belmont-1 and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2554 Oblique view of entrance, inscribed on verso Belmont-2 and Hunt & Hunt, stamp Harry Coutant, 546 Fifth Avenue, New York</p> <p>P79.2555 Oblique view, inscribed on verso Belmont-3 and Brookholt, stamp Harry Coutant, 546 Fifth Avenue, New York and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2556 View of grounds, inscribed on verso Belmont-4 and NO, Mrs. Belmont + Hunt</p> | 860 | 1 | 10 |

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| | | | | <p>P79.2557 Dining room, inscribed on verso Belmont-6 and Brookholt, Dining Room, stamp Harry Coutant, 546 Fifth Avenue, New York and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y. and stamp Review Publishing Company</p> <p>P79.2558 Living room, inscribed on verso Belmont-7 and Brookholt, Living Room, stamp Harry Coutant, 546 Fifth Avenue, New York and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y., and stamp Review Publishing Company</p> <p>P79.2559 Living room, inscribed on verso Belmont-7</p> <p>P79.2560 Reception room, inscribed on verso Belmont-8 and Brookholt, Reception Room, stamp Harry Coutant, 546 Fifth Avenue, New York and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2561 Reception room, inscribed on verso Belmont-8 and Belmont Brookholt, L.I.</p> <p>P79.2562 Drawing room, inscribed on verso Belmont-10 and Brookholt, Drawing Room, stamp Harry Coutant, 546 Fifth Avenue, New York and stamp Return to Hunt & Hunt Arch'ts., 28 East 21st St., N.Y.</p> <p>P87.4448 (Note: former no. P78.46-51) Oblique view</p> <p>P87.4449 Oblique view of entrance</p> <p>P87.4450 Drawing room</p> <p>P87.4451 Hall</p> <p>P87.4452 Dining room</p> <p>P87.4453 Dining room</p> | | | |
| H&H | Photographs, USA | Residence | Howard Gould Residence, Castle Gould (later Hempstead House), Sands Point Preserve, Port Washington NY, 1902 (August Allen architect, per NRHP) | <p>P79.2618 Entrance hall toward staircase, inscribed on verso Castlegould, Entrance Hall</p> <p>P79.2619 Entrance hall toward entry, inscribed on verso Hunt & Hunt</p> <p>P79.2620 Entrance hall from upper landing, showing organ pipes, inscribed on verso Castlegould Staircase Tower</p> <p>P79.2621 Entrance hall from upper landing, showing organ pipes, inscribed on verso Hunt & Hunt</p> <p>P79.2622 View of living room and palm room beyond, inscribed on verso Castlegould, Living Room</p> <p>P79.2623 Living room, inscribed on verso Hunt & Hunt and Castle Gould, Port Washington, L.I., now the home of Daniel Guggenheim</p> <p>P79.2624 Palm room, inscribed on verso Castlegould, Palm Room</p> <p>P79.2625 Enclosed terrace, inscribed on verso Castlegould, Enclosed Terrace</p> <p>P79.2626 Sun room, inscribed on verso Castlegould, Sun Room</p> <p>P79.2627 Sun room, inscribed on verso Hunt & Hunt</p> <p>P79.2628 Bedroom, inscribed on verso Castlegould, Bed Room</p> <p>P79.2629 Bedroom</p> <p>P79.3339 Gatehouse stable, stamp Pach Bros. New York, 935 Broadway</p> <p>P79.3340 Gatehouse stable from a distance, stamp Pach Bros. New York, 935 Broadway</p> <p>P79.3341 Stable/dairy, stamp Pach Bros. New York, 935 Broadway</p> <p>P79.3342 Stable/dairy from yard, stamp Pach Bros. New York, 935 Broadway</p> | 860 | 1 | 11 |

| Architect | Group Title | Series Title | Project Title | Accession #, Descriptive data | RG# | Ser.# | Box # |
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| | | | | P79.3343 Stable/dairy entrance façade, stamp Pach Bros. New York, 935 Broadway P87.4464 (Note: former no. P78.33-45) Entrance façade and porte cochere P87.4465 Side façade P87.4466 Entrance façade from lawn P87.4467 Entrance hall toward entry P87.4468 Entrance hall toward staircase P87.4469 Salon P87.4470 Enclosed terrace P87.4471 Dining room (?) P87.4472 Living room P87.4473 Sun room P87.4474 Palm room P87.4475 Billiard room P87.4476 Bedroom | | | |
| H&H | Photographs, USA | Residence | George Washington Vanderbilt Residence, New York, 1902 | P79.347 Stair railing and lamp, possibly photographed prior to installation, inscribed Bronze stair railing & lamps, Residence of George Vanderbilt Esq., New York, Hunt & Hunt Architects, executed by Wm. H. Jackson Company P79.348 Staircase, inscribed Hunt & Hunt Archts, 28 East 21st St., N.Y., label Polished steel stair rail & well, George W. Vanderbilt, Esq., New York City, Architects Hunt & Hunt, executed by Wm. H. Jackson Company, sketch plan on verso P79.349 Staircase, label Polished steel railing & newel, right side, George W. Vanderbilt, Esq., New York City, Architects Hunt & Hunt, executed by Wm. H. Jackson Company P79.350 Staircase, heavily retouched photograph, inscribed Hunt & Hunt Archts, 28 East 21st St., N.Y. P79.3184 Staircase, construction photo showing finished concrete, front view, stamp on verso Pierre P. Pullis, Photographer, 108 Fulton St., New York, Telephone 2226 JOHN P79.3185 Staircase, construction photo showing finished concrete, side view, stamp on verso Pierre P. Pullis, Photographer, 108 Fulton St., New York, Telephone 2226 JOHN P79.3186 Staircase, construction photo showing scaffolding and forms, stamp on verso Pierre P. Pullis, Photographer, 108 Fulton St., New York, Telephone 2226 JOHN P79.3187 Staircase, construction photo showing rebar and cables, stamp on verso Pierre P. Pullis, Photographer, 108 Fulton St., New York, Telephone 2226 JOHN | 860 | 1 | 12 |
| H&H | Photographs, USA | Residence | Henry R. Hoyt Residence, NYC, about 1905 | P79.2567 Staircase hall, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Staircase hall, Residence of Henry R. Hoyt Esq., 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | 860 | 1 | 13 |

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|-----------|------------------|--------------|---|--|-----|-------|-------|
| | | | | <p>P79.2934 Entrance hall with Christmas decorations, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Entrance Hall, Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2935 Salon, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Entrance Hall, Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2936 Salon, blind stamp A. A. Knox & Co., Photo, N.Y.</p> <p>P79.2937 View from Salon through Staircase hall to Dining room, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt.</p> <p>P79.2938 Dining room, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2939 Library, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Library, Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2940 Library, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Residence of Henry R. Hoyt Esq., W. 78th St., R. H. Hunt Archt.</p> <p>P79.3112 Entrance hall with Christmas decorations, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed Hunt & Hunt Archts., 28 East 21st St., N.Y. and label 110, inscribed on verso Entrance Hall Front, Residence of Henry R. Hoyt, West 78th St., R. H. Hunt Archt., stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y., with label from the Sixth Exhibition of the Brooklyn chapter of the A.I.A., 1906</p> <p>P79.3113 Entrance hall with Christmas decorations, blind stamp A. A. Knox & Co., Photo, N.Y., inscribed on verso Henry R. Hoyt house, R. H. Hunt Archt.</p> | | | |
| H&H | Photographs, USA | Residence | Daniel Gray Reid Residence, 875 Fifth Avenue, New York, NY, 1901 (Hunt material incorrectly inscribed D.C. Reid) | <p>P79.1120 Bedroom furniture display, inscribed (illeg.) for Mr. Reid, 875 Fifth Ave., May 13, 1901, and Bed, Chiffonier, Dressing table, \$3000</p> <p>P79.2905 Entrance hall toward fireplace, inscribed Wurts Bros. Photo. New York and Hunt & Hunt Archts., 28 East 21st, N.Y. and label 113, inscribed on verso Reid Entrance Hall, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y., with label from the Sixth Exhibition of the Brooklyn chapter of the A.I.A., 1906</p> <p>P79.2906 Entrance hall toward staircase, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Entrance Hall Stairs, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2907 Entrance hall toward staircase, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, residence D. C. Reid</p> <p>P79.2908 Salon toward fireplace, inscribed Wurts Bros. Photo. New York and Hunt & Hunt Archts., 28 East 21st, N.Y. and label 116, inscribed on verso Hunt & Hunt, Residence D.C. Reid, Salon, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2909 Salon and grand piano, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Salon, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> | 860 | 1 | 14 |

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| | | | | <p>P79.2910 Salon and grand piano, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid</p> <p>P79.2911 Salon toward fireplace, inscribed on verso Reid Salon, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2912 Dining room toward fireplace, inscribed on verso Reid Dining Room, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2913 Dining room and sideboard, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Dining Room, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2914 Dining room and sideboard, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence of D. C. Reid Esq.</p> <p>P79.2915 Dining room toward fireplace, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid Esq.</p> | | | |
| H&H | Photographs, USA | Residence | George Blumenthal Residence, NYC, 1903 ; Richard Mortimer Residence, Mortemar, Tuxedo, NY, renovations about 1903 | <p>P79.3102 Study for City House for Mr. B. Hunt and Hunt Archts., photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3103 Study for City House for Mr. B. Hunt and Hunt Archts., photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3104 Study for City House for Mr. B. Hunt and Hunt Archts., photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>Un-numbered Study for City House for Mr. B. Hunt and Hunt Archts., photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.1123 Mantel (architectural fragment), with metric dimensions inscribed on photograph, inscribed on verso Mortimer Tuxedo, also three stamps including Hunt & Hunt, R. H. Hunt, and the date 1900</p> <p>P79.2522 Mantel (architectural fragment), inscribed on photograph See design with exact measurements, inscribed on verso Mortimer Tuxedo, Cheminée gothique en marbre de Carrare patiné, also three stamps including Hunt & Hunt, R. H. Hunt, and the date 1900</p> <p>P79.3062 Mantel, likely before removal from historic installation, with metric dimensions inscribed on photograph, inscribed on verso Galerie Sangiorgi, Hotel de Ventes, Rome, Mortimer Villa, Tuxedo, stamp on verso R. H. Hunt Architect, 28 East 21st St. N.Y., Mar 30, 1900</p> <p>P79.3063 Mantel (architectural fragment) prior to installation in Mortimer Residence, with metric dimensions inscribed on photograph, inscribed with additional descriptions of structure and dimensions, and Richard Mortimer Tuxedo</p> <p>P79.3064 Mantel (architectural fragment) prior to installation in Mortimer Residence, with metric dimensions inscribed on photograph, photograph retouched to obscure supporting scaffolding, inscribed with additional descriptions of structure and dimensions, and Richard Mortimer Tuxedo</p> | 860 | 1 | 15 |
| H&H | Photographs, USA | Residence | William B. Osgood Field Residence, NYC, about 1900? ; | P79.1121 Field reception room, inscribed on verso Res. W. B. O. Field Esq., 645 Fifth Ave., Reception Room, and stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | 860 | 1 | 16 |

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| | | | George F. Baker Residence, NYC, 1890 ; S. L. Schoonmaker Residence, Locust Valley, NY, 1916 | <p>P87.4477 Field twin houses, façade, with detached label 645 Fifth Avenue and Interiors by Hunt and Hunt Architects</p> <p>P87.4478 Stair hall, ground floor (Field?)</p> <p>P87.4479 Stair hall, main floor (Field?)</p> <p>P87.4480 Dining room mantel</p> <p>P87.4481 Dining room</p> <p>P87.4482 Library</p> <p>P87.4483 Salon</p> <p>P87.4484 Drawing room mantel</p> <p>P87.4485 Drawing room</p> <p>P87.4486 Field reception room</p> <p>P79.1118 Baker, Bedroom in the Empire style, label Geo. H. Glaenzer & Co., 41 (overwritten with "33") East 20th St., New York, and inscribed Executed by Geo. H. Glaenzer & Co. 1890 Residence of Geo. F. Baker Esq., stamp on verso From Langill & Bodfish, Photographers, 10 E. 14th St., New York</p> <p>P79.1119 Baker, Bedroom in the Empire style, view toward mantel, label Geo. H. Glaenzer & Co., 41 East 20th St., New York, and inscribed Residence of Geo. F. Baker Esq., N.Y., by Geo. H. Glaenzer & Co., stamp on verso From Langill & Bodfish, Photographers, 10 E. 14th St., New York</p> <p>P79.673 Schoonmaker, Residence from lawn, near completion, inscribed Byron Co., N.Y., and Res. S. L. Schoonmaker, Locust Valley, Hunt and Hunt Archts., Amsterdam Bldg. Co. Contrs., June 13, 1916, stamp on verso Byron Company, Inc., Commercial Photographers, 1095(?) Broadway, New York, Tel. Circle 4110(?)</p> <p>P79.2976 Schoonmaker, Entrance from drive, with sketch of canopy over doorway on photograph, inscribed on verso S. L. Schoonmaker, Locust Valley, L.I.</p> | | | |
| H&H | Photographs, USA | Residence | Mitchell Residence, (Rye, NY?, 1915?) ; N. Macy Residence (Greenwich, CT?, 1915?) ; Thomas Robins Residence, Shippan Point, Stamford, CT, 1915? ("Robbins" in AIA inventory) | <p>P79.3040 Mitchell Residence from garden, inscribed on verso Mitchell house, Rye</p> <p>P79.3041 Mitchell Residence from garden, inscribed on verso Mitchell house, Rye</p> <p>P79.3042 Macy Residence from drive, inscribed on verso N. Macy, Greenwich</p> <p>P79.3043 Macy Residence with family posed at door, inscribed on verso N. Macy, Greenwich</p> <p>P79.3044 Robins Residence, inscribed on verso Entrance to Res. of Thomas Robins, Shippan Point, Stamford, Conn., Hunt & Hunt Archt.</p> <p>P79.3045 Robins Residence from driveway, inscribed on verso Entrance to Res. of Thomas Robins, Shippan Point, Stamford, Conn., Hunt & Hunt Archts.</p> <p>P79.3046 Robins Residence, view of side porch from driveway</p> <p>P79.3047 Robins Residence, view across water from bulkhead, inscribed on verso Res. of Thomas Robins, Shippan Point, Stamford, Conn., Hunt & Hunt Archts.</p> | 860 | 1 | 17 |

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| | | | | <p>P79.3048 Robins Residence, entrance (waterfront) façade, inscribed on verso Side Elevation, Res. of Thomas Robins, Shippan Point, Stamford, Conn., Hunt & Hunt Archt.</p> <p>P79.3049 Robins Residence, view from driveway with dog, inscribed on verso Side Elevation Res. Thomas Robins, Shippan Point, Stamford, Conn., Hunt & Hunt Archts.</p> <p>P79.3050 Robins Residence, porch façade</p> <p>P79.3051 Robins Residence, porch and rear (inland) façade, inscribed on verso End Elevation Res. of Thomas Robins, Shippan Point, Stamford, Conn.</p> | | | |
| H&H | Photographs, USA | Residence | Oliver H. Harriman Jr. Residence and Stable, White Plains, NY, 1915? | <p>P79.3052 House near completion (portico façade), inscribed on verso Harriman House, White Plains, NY</p> <p>P79.3053 Portico near completion, inscribed on verso Harriman House, White Plains, NY</p> <p>P79.3054 Portico from oblique angle, near completion, inscribed on verso Harriman House, White Plains, NY (photo and mount broken in middle into two pieces)</p> <p>P79.3055 Detail of second floor window, pilasters, and eaves from porch, inscribed on verso Harriman House, White Plains, NY</p> <p>P79.3056 House near completion (porch façade), inscribed on verso Harriman House, White Plains, NY</p> <p>P79.3057 View from lawn of porch façade, blind stamp Daymon Photo, Mamaroneck NY, inscribed on verso Residence O. H. Harriman Jr., R.H.H.</p> <p>P79.3058 Distant view from lawn of porch façade including arbor, blind stamp Daymon Photo, Mamaroneck NY, inscribed on verso Residence O. H. Harriman Jr., R.H.H.</p> <p>P79.3059 Stable near completion with man posing, inscribed on verso Harriman Stable, White Plains, N.Y. and stamp Return to Hunt & Hunt, Arch'ts., 26 East 21st St., N.Y.</p> <p>P79.3060 Stable, blind stamp Daymon Photo, Mamaroneck, N.Y.</p> | 860 | 1 | 18 |
| H&H | Photographs, USA | Residence | Gardner Greene Howland Residence, now known as James Watson House, 7 State Street, NYC, built 1793-1806, possibly by architect John McComb Jr. ; Mrs. Augusta Stetson Residence, NYC, 1905 ; Dr. Sheldon Residence, Mt. Kisco, NY, snapshots 1922 (?) | <p>P79.1117 View of men crossing street in front of Watson house, photograph appears to be torn from album, inscribed G.G. Howland's House, State Str.</p> <p>P79.2414 House of Mrs. Stetson, 3 west 96th Street, New York, N.Y., Hunt & Hunt, Architects. The American Architect and Building News. International Edition. Volume XCI, Number 1635, April 27, 1907.</p> <p>P79.2415 House of Mrs. Stetson, 3 west 96th Street, New York, N.Y., Hunt & Hunt, Architects. The American Architect and Building News. International Edition. Volume XCI, Number 1635, April 27, 1907.</p> <p>P79.2419 Dr. Sheldon house with woman on front porch</p> <p>P79.2500 Dr. Sheldon house, left front corner showing greenhouse and side porch</p> <p>P79.2501 Dr. Sheldon house with woman on front porch</p> <p>P79.2502 Woman and two children at Dr. Sheldon house</p> <p>P79.2503 Dr. Sheldon house, right front corner</p> <p>P79.2504 Dr. Sheldon house, inscribed on verso Dr. Sheldon's Res. Westchester</p> <p>P79.2505 Dr. Sheldon house</p> | 860 | 1 | 19 |

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| | | | | P79.2506 Dr. Sheldon house, entrance porch with two children P79.2507 Dr. Sheldon house, entrance porch with two children P79.2508 Dr. Sheldon house from a distance P79.2509 Dr. Sheldon house P79.2510 Dr. Sheldon house, rear façade, inscribed on verso Dr. Sheldon's Res. Westchester, and Total 5, Mch 26/22 Dr. Sheldon P79.2511 Dr. Sheldon house P79.2512 Dr. Sheldon house, rear façade P79.2513 Dr. Sheldon house P79.2514 Dr. Sheldon house, gable end with lean-to and porch P79.2515 Dr. Sheldon house, inscribed on verso Dr. Sheldon's house Mt. Kisco | | | |
| H&H | Photographs, USA | Residence | William K. Vanderbilt Residence, Idlehour (as rebuilt), Oakdale, Long Island, NY, 1900 ; Henry Sanderson Residence, La Selva, Oyster Bay, Long Island, NY, 1915 | P79.2998 Idlehour lodge or gate house, photomechanical print P79.2999 Idlehour stables, photomechanical print P79.3000 Idlehour entrance terrace, photomechanical print, blind stamp Trichromatic, Dill & Collins Co., makers of high grade printing papers, Philadelphia, Pa., U.S.A. P79.3001 Idlehour, Living hall, photomechanical print P79.3002 Idlehour, Living hall mantel and organ pipes, inscribed on verso Idlehour P79.3003 Idlehour, Dining room mantel with relief sculpture "Diana" by Karl Bitter seen during construction, inscribed on verso Idlehour P79.3004 Idlehour, Watertower, inscribed on verso "Idle Hour" Water Tower P79.3005 Idlehour, Watertower, inscribed on verso "Idle Hour" Water Tower P79.3006 Idlehour, Entrance façade during construction, blind stamp H. H. Sidman, 8 East 42 St. N.Y., stamp on verso R. H. Hunt, Architect, 28 East 21st St. N.Y., Apr 23 1900 and inscribed Idle Hour, W. K. Vanderbilt P79.3007 Idlehour, during construction, blind stamp H. H. Sidman, 8 East 42 St. N.Y., stamp on verso R. H. Hunt, Architect, 28 East 21st St. N.Y., Apr 23 1900 and inscribed Idle Hour, W. K. Vanderbilt P79.3008 Idlehour, during construction, blind stamp H. H. Sidman, 8 East 42 St. N.Y., stamp on verso R. H. Hunt, Architect, 28 East 21st St. N.Y., Apr 23 1900 and inscribed Idle Hour, W. K. Vanderbilt P79.3009 Idlehour, during construction, blind stamp H. H. Sidman, 8 East 42 St. N.Y., stamp on verso R. H. Hunt, Architect, 28 East 21st St. N.Y., Apr 23 1900 and inscribed Idle Hour, W. K. Vanderbilt P79.3010 Idlehour, during construction, blind stamp H. H. Sidman, 8 East 42 St. N.Y., stamp on verso R. H. Hunt, Architect, 28 East 21st St. N.Y., Apr 23 1900 and inscribed Idle Hour, W. K. Vanderbilt P87.4435 Idlehour, during construction, view of courtyard façade with ink drawing on photograph of gable treatment as used for entrance façade P87.4436 Idlehour, during construction, view of entrance façade with ink drawing on photograph of gable treatment as used for courtyard façade P87.4437 Idlehour, during construction P87.4438 Idlehour, during construction, view of courtyard façades | 860 | 1 | 20 |

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|-----------|-------------|--------------|---------------|---|-----|-------|-------|
| | | | | P87.4439 Idlehour, during construction | | | |
| | | | | P87.4440 Idlehour, during construction, view of courtyard façade with staircase bay | | | |
| | | | | P87.4441 Idlehour, during construction, view of entrance façade | | | |
| | | | | P87.4442 Idlehour, during construction, view of entrance façade loggia | | | |
| | | | | P79.2979 La Selva, Entrance, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2980 La Selva, Hillside garden looking up to house, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2981 La Selva, Hillside garden, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2982 La Selva, Formal garden, brick walk, and stone bench, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2983 La Selva, Staircase, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2984 La Selva, Passageway, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2985 La Selva, Great hall, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2986 La Selva, Great hall, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2987 La Selva, Great hall, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2988 La Selva, Dining room, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2989 La Selva, Library, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2990 La Selva, Office, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2991 La Selva, Breakfast room, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |
| | | | | P79.2992 La Selva, Florida room, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication | | | |

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| | | | | <p>P79.2993 La Selva, Enclosed porch arranged for dining, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication</p> <p>P79.2994 La Selva, Loggia, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, and This photograph not for publication</p> <p>P79.2995 La Selva, Iron gate, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, Credit must be given if used for publication, and inscribed Sanderson</p> <p>P79.2996 La Selva, Garden and loggia, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, Credit must be given if used for publication, and inscribed Sanderson</p> <p>P79.2997 La Selva, Terrace, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York, Credit must be given if used for publication, and inscribed Detail of terrace overlooking garden, La Selva, home of Henry Sanderson, Oyster Bay</p> | | | |
| H&H | Photographs, USA | Residence | Daniel Gray Reid Residence, 875 Fifth Avenue, New York, NY, 1901 (Hunt material incorrectly inscribed D.C. Reid) | <p>P79.2916a Library, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Library, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2917 Library toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Library, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2918 Library toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence of D.C. Reid Esq.</p> <p>P79.2919 Library, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Interior of Residence D. C. Reid, 75 Fifth Ave.</p> <p>P79.2920 Billiard room without table, view toward mantel, inscribed Wurts Bros. Photo. New York, and Hunt & Hunt, archts., 28 East 21st St., N.Y., inscribed on verso Reid Billiard Room, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y., with label from the Sixth Exhibition of the Brooklyn chapter of the A.I.A., 1906</p> <p>P79.2921 Billiard room without table, view toward raised bench, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Billiard Room, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2922 Billiard room without table, view toward raised bench, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid Esq.</p> <p>P79.2923 Billiard room without table, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid Esq.</p> <p>P79.2924 Second floor stair hall, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid Foyer S. Side, 2d St. Hall, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2925 Second floor stair hall, inscribed Wurts Bros. Photo. New York, inscribed on verso Residence of D. C. Reid Esq., Hunt & Hunt</p> | 860 | 1 | 21 |

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| H&H | Photographs, USA | Residence | Daniel Gray Reid Residence, 875 Fifth Avenue, New York, NY, 1901 (Hunt material incorrectly inscribed D.C. Reid) | P79.2926 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid, 2d Sty. Rear, Louis XV, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | 860 | 1 | 22 |
| | | | | P79.2927 Bedroom, view toward canopy and beds, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid, 2d Sty. Rear, Louis XV, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | | | |
| | | | | P79.2928 Bedroom, view toward canopy and beds, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid | | | |
| | | | | P79.2929 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence of D. C. Reid Esq. | | | |
| | | | | P79.2930 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid, 3rd Story Front, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | | | |
| | | | | P79.2931 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Residence D. C. Reid | | | |
| | | | | P79.2932 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Reid, 3rd Sty. Rear, stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. | | | |
| | | | | P79.2933 Bedroom, view toward mantel, inscribed Wurts Bros. Photo. New York, inscribed on verso Hunt & Hunt, Interior of Residence, D. C. Reid Esq. | | | |
| | | | | | | | |
| H&H | Photographs, USA | Residence, unidentified, exteriors | Residence, unidentified, exteriors | P79.2645 Unidentified clapboard house with porch, blind stamp Wetzel, Port Chester, N.Y. | 860 | 2 | 1 |
| | | | | P79.1636 Unidentified Greek Revival house, inscribed on verso Please send to Mr. Robert H. Van Court, 25 East 11th St., N.Y. | | | |
| | | | | P79.112 Unidentified townhouse, New York, marked in negative Close 53 E. 59 St. N.Y. | | | |
| | | | | P79.3140 Unidentified brick mansion, blind stamp Daymon Photo., Mamaroneck, N.Y. | | | |
| | | | | P79.3166 Unidentified brick mansion, view of gate, blind stamp Daymon Photo., Mamaroneck, N.Y. | | | |
| | | | | P79.3167 Unidentified brick mansion, view of drive, blind stamp Daymon Photo., Mamaroneck, N.Y. | | | |
| | | | | P79.3031 Unidentified Tudor building (AIA note: Vassar?) | | | |
| | | | | P79.1267 Unidentified Tudor building, entrance (AIA note: Vassar?) | | | |
| | | | | P79.3034 Unidentified frame house, front, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |
| | | | | P79.3035 Unidentified frame house, gable end, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |
| | | | | P79.3036 Unidentified frame house, yard, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |
| | | | | P79.3037 Unidentified frame house, back, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |
| | | | | P79.3038 Unidentified frame house, side, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |
| | | | | P79.3039 Unidentified frame house, back, stamp on verso Photo by Louis Mendel, Red Bank, N.J. | | | |

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| H&H | Photographs, USA | Residence, unidentified, interiors | Residence, unidentified, interiors | P79.1143 Unidentified interior, Dining room with tapestry, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 536 Fifth Avenue, New York | 860 | 2A | 1 |
| | | | | P79.1144 Unidentified interior, Dining room with tapestry, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 536 Fifth Avenue, New York | | | |
| | | | | P79.1277 Unidentified interior, Dining room with tapestry, stamp on verso Frances Benjamin Johnston, Mattie Edwards Hewitt, 536 Fifth Avenue, New York | | | |
| | | | | P79.1518 Unidentified interior, stone stair with deer head trophy above door [Sam Watter's note as of 8/15/2021: Chateau de Chantilly Entrance Hall] | | | |
| | | | | P87.4425 Unidentified interior, parlor with paintings illuminated by electric lights, blind stamp Floyd E. Baker, 590 Fifth Ave., New York, stamp on verso Floyd E. Baker, 590 5th Ave., New York, Neg. no. 3111 | | | |
| | | | | P79.1145 Unidentified interior, Parlor, blind stamp H. H. Sidman, 8 East 42 St., N.Y. | | | |
| | | | | P79.1146 Unidentified interior, Great hall, doorway to dining room | | | |
| | | | | P80.4387 Unidentified interior, Dining room | | | |
| H&H | Photographs, USA | Commercial Buildings | Studio, Joseph Howland Hunt or Richard Howland Hunt | P79.2405 Studio interior, inscribed on verso Studio of Richard H. Hunt (AIA label identifies it as studio of Joseph Howland Hunt) | 860 | 3 | 1 |
| | | | | P79.2406 Corner of studio | | | |
| | | | | P79.2407 Wall decorated with many objects | | | |
| | | | | P79.2408 Stair to gallery | | | |
| | | | | P79.2409 Woman reclining in chair | | | |
| | | | | P79.2410 Sedan chair used as cabinet for display of small objects, detail view | | | |
| | | | | P79.2411 Sedan chair used as cabinet | | | |
| | | | | P79.2412 Sedan chair used as cabinet for display of small objects, detail view | | | |
| H&H | Photographs, USA | Public Buildings | Casino (project), San Diego de los Banos, Cuba, 1921 | P79.2413 View through branches of potted palm | 860 | 5 | 1 |
| | | | | P79.2418 Casino, San Diego de los Banos, Cuba, Hunt & Hunt Architects, E.P.G. del. 1921, Photocopy of rendering of casino | | | |
| | | | | P79.1100 Vista of baths and adjacent buildings at foothills of mountains (title inscribed on verso) | | | |
| | | | | P79.1101 Another view of the bath buildings and protecting walls (title inscribed on verso) | | | |
| | | | | P79.1102 View of baths showing rugged and picturesque setting alongside the mountain stream (title inscribed on verso) | | | |
| | | | | P79.1103 Bath buildings | | | |
| | | | | P79.1104 View of countryside, blind stamp monogram within shield RCZ | | | |
| | | | | P79.1105 Palm trees, blind stamp monogram within shield RCZ | | | |
| | | | | P79.1106 Thatch-roofed buildings, blind stamp monogram within shield RCZ | | | |
| | | | | P79.1107 Thatch-roofed buildings from path, large camera in silhouette at top of hill, blind stamp monogram within shield RCZ | | | |

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| | | | | <p>P79.1108 Thatch-roofed buildings on crest of hill, blind stamp monogram within shield RCZ</p> <p>P79.1109 Church, blind stamp monogram within shield RCZ</p> <p>P79.1110 Thatch-roofed hut, blind stamp monogram within shield RCZ</p> <p>P79.1111 Stream, blind stamp monogram within shield RCZ</p> <p>P79.1112 Farm with unidentified crop, blind stamp monogram within shield RCZ</p> <p>P79.1113 Thatch-roofed hut and palm trees, blind stamp monogram within shield RCZ</p> <p>P79.1114 Bath buildings, blind stamp monogram within shield RCZ</p> <p>P79.1115 Balneario, San Diego de los Banos (title on postcard)</p> <p>P79.1116 View of bridge into town, postcard inscribed on verso San Diego Los Banos, Entrada por la Carretara</p> <p>Un-numbered item pages from Los Bellos Tesoros de Cuba, showing San Diego de los Banos, including the balneario and the Hotel Cabarrouy, text in Spanish</p> | | | |
| H&H | Photographs, USA | Public Buildings | First Precinct Station House, NYC, 1909 ; Munson-Williams Memorial Building, Utica, NY, 1895 ; U.S. Post Office, Custom House & Court House, Cleveland, OH, about 1912 | <p>P79.687 First Precinct Station House for City of New York, Hunt & Hunt Architects, John H. Parker Co. General Contractors, F. E. Parshley Photo., 36 Orange St., Bklyn, N.Y., stamp on verso Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.2646 Munson-Williams Memorial Building, tower façade</p> <p>P79.2647 Munson-Williams Memorial Building, stepped gable</p> <p>P87.4416 U.S. Post Office, Custom House & Court House, Cleveland, Ohio, photocopy of rendering</p> <p>P87.4417 U.S. Post Office, Custom House & Court House, Cleveland, Ohio, photocopy of rendering</p> | 860 | 5 | 2 |
| H&H | Photographs, USA | Public Buildings | 69th Regiment Armory, Lexington Ave. btwn 25th and 26th Sts., NYC, completed 1906 | <p>P79.688 Armory from the southeast, F.E. Parshley Photo., 47a William St., Bklyn., stamp on verso Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.689 Rendering, photocopy, inscribed 69th Armory, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.690 Rendering, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3071 Rendering, photocopy, heavily painted and annotated for publication, inscribed on verso The new 69 Regiment Armory and stamp Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3072 Rendering, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> | 860 | 5 | 3 |

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| | | | | <p>P79.3073 Basement plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3074 Basement plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3075 First Story plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3076 First Story plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3077 Second Story plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3078 Third Story plan, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3079 Cross section and main elevation, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3080 Cross section and main elevation, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy</p> <p>P79.3081 South elevation, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy</p> <p>P79.3082 South elevation, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3083 Longitudinal section, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn. and Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.3084 Longitudinal section, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, inscribed on verso Competitive Design for 69 Regiment Armory N.G.N.Y., Hunt & Hunt Architects, Return to Hunt & Hunt 28 East 21 St., N.Y. and stamp Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> | | | |

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| | | | | <p>P79.3085 Longitudinal section, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy, stamp on verso Wurts Brothers, Architectural Photographers, 162 West 132nd Street, New York City, Tel. Conn.</p> <p>P79.3086 Longitudinal section, Competitive Design for 69 Regiment Armory N.G.N.Y., Sept. 15, 1902, photocopy</p> <p>Un-numbered Four labels: 1. 69th Reg't Armory, Drill Hall Roof 2. Steel & Iron Work furnished and erected by Milliken Bros., Inc., 11 Broadway, New York 3. Hunt & Hunt, Architects 4. Geo. P. Hall & Son, General Photographers, 212 Broadway, N.Y., Telephone Call, 2151 Cortlandt, Photographs for all purposes, Portraits, City Views, Bromide Enlargements, Frames, Half-Tone Plates</p> | | | |
| H&H | Photographs, USA | Public Buildings | Vassar College buildings, Poughkeepsie, NY, 1924 | <p>P79.2416 Williams Hall, Vassar College, Poughkeepsie, N.Y., Hunt & Hunt Architects, 28 East 21st St., N.Y.C., photocopy of rendering, label on verso N.L. Coe & Son, Photographers, 621 Broadway, New York, N.Y.</p> <p>P79.2417 Williams Hall, Vassar College, Poughkeepsie, N.Y., Hunt & Hunt Architects, 28 East 21st St., N.Y.C., photocopy of rendering, label on verso N.L. Coe & Son, Photographers, 621 Broadway, New York, N.Y.</p> <p>P79.3011 Proposed Faculty and Alumnae Houses, Vassar College, General Layout, Hunt and Hunt Archts., Mch 18.1918, photocopy of site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York, stamp Hunt & Hunt, Architects, 28 East 21st Street, New York, stamp The House Beautiful</p> <p>P79.3012 Proposed Alumnae Building, Vassar College, South Elevation, Hunt & Hunt Archts., 28 East 21st., N.Y., photocopy of rendering, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York, stamp Hunt & Hunt, Architects, 28 East 21st Street, New York (note: this design not built)</p> <p>P79.3013 Photograph of model reflecting 1918 site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York, stamp Hunt & Hunt, Architects, 28 East 21st Street, New York</p> <p>P79.3014 Photograph of model reflecting 1918 site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York</p> <p>P79.3015 Photograph of model reflecting 1918 site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York</p> <p>P79.3016 Photograph of model reflecting 1918 site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York</p> <p>P79.3017 Photograph of model reflecting 1918 site plan, stamp on verso Photographs from Mattie Edwards Hewitt, 536 Fifth Ave., New York</p> <p>P79.3018 Photograph of model reflecting 1918 site plan, inscribed Vassar College, stamp on verso Photographs from M. E. Hewitt Studio, 536 Fifth Avenue, New York</p> <p>P79.3019 Alumnae Building, Interior, seating area near fireplace, signed Margaret De M. Brown, inscribed on verso No. 2, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> | 860 | 5 | 4 |

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| | | | | <p>P79.3020 Alumnae Building, Interior, Living hall, view toward triptych, signed Margaret De M. Brown, inscribed on verso No. 3, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3021 Alumnae Building, Interior, Lounge, signed Margaret De M. Brown, inscribed on verso No. 4, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3022 Alumnae Building, Patio, Seating area, signed Margaret De M. Brown, inscribed on verso No. 5, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3023 Alumnae Building, Interior, Upstairs hall, signed Margaret De M. Brown, inscribed on verso No. 6, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3024 Alumnae Building, Interior, Bedroom with canopy bed, signed Margaret De M. Brown, inscribed on verso No. 7, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3025 Alumnae Building, Interior, Detail of door and window, signed Margaret De M. Brown, inscribed on verso No. 8, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3026 Alumnae Building, Interior, Dormitory room, signed Margaret De M. Brown, inscribed on verso No. 9, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3027 Alumnae Building, Interior, Dining hall, tables set for a meal, signed Margaret De M. Brown, inscribed on verso No. 10, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3028 Alumnae Building, Interior, Dining hall, small table near window set for a meal, signed Margaret De M. Brown, inscribed on verso No. 11, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3029 Alumnae Building, Interior, Dining room, signed Margaret De M. Brown, inscribed on verso No. 12, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P79.3030 Alumnae Building, Interior, Dining hall, view toward entrance, signed Margaret De M. Brown, inscribed on verso No. 13, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> <p>P87.4424 Alumnae Building, Interior, Living hall, view toward entrance, signed Margaret De M. Brown, inscribed on verso No. 14, stamp Margaret De M. Brown, Photographer, Arlington, Poughkeepsie, N.Y.</p> | | | |
| H&H | Photographs, USA | Public Buildings, unidentified | Public Building, unidentified, interiors | <p>P79.1266 Unidentified ballroom or dance hall, featuring lattice walls and ceiling</p> | 860 | 6A | 1 |
| H&H | Photographs, USA | Monuments | Soldiers & Sailors Monument (project) | <p>P87.4418 View of model, blind stamp Pach Bros., 935 Broadway, New York, inscribed on verso Design for a Soldiers and Sailors Monument, stamp Return to Richard H. Hunt, Arch't., 28 East 21st St., N.Y.</p> <p>P87.4419 View of model, blind stamp Pach Bros., 935 Broadway, New York</p> <p>P87.4420 View of model, blind stamp Pach Bros., 935 Broadway, New York, stamp on verso Return to Richard H. Hunt, Arch't., 28 East 21st St., N.Y.</p> | 860 | 7 | 1 |

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| | | | | P87.4421 View of model, mounted on cloth, likely removed from album (item also numbered P79.1964; valid item number P87.4421 taken from housing) | | | |
| | | | | P87.4422 View of model in studio, inscribed on verso Proposed Soldiers & Sailors Monument, R.H.H., photo mounted on cloth, likely removed from album | | | |
| H&H | Photographs, USA | Tombs | Belmont Mortuary Chapel, Woodlawn Cemetery, NY, 1913 ; Abbot-Patchen Mausoleum, Henry P. Martin bronze doors, Green-Wood Cemetery, NY, about 1905 ; Scott Mausoleum | <p>P78.57 Belmont Mortuary Chapel, Apse façade, inscribed Hunt & Hunt Archts., after Amboise (note: this chapel is a copy of the Chapel of Saint-Hubert at the Château d'Amboise, France)</p> <p>P78.58 Belmont Mortuary Chapel, Side façade, inscribed Hunt & Hunt Archts., after Amboise</p> <p>P78.59 Belmont Mortuary Chapel, Entrance façade, inscribed Hunt & Hunt Archts., after Amboise</p> <p>P78.60 Belmont Mortuary Chapel, Interior, view toward tomb, inscribed Hunt & Hunt Archts., after Amboise</p> <p>P78.61 Belmont Mortuary Chapel, Interior, view toward apse, inscribed Hunt & Hunt Archts., after Amboise</p> <p>P79.2970 Belmont Mortuary Chapel, Entrance façade, inscribed on verso Belmont Chapel, Woodlawn, Hunt & Hunt Architects, after St. Hubert's Chapel at Amboise, and stamp Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York</p> <p>P79.2971 Belmont Mortuary Chapel, Entrance facade, stamp on verso Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York, and stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2972 Belmont Mortuary Chapel, stamp on verso Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York, and stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2973 Belmont Mortuary Chapel, Interior, view toward apse, stamp on verso Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York</p> <p>P79.2974 Belmont Mortuary Chapel, Interior, view toward apse, stamp on verso Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York, and stamp Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>P79.2975 Belmont Mortuary Chapel, Interior, view toward apse, stamp on verso Peter A. Juley, Photographer of Fine Arts, No. 209 E. 23rd St., New York</p> <p>Un-numbered Two fragments of board mounts, each with title Mortuary Chapel, Hunt and Hunt Arch'ts</p> <p>P79.3106 Bronze doors, Abbott-Patchen Mausoleum, Greenwood Cemetery, N.Y., Spadone & Cabaret, 105 & 107 East 13th St., N.Y., label 13 (note: bronze doors cast with prominent name Henry P. Martin are depicted; these doors do not appear in photos of the mausoleum)</p> <p>P79.3200 Scott Mausoleum</p> | 860 | 9 | 1 |
| RM Hunt | Photographs, USA | Furniture | Furniture, furnishings, sculpture | <p>P78.1075 Massive Chinese sculpture in the form of a Foo dog bearing a lantern, cyanotype, inscribed 19209, Height 9 ft. 7 in., 3500.00</p> <p>P78.1087 Massive Chinese sculpture in the form of a lantern, with dragon emerging from the sea, cyanotype, inscribed 19211, Height 10 ft., 6000.00</p> | 860 | 15 | 1 |

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| | | | | P78.1088 Massive Chinese sculpture, a buddha, cyanotype, inscribed 19208, Height 10 ft., 10,000.00 | | | |
| | | | | P78.1089 Massive Chinese sculpture in the form of a Foo dog bearing a vessel, cyanotype, inscribed 22648, Height 4 ft. 2 in., Diameter 5 ft., 950.00 | | | |
| | | | | P79.694 Two plain electric light fixtures, X1808, Lth. 34 in., Sp. 12 in., X718, Lth 36 in., Sp. 18 in, o'all, inscribed Don't want this if given to us, A. E. Hart | | | |
| | | | | P79.1282 View of church furnishings in warehouse, including large lectern and stalls (church seats) | | | |
| | | | | P79.1283 Lectern in warehouse | | | |
| | | | | P79.1284 Unit of three stalls (church seats) in warehouse | | | |
| | | | | P79.1285 Close view of canopied stalls (church seats) in warehouse | | | |
| | | | | P79.1286 Unit of 21 canopied stalls (church seats) in warehouse | | | |
| | | | | P79.1287 Roman tub or basin, inscribed on verso From Galleria Sangiorgi, Palazzo Borghese, Rome, Old African marble, XVI Century, also inscription in Italian including dimensions and price | | | |
| | | | | P79.1288 Mantel, inscribed on verso From Galleria Sangiorgi, Palazzo Borghese, Rome, XVI Siècle, also inscription in Italian including dimensions and price | | | |
| | | | | Un-numbered Pulpit, caption visible in photocopy: Prato, Cattedrale pulpito interno, Rossellino e Mino da Fiesole, inscribed on verso J.H.H. (Joseph Howland Hunt), photocopy mounted on cloth, likely removed from album | | | |
| | | | | Un-numbered Grand piano, label The Metropolitan Museum of Art visible in photograph, inscribed on verso Mus 1194 y g | | | |
| | | | | Un-numbered Grand piano, inscribed on verso Mus 1015 y g | | | |
| | | | | Un-numbered Grand piano, inscribed on verso Mus 1161 y g | | | |
| | | | | Un-numbered Grand piano, inscribed on verso Mus 945 y g | | | |
| RM Hunt | Photographs, USA | Sculpture | Sculpture (fountains) | P79.2630 Fountain figure, male nude entwined with spouting serpents | 860 | 16 | 1 |
| | | | | P79.2631 Fountain figure dressed in armor, about to drink from overflowing helmet, drawing over photomechanical print (?), signed Aitken | | | |
| WM Hunt | [Photographs, USA?] | Drawings | | nothing found at inventory May 2013 | 861 | 1 | 1 |
| WM Hunt | [N/A] | Photographs | Capitol Murals, Albany, NY, 1879 ; WMH Studios | P79.2443 The Flight of Night (note: title found in Baker) | 861 | 2 | 1 |
| Others | Other (Miscellaneous) Architects, Photographs, Hunt Collection | H.G. Harrison | Manhattan Market, NYC, about 1890 | P79.115 Construction view of Manhattan Market, H. G. Harrison, Architect, NY, and stamp S. A. Holmes, Photo. Views, 596 Broadway, N.Y. | 862 | 1 | 1 |
| Hunt Coll. | Architects, Unknown [?] | Residences, unidentified, interiors [?] | Peter S. Hoe Residence, Sunnyslope, West Farms (now Hunt's | P79.654 Hoe Residence, porch façade upon completion, inscribed on verso Residence of Peter S. Hoe, Esq., West Farms, N.Y., stamp G. K. Ackerman, Photographic Copyist and Printer, Junction of Grand st. & East Broadway, N.Y. | 863 | 1 | 1 |

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| | | | Point), NY, ca. 1864; Woman's Building, South Carolina Inter-State and West Indian Exposition (Lowndes Grove Plantation, Charleston, SC, 1786); William F. Havemeyer Residence [NY, ca. 1900]; William F. Havemeyer Residence, Hill Crest, Red Bank, NJ, 1897, Brunner & Tryon architects | <p>P79.655 Hoe Residence, inscribed on verso Residence of Peter S. Hoe, Esq., West Farms, N.Y., stamp G. K. Ackerman, Photographic Copyist and Printer, Junction of Grand st. & East Broadway, N.Y.</p> <p>P79.2644 Lowndes Grove Plantation, inscribed on verso Woman's Building, South Carolina Inter-State and West Indian Exposition, Dec. 1, 1901 to June 1, 1902, also inscribed Gibbes Place, and Wm. Lowndes, Horse Shoe Plantation (his birthplace), now Mr. Wagener's place, who loans it for the exposition</p> <p>P79.2899 Havemayer Residence in New York, view from lawn, inscribed Pach photo. N.Y.</p> <p>P79.2900 Havemayer Residence in New York, terrace garden and drive with house in distance, inscribed Pach photo. N.Y.</p> <p>P79.2901 Havemayer Residence in New York, Entrance Hall elaborately decorated with greenery and flowers, inscribed Pach photo. N.Y.</p> <p>P79.2902 Havemayer Residence in New York, Drawing Room with tiger and bear rugs, inscribed Pach photo. N.Y.</p> <p>P79.2903 Havemayer Residence in New York, Bedroom with canopy bed, inscribed Pach photo. N.Y.</p> <p>P79.2904 Havemayer Residence in New York, Library, inscribed Pach photo. N.Y.</p> <p>P87.4445 Havemeyer Residence in Red Bank, inscribed Wurts Bros. Photo., New York, inscribed on verso View from Angle of Terrace, Wm. F. Havemeyer Residence, Red Bank, N.J.</p> <p>P87.4446 Havemeyer estate in Red Bank, inscribed Wurts Bros. Photo., 155 West 129th St., New York, inscribed on verso Artificial Lake, with Farm Bldgs. In Background, Wm. F. Havemeyer Residence, Red Bank, N.J., and stamp Wurts Brothers, Architectural Photographers, 155 West 129th Street, New York City, Tel. Conn.</p> | | | |
| RM Hunt | [Hunt Family] | RMH / Hunt Family | RMH / Hunt Family: Karl Bitter; J. Hunt Residence; Hunt Memorial | <p>P79.75 Jonathan Hunt house, Brattleboro, Vermont (RMH childhood home)</p> <p>P79.76 Richard Morris Hunt, bas-relief portrait (photograph of sculpture by Karl Bitter in the AIA/AAF Collection at Library of Congress)</p> <p>P79.77 R. M. Hunt, D. Appleton & Co., New York (portrait print)</p> <p>P79.78 Richard Morris Hunt, Alman & Co., 436 Fifth Ave., N.Y., negative 19183, Carte-de-visite inscribed on verso Richard Morris Hunt, architect, brother of William Morris Hunt, artist. This picture is to be returned to Mr. Hunt's son, Richard H. Hunt.</p> <p>P79.79 Portrait of a man, Dimmers' Photo Studio, 406 Washington St., Hoboken, N.J. (Carte-de-visite)</p> <p>P79.699 Richard Morris Hunt Memorial, Fifth Avenue, New York (Photograph mounted on board. No information provided. Monument is pictured decorated with two wreaths. Central bust of Hunt is in place, but flanking allegorical figures have not yet been installed. The memorial was erected in 1898.)</p> | N/A | N/A | N/A |

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| | | | | <p>P79.699.1 Richard Morris Hunt Memorial, Fifth Avenue, New York (Photograph mounted on board. No information provided. Monument is pictured decorated with two wreaths. Central bust of Hunt is in place, but flanking allegorical figures have not yet been installed. The memorial was erected in 1898.)</p> <p>P79.2424 Hunt family (Twelve men and women in costume. Title supplied by AIA/AAF.)</p> <p>P79.2425 Hunt family (Six men and women in costume. Title supplied by AIA/AAF.)</p> <p>Un-numbered Richard Howland Hunt, E. F. Cooper, Newport, R.I. (Title inscribed on verso.) (Portrait photograph mounted on round disk; mount is similar to carte-de-visite)</p> <p>Un-numbered The proposed monument to Richard Morris Hunt, Daniel Chester French, Sculptor, Bruce Price, Architect, stamp on verso R. H. Hunt, Architect, 28 East 21st St., N.Y., Apr. 22, 1897 (Photomechanical reproduction of a rendering)</p> <p>Un-numbered Richard Morris Hunt portrait bust, stamp on verso A. B. Bogart, Commercial Photographer, 30 East 14th Street, Room 36, N.Y. City (Portrait bust by Daniel Chester French photographed in the studio.)</p> <p>Un-numbered Richard Morris Hunt portrait bust, profile view, stamp on verso Whiddit Photo Co., 46 4th Ave., New York City (Portrait bust by Daniel Chester French photographed in the studio.)</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B1, #1-29 | <p>#1 Estate construction, group portrait of dozens of men posing on a train stopped on a wooden trestle, stamp "Hunt" indistinct</p> <p>#2 Estate construction, masonry retaining wall with equipment and crew (cyanotype)</p> <p>#3 Estate construction, masonry wall, piled bricks, and railway car ("A. & V. Ry."), stamp in image R. M. Hunt, Architect, Tribune Building, N.Y., Aug. 17, 1891 (cyanotype) (NAR = Alabama & Vicksburg Railway Company)</p> <p>#4 Estate construction, temporary railway spur and utility buildings at construction site (cyanotype)</p> <p>#5 Substantial farm buildings and dwellings, photographic copy of photo #203-7-7-94 G.F.W.</p> <p>#6 Estate construction, site with piles and stacks of building materials, masonry walls, stamp R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#7 Estate construction, hardscaping of the Walled Garden near complete, numbered in negative #128-10-1-92</p> <p>#8 Estate construction, men at work near corner of Walled Garden, numbered in image #127-10-1-92, LC-DIG-ds-09772</p> <p>#9 Estate construction, foundation work in progress (cyanotype)</p> <p>#10 Estate construction, site of the Rampe Douce, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#11 Estate construction, terrace retaining wall (cyanotype)</p> <p>#12 Estate construction, terrace retaining wall (cyanotype)</p> <p>#13 Estate construction, site of the Rampe Douce, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> | N/A | N/A | 1 |

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| | | | | #14 Estate construction, view toward Shrub Garden and Walled Garden, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Jul 10, 1892 | | | |
| | | | | #15 Estate construction, looking west toward Walled Garden and South Terrace, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #16 Estate construction, view of the Walled Garden with (earlier?) clapboard house and outbuildings in foreground, numbered in negative #150-2-25-93 | | | |
| | | | | #17 Estate construction, building stairs below Walled Garden with large crane, numbered in image #136-11-13-92 | | | |
| | | | | #18 Estate construction, view from Shrub Garden over Walled Garden | | | |
| | | | | #19 Estate construction, foundations of retaining wall with large cranes (cyanotype) | | | |
| | | | | #20 Estate construction, masonry wall, piled bricks, and railway car ("A. & V. Ry."), (cyanotype) (near duplicate of #3) (NAR = Alabama & Vicksburg Railway Company) | | | |
| | | | | #21 Estate construction, masonry wall and cranes, inscribed in image Staircase at South End of Tennis Ct., June 9/91 (cyanotype) | | | |
| | | | | #22 Estate construction, large section of retaining wall complete, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #23 Estate construction, panoramic view of site, looking west from Rampe Douce, with extensive temporary buildings and snow, numbered in image #147-1-20-93 | | | |
| | | | | #24 Estate construction, foundations and iron beams, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb. 18(?), 1893 | | | |
| | | | | #25 Estate construction, South Terrace and cranes | | | |
| | | | | #26 Estate construction, cranes and train tracks | | | |
| | | | | #27 Estate construction, foundation and terrace walls | | | |
| | | | | #28 Estate construction, Walled Garden looking towards South Terrace, numbered in image #134-11-13-92 | | | |
| | | | | #29 Estate construction, crane near front of mansion, numbered in image #138-11-13-92 | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B1&B2, #30-58 | #30 Estate construction, foundations and walls with cranes, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | N/A | N/A | 2 |
| | | | | #31 Estate construction, foundations and walls, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #32 Estate construction, ground and lower floors with cranes, inscribed in red ink #160, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 26, 1893 | | | |
| | | | | #33 Estate construction, long view with fenestration of main floor west wall, numbered in image #151-2-25-93 | | | |
| | | | | #34 Estate construction, west façade with scaffolding and cranes, numbered in image #139-12-5-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb. 18(?), 1893 | | | |
| | | | | #35 Estate construction, west façade with scaffolding and cranes, numbered in image #126-10-1-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |

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| | | | | #36 Estate construction, brick foundations and walls, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 26, 1893 | | | |
| | | | | #37 Estate construction, rusticated walls, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #38 Estate construction, rusticated walls, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #39 Estate construction, main façade with activity, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 10(?), 1893 | | | |
| | | | | #40 Estate construction, view from above of main floor activity, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 10(?), 1893 | | | |
| | | | | #41 Estate construction, main floor with construction shed in foreground, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 10(?), 1893 | | | |
| | | | | #42 Estate construction, panoramic view of Walled Garden toward South Terrace and mansion, stamp on image Jul 27 [year indistinct], stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 31, 1893 | | | |
| | | | | #43 Estate construction, main facade with scaffolding and cranes, numbered in image #153-2-25-93, indistinct date stamp on verso | | | |
| | | | | #44 Estate construction, crane, numbered in image #142-12-5-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb 18(?), 1893 | | | |
| | | | | #45 Estate construction, South façade, beginning third floor, numbered in image #195-3-21-94 | | | |
| | | | | #46 Estate construction, South façade, completing first floor, numbered in image #135-11-13-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Jan 29, 1893 | | | |
| | | | | #47 Estate construction, Main façade, beginning second floor, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct 13, 1893, also oval stamp on verso Richard M. Hunt, Architect, Oct 7, 1893 | | | |
| | | | | #48 Estate construction, brick work, service wing(?), blind stamp BFK Rives No. 75 (brand of paper), stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Aug 14, 1893 | | | |
| | | | | #49 Estate construction, comprehensive view of construction site from top of Rampe Douce, numbered in image #183-11-24-93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 11, 1893 | | | |
| | | | | #50 Estate construction, Main façade, entrance portal and beginnings of stair tower, showing cranes and workers, numbered in image #185-11-24-93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 2, 1893 | | | |
| | | | | #51 Estate construction, West elevation from a distance, stamp Aug 15, 1893, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Aug 17, 1893 | | | |
| | | | | #52 Estate construction, comprehensive view of construction site from top of Rampe Douce, stamp Jul 31, 1893, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 11, 1893 | | | |
| | | | | #53 Estate construction, Main façade, numbered in image #184-11-24-93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 2, 1893 | | | |

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| | | | | <p>#54 Estate construction, Main façade, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct 13, 1893, also oval stamp on verso Richard M. Hunt, Architect, Oct 7, 1893</p> <p>#55 Estate construction, West façade (photograph in poor condition)</p> <p>#56 Estate construction, Main façade, entrance portal and stair tower, showing scaffolding and workers, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Sep 13, 1894</p> <p>#57 Estate construction, Main façade, wide view, some roofing in place, numbered in image #205-7-11-94, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb 26, 1893(?)</p> <p>#58 Estate construction, Main façade, wide view, some roofing in place, numbered in image #199-5-8-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun 12, 1894</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B1, #59-81 | <p>#59 Estate construction, west façade, wide view, numbered in image #200-5-8-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun 12, 1894</p> <p>#60 Estate construction, Pergola along South Terrace wall, with two men seated on steps, numbered in image #111-12-5-(illegible), stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb 26, 1893(?)</p> <p>#61 Estate construction, Overview with chimneys complete, bare roofing trusses and rafters, numbered in image #189-3-10-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Mar 16, 1894</p> <p>#62 Estate construction, Forecourt with construction sheds, mansion behind, numbered in image #188-2-20-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Feb 11, 1894</p> <p>#63 Estate construction, west façade, wide view, numbered in image #182-11-24-93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 2, 1893</p> <p>#64 Estate construction, west façade, wide view, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Feb 26, 1896</p> <p>#65 Estate construction, south façade, from below terrace, inscribed in red within image #162, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 28, 1893</p> <p>#66 Estate construction, west façade, wide view, numbered in image #149-2-25-93, stamp on verso Mar 16, 1893</p> <p>#67 Estate construction, Man posing near incomplete stonework of a doorway, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct 13, 1893, stamp on verso Richard M. Hunt, Architect, New York, Oct 7, 1893</p> <p>#68 Estate construction, west façade and retaining wall of South Terrace, inscribed in red within image #163, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 28, 1893</p> <p>#69 Estate construction, Active scene of cranes and many workers, inscribed within image #152-2-25-93, stamp on verso, Mar 16, 1893</p> <p>#70 Estate construction, Workmen posing atop construction, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct 10, 1893</p> | N/A | N/A | 3 |

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| | | | | <p>#71 Estate construction, Cranes with construction shed roof in foreground, inscribed within image #137-11-13-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Jan 20, 1893</p> <p>#72 Estate construction, interior stonework with scaffolding, inscribed in red within image #168, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 28, 1893</p> <p>#73 Estate construction, View beneath pergola looking south, inscribed in red within image #154, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul 10, 1893</p> <p>#74 Estate construction, Road construction with mansion in distance, inscribed in negative #181-11-24-93 From Service Road, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 11, 1893</p> <p>#75 Estate construction, Forecourt with construction sheds, mansion roof partially complete, inscribed in negative #205-7-11-94</p> <p>#76 Estate construction, Main façade with workers and supervisors, inscribed within image Dec. 15, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 28, 1894</p> <p>#77 Estate construction, View from top of Rampe Douce, inscribed within image 204, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct 15(?), 1894</p> <p>#78 Estate construction, View from top of Rampe Douce, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 28, 1894, stamp on verso Richard M. Hunt, Architect, New York, Aug 23, 1895 and inscribed 4 in red ink</p> <p>#79 Estate construction, Activity with workers and supervisors, inscribed in negative #180-11-24-93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 11, 1893</p> <p>#80 Estate construction, Service wing (?), inscribed in negative #187-1-23-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan 29, 1894</p> <p>#81 Estate construction, View of west front from a distance, inscribed within image 205, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct (?), 1894, stamp on verso Richard M. Hunt, Architect, New York, Aug 23, 1895 and inscribed 2 in red ink</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B1, #82-100 | <p>#82 Estate construction, front of mansion with temporary wooden structures, stamp on fabric lining of verso Finished at Sayles Bleachery, Saylesville, R.I.</p> <p>#83 Estate construction, detail of stonework awaiting installation</p> <p>#84 Estate construction, detail of stonework awaiting installation, numbered in image #179-10-25-93, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1893</p> <p>#85 Estate construction, stonework of dormer and window, numbered in image #186-12-18-93</p> <p>#86 (not found at inventory, 1-19-2016)</p> <p>#87a Estate construction, stonework, column capital photographed in workshop (photograph trimmed to irregular shape)</p> | N/A | N/A | 4 |

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| | | | | #87b Estate construction, stonework, column capital photographed in workshop | | | |
| | | | | #87c Estate construction, stonework, elements (plaster models?) photographed in workshop | | | |
| | | | | #87d Estate construction, stonework, elements (plaster models?) photographed in workshop | | | |
| | | | | #88a Estate construction, stonework, plaster model | | | |
| | | | | #88b Estate construction, stonework, plaster model numbered and labeled Dormers Ea. End of Library | | | |
| | | | | #88c Estate construction, stonework, plaster model | | | |
| | | | | #88d Estate construction, stonework, plaster models | | | |
| | | | | #89a Estate construction, stonework, plaster model, gargoyle | | | |
| | | | | #89b Estate construction, stonework, plaster model, gargoyle | | | |
| | | | | #89c Estate construction, stonework, plaster model, gargoyle | | | |
| | | | | #89d Estate construction, stonework, plaster models, gargoyles | | | |
| | | | | #90a Estate construction, stonework, plaster models | | | |
| | | | | #90b Estate construction, stonework, plaster model | | | |
| | | | | #90c Estate construction, stonework, plaster model | | | |
| | | | | #91a Estate construction, stonework, plaster model | | | |
| | | | | #91b Estate construction, stonework, plaster models, one element numbered and labeled Window over East Loggia | | | |
| | | | | #91c Estate construction, stonework, plaster models, finials | | | |
| | | | | #91d Estate construction, sculpted plaster mold (?) | | | |
| | | | | #91e Estate construction, stonework, plaster models | | | |
| | | | | #92a Estate construction, stonework, plaster model | | | |
| | | | | #92b Estate construction, stonework, plaster model | | | |
| | | | | #92c Estate construction, stonework, plaster model | | | |
| | | | | #92d Estate construction, stonework, plaster model | | | |
| | | | | #92e Estate construction, stonework, plaster model | | | |
| | | | | #93a Estate construction, stonework, plaster model | | | |
| | | | | #93b Estate construction, stonework, plaster model (photograph trimmed to irregular shape) | | | |
| | | | | #93c Estate construction, stonework, plaster model | | | |
| | | | | #93d Estate construction, stonework, plaster model | | | |
| | | | | #94a Estate construction, stonework, plaster models | | | |
| | | | | #94b Estate construction, stonework, plaster models | | | |
| | | | | #94c Estate construction, stonework, plaster models, Banquet Hall Windows | | | |
| | | | | #94d Estate construction, stonework, plaster models | | | |
| | | | | #95a Estate construction, group portrait of men posed at South Terrace arbor | | | |
| | | | | #95b Estate construction, South Terrace from Walled Garden | | | |
| | | | | #94c Estate construction, Walled Garden retaining wall | | | |
| | | | | #96a Estate construction, Rampe Douce, indistinct inscription on verso, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 22, 1894 | | | |

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| | | | | <p>#96b Estate construction, Rampe Douce, indistinct inscription on verso, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct. 22, 1894</p> <p>#97 Estate construction, Bridge, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct. 22, 1894</p> <p>#98 Estate construction, Masonry landscape infrastructure, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Sept. 25, 1893</p> <p>#99 Estate construction, Bridge (duplicate of #97)</p> <p>#100a Estate construction, masonry wall, crane, and locomotive, with workers posing, inscribed on verso June 9, '92</p> <p>#100b Estate construction, gardener's cottage, Walled Garden, with workers posing, inscribed on verso June 9, '92</p> <p>#100c Estate construction, panoramic view of South Terrace, inscribed on verso June 9, '92</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B1, #101-119 | <p>#101 Estate construction, Ironwork gate before installation, inscribed Gates to be used at Ent. Lodge, Geo. W. Vanderbilt Esq., Biltmore, N.C., 9/28/95, dimensions inscribed on image in red and black ink</p> <p>#102 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 5, Jan. 5, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#103 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 4, Jan. 5, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#104 Estate construction, Stonework, plaster models for carving, faces and figures, inscribed in white ink within image Models No. 2, Jan. 5, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#105 was not found in the box as of May 25, 2016 AIA/AAF note with #106 states "105 missing."</p> <p>#106 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 8, Jan. 5, 93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#107 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 7, Jan. 5, 93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#108 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 9, Jan. 11, 93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#109 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 1, Jan. 5, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#110 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 3, Jan. 5, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> <p>#111 Estate construction, Stonework, plaster models for carving, inscribed in white ink within image Models No. 6, Jan. 5, 93, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 15, 1894</p> | N/A | N/A | 5 |

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| | | | | <p>#112 Estate construction, Stonework, life-size lion figures photographed on pallets in work yard, numbered in image #190-3-20-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Mar. 23, 1894</p> <p>#113 Estate construction, Stonework, life-size lion figure photographed on pallet in work yard, numbered in image #192-3-20-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Mar. 23, 1894</p> <p>#114a Estate construction, Stonework, life-size sphinx figure photographed on pallet in work yard, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 7, 1894, annotations (dimensions) on image in pencil and red ink</p> <p>#114b Estate construction, Stonework, life-size sphinx figure photographed on pallet in work yard, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 7, 1894,</p> <p>#115a Estate construction, Stonework, plaster model for carving of tympanum</p> <p>#115b Estate construction, Stonework, plaster models for carving of finials</p> <p>#115c Estate construction, Stonework, plaster model for carving of a capital</p> <p>#115d Estate construction, Stonework, plaster model for carving of a tympanum</p> <p>#116a Fountain sculpture for the Winter Garden, "Boy Stealing Geese," by Karl Bitter</p> <p>#116b Fountain sculpture for the Winter Garden, "Boy Stealing Geese," by Karl Bitter</p> <p>#117 Basin (stone garden ornament), numbered in image #193-3-20-94</p> <p>#118 Estate construction, Two mantels photographed in workshop prior to installation, numbered in image #191-3-20-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Mar. 23, 1894</p> <p>#119a Estate construction, Stonework, plaster models for relief carving</p> <p>#119b Estate construction, Stonework, plaster models for carving</p> <p>#119c Bronze fountain elements before installation, stamp on verso From F. N. Cohen & Co., Mercantile Photographers, No. 4 East 20th Street, New York</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs, "Landscape Book" | Biltmore Estate Photographs, HW V.1 B3, #L1 - L22 | <p>#L1 Pond, apparently a flooded quarry site, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> <p>#L2 Pond, with team of horses, inscribed on verso #117-9-10-92, stamp on verso (indistinct) R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#L3 River, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#L4 Stream, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> <p>#L5 Pond or stream near road, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#L6 Landscaped area, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> | N/A | N/A | 1 |

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| | | | | #L7 Unidentified man in forest, numbered in image #202-5-8-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun. 12, 1894 | | | |
| | | | | #L8 Brook and waterfalls, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L9 "A North Carolina Road" not available at inventory - out for scanning 4/6/16, LC-DIG-ds-09291 | | | |
| | | | | #L10 Snow, panoramic view with mansion under construction in the distance, inscribed within image #146-1-20-93, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb. 24, 1893 | | | |
| | | | | #L11 Roadway, newly constructed, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L12 Roadway, newly constructed, numbered in image #125-10-1-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L13 Roadway, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L14 Roadway, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L15 Roadway, newly constructed, numbered in image #124-10-1-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L16 Snow, mountain landscape, numbered in image #145-1-20-93, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Feb. 24, 1893 | | | |
| | | | | #L17 Roadway, newly constructed, numbered in image #129-10-1-92, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L18 Roadway, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L19 Roadway, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L20 Pond, inscribed on verso (indistinct) #120-9-10-92, stamp on verso (indistinct) R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892 | | | |
| | | | | #L21 Roadway and bridge, newly constructed, numbered in image #196-5-8-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun. 12, 1894 | | | |
| | | | | #L22 Roadway, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B3, #23-40 | #L23 Roadway next to a stream, with a man standing at a distance, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 | N/A | N/A | 2 |
| | | | | #L24 Roadway, hairpin curve and bridge, numbered in image #198-5-8-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun. 12, 1894 | | | |
| | | | | #L25 Roadway along a river, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jun. 12, 1894 | | | |
| | | | | #L26 Man posing at a bridge, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 | | | |
| | | | | #L27 Wide view of a large bridge, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 23, 1896 | | | |
| | | | | #L28 Road leading to a gatehouse, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 | | | |

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| | | | | #L29 The Italian Garden, numbered in image #0-2-8/23/95 #L30 The Walled Garden, masonry near complete, numbered in image (partially lost to trimming) #122(?)-11-10-(?) #L31 Walled Garden newly planted, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 #L32 Shrub Garden and walks from South Terrace, pergola roof in foreground, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 #L33 AIA/AAF note: #L33 missing from album #L34 Farm activity, men with horse-drawn Deering harvester, inscribed G. F. Weston, #164, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 28, 1893 #L35 Farm activity, livestock at a watering hole, inscribed #165, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 28, 1893 #L36 Farm activity, Sheep in a ravine with man and dog, inscribed G. F. Weston, #166, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 28, 1893, LC-DIG-ds-09775 #L37 Panoramic view including Shrub Garden, Walled Garden, and South Terrace, with some construction debris in foreground, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct. 5, 1894, stamp on verso Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. #L38 Mansion from a distance, with railroad cars, numbered in image #0-9-8/27/95 #L39 Walled Garden, panoramic view, at completion(?), stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896 #L40 AIA/AAF note: #L40 missing from album | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B3, #41-56 | #L41 Panoramic view of mansion from Rampe Douce, numbered in image 0-6-8/27/95 #L42 Panoramic view including greenhouses, with mansion in distance, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Oct. 5, 1894, LC-DIG-ds-09774 #L43 Panoramic view including Shrub Garden, Italian Garden, and mansion, stamp on verso Richard M. Hunt, Architect, New York, Aug 23, 1895 and inscribed 3 in red ink, stamp on verso Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y. #L44 Mansion from a distance, inscribed Decr. 15, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 28, 1894, stamp on verso Richard M. Hunt, Architect, New York, Aug 23, 1895 and inscribed 5 in red ink, LC-DIG-ds-09773 #L45 Mansion, west façade, inscribed Decr. 15, 94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Dec 28, 1894, stamp on verso Richard M. Hunt, Architect, New York, Aug 23, 1895 and inscribed 1 in red ink #L46 Mansion, west façade, inscribed in white ink #0-10-9/3/95 #L47 Mansion, west façade, numbered in image #0-10-9/3/95, (copy of #L46) | N/A | N/A | 3 |

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| | | | | <p>#L48 Panoramic view of mansion from top of Rampe Douce, numbered in image #0-7-8/27/95, stamp on verso Return to Richard M. Hunt, Arch't., 28 East 21st St., N.Y.</p> <p>#L49 View of mansion from South Terrace, numbered in image #0-3-8/23/95</p> <p>#L50 Main façade, with men gathered at door, numbered in image #0-8-8/27/95</p> <p>#L51 Mansion from below South Terrace, numbered in image #0-5-8/23/95 (duplicate, see better copy #L53)</p> <p>#L52 Estate construction, looking down over service wing, numbered in image #194-3-21-94, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Mar 23, 1894</p> <p>#L53 Mansion from below South Terrace, numbered in image #0-5-8/23/95,</p> <p>#L54 Mansion, west façade, numbered in image #0-10-9/3/95, (copy of #L46)</p> <p>#L55 Mansion, west façade, with dog reclining in foreground</p> <p>#L56A Mansion from far end of Shrub Garden, panoramic view, inscribed on verso 3, stamp on verso Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> <p>#L56B Mansion, west façade reflected in water, panoramic view, inscribed on verso 4, stamp on verso Return to Hunt & Hunt, Arch'ts., 28 East 21st St., N.Y.</p> | | | |
| RM Hunt | Photographs, USA | Biltmore Estate Photographs | Biltmore Estate Photographs, HW V.1 B3, #57, 59, 85-95 (AIA/AAF note: Pages 60-84 no photos) | <p>#L57 Mansion, west façade, numbered in image #0-4-8/23/95</p> <p>#L58 AIA/AAF note "No #L58."</p> <p>#L59 Mansion, west façade reflected in water, panoramic view</p> <p>#L85A Banquet Hall, proposed interior, photocopy of rendering</p> <p>#L85B Banquet Hall, proposed interior, photocopy of rendering</p> <p>#L86 Gardener's cottage under construction, stamp on verso R. M. Hunt, Architect, Tribune Building, N.Y., Oct. 10, 1892</p> <p>#L87 Southern Railway Passenger Depot, Biltmore Village, construction view, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 23, 1896 (Biltmore Passenger Station, Richard Sharp Smith (1852-1924) architect, per Biltmore Estate blog. Smith was employed by Hunt, and assigned as supervising architect at the Estate. He remained in Asheville to establish a flourishing architectural practice.)</p> <p>#L88 Newly constructed house, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> <p>#L89 All Souls Episcopal Church, Biltmore Village, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> <p>#L90 Building under construction, stamp on verso R. M. Hunt, Architect, 28 East 21st St., N.Y., Sep. 23, 1896</p> <p>#L91 Commercial building near completion, Biltmore Village, inscribed #148-2-25-93, stamp on verso Mar. 15, 1893, partial stamp on verso obscure (This building, by architect Richard Sharp Smith (1852-1924), housed the Young Men's Institute, per Biltmore Estate blog.)</p> | N/A | N/A | 4 |

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| | | | | <p>#L92 Biltmore Estate Office, Biltmore Village, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 23, 1896</p> <p>#L93 Biltmore Village, panoramic view, showing newly established houses, train station, and the Biltmore Estate Office, with All Souls Episcopal Church under construction, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 23, 1896</p> <p>#L94 People at a small commercial building adjacent to railroad tracks, likely Biltmore Village, signed and numbered in negative #204-7-9-94, G.F.W. Print P.L., stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jul. 18, 1894 (Other examples in collection signed G. F. Weston.)</p> <p>#L95 House in vernacular North Carolina style, stamp on verso R. M. Hunt, Architect, Metropolitan Building, N.Y., Jan. 23, 1896</p> | | | |
| | Sculpture by C.H. Niehaus | Sculpture of Dr. William Pepper; John Jacob Astor doors; equestrian | Pepper monument, University of Pennsylvania; John Jacob Astor doors; equestrian | <p>P79.691 Plaster maquette, model for Dr. William Pepper statue at University of Pennsylvania</p> <p>P.79 1684 William Pepper statue at University of Pennsylvania, inscribed in pencil Monument to Dr. Wm. Pepper, Pennsylvania School of Medicine, Carl (i.e. Karl) Bitter, label 61</p> <p>P79.3161 Model for bronze doors in memory of John Jacob Astor III, Trinity Church, New York City, label visible in photograph C.H. Niehaus, 1892, stamp on verso Richard M. Hunt, Architect, Tribune Building, N.Y., Jan. 13, 1893</p> <p>P79.3174 Model for bronze doors in memory of John Jacob Astor III, Trinity Church, New York City, detail of center left panel</p> <p>P79.3178 William Pepper, portrait photograph in pose of his memorial statue as provost at the University of Pennsylvania, annotated in pencil Plinth 2' 5 1/2"</p> <p>P.79 3179 William Pepper statue for University of Pennsylvania, photographed in studio, photo annotated with dimensions and "plinth"</p> <p>P.79 3180 William Pepper statue for University of Pennsylvania, photographed in studio</p> <p>P79.3181 Plaster model for equestrian statue, Civil War, unidentified</p> <p>P79.3182 Plaster model for equestrian statue, Civil War, unidentified</p> | N/A | N/A | N/A |
| H&H | Photographs, USA | Marble House, Chinese Tea House, built 1913 by Hunt & Hunt | Marble House, Chinese Tea House | <p>P78.1081 Porch of teahouse, looking toward ocean, inscribed on verso 1180-1, photograph heavily retouched and prepared for publication (currently numbered P79.692, a duplicate number) Rendering of façade, fragment of a diazo, with graphite drawing</p> <p>P79.1644 Teahouse reflected in water</p> <p>P79.1645 Teahouse main façade, inscribed on verso C. Page 3, (retouched as for reproduction)</p> <p>P79.1646 Teahouse porch, signed in pencil (not deciphered, Fairchild?), inscribed on verso H. Page 8</p> <p>P79.1647 Teahouse main façade, inscribed on verso B. Page 2, photograph heavily retouched and prepared for publication</p> <p>P79.1648 Rear porch of teahouse, looking toward ocean, inscribed on verso A. Reverse this picture and use as frontispiece, Page Frontispiece, photograph heavily retouched and prepared for publication</p> | N/A | N/A | N/A |

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| | | | | P79.3336 Lambrequin (window valance), elaborately painted or embroidered, photographed in studio or showroom (cyanotype) | | | |
| | | | | P79.3337 Foo dogs (sculptures in bronze or carved wood), photographed in studio or showroom (cyanotype, with dimensions noted in pencil) | | | |
| | | | | P79.3338 Rattan or reed decorative panels, photographed in studio or showroom (cyanotype), inscribed in ink 16" x 54", 4.50, All sold. | | | |
| | | | | Un-numbered Teahouse portrayed with Chinese figure, indistinct signature in plate, 1914(?), color photomechanical print | | | |
| | | | | Un-numbered Teahouse under construction, substantially completed, workman or artisan posing in front, copy photograph | | | |